

My Old Kentucky Home, Good-Night

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Words and Music by
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Poco Adagio

The piano introduction consists of four measures. The right hand (treble clef) has whole rests in all four measures. The left hand (bass clef) plays a sequence of chords and single notes: a dotted half note chord (F#4, A4, C5), followed by quarter notes (F#4, A4), (B4, C5), (D5, E5), and (F#5, G5), and finally a dotted half note chord (F#4, A4, C5).

5

The vocal line for the first verse consists of four measures. The first three measures contain whole rests, and the fourth measure contains a quarter note G5 followed by a quarter rest.

(First Verse) The

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The vocal line for the second verse consists of four measures. The first three measures contain whole rests, and the fourth measure contains a quarter note G5 followed by a quarter rest.

(Second Verse) They

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The vocal line for the third verse consists of four measures. The first three measures contain whole rests, and the fourth measure contains a quarter note G5 followed by a quarter rest.

(Third Verse) The

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The piano accompaniment for the verses consists of four measures. The right hand (treble clef) plays a sequence of notes: quarter notes (F#4, A4), (B4, C5), (D5, E5), and (F#5, G5), followed by a dotted half note chord (F#4, A4, C5). The left hand (bass clef) plays a steady eighth-note accompaniment: (F#4, A4), (B4, C5), (D5, E5), (F#5, G5), (F#4, A4), (B4, C5), (D5, E5), (F#5, G5), (F#4, A4), (B4, C5), (D5, E5), (F#5, G5), (F#4, A4), (B4, C5), (D5, E5), (F#5, G5), and finally a dotted half note chord (F#4, A4, C5).

My Old Kentucky Home, Good-Night

G C G G A7

9 sun shines bright in the old Ken-tuck-y home, 'Tis sum-mer the peo-ple are
 9 hunt no more for the 'pos-sum and the coon, On the mea-dow, the hill and the
 9 head must bow and the back will have to bend, wher-ev-er the poor folks may

D G C G

12 gay, The corn top's ripe and the mea-dow's in the bloom While the
 12 shore, They sing no more by the glim-mer of the moon, On the
 12 go. A few more days and the trou-ble all will end, In the

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15 G D7 G G

birds make music all the day. The young folks roll on the
bench by the old cabin door. The day goes by like a
field where the sugar canes grow. A few more days for to

18 C G G A7 D

lit - tle cab - in floor, All mer - ry, all hap - py and bright; By'n
sha - dow o'er the heart, With sor - row where all was de - light. The
tote the wear - y load, No mat - ter 'twill nev - er be light. A

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21 G C G G D7

by Hard Times comes a knock-ing at the door, Then my old Ken-tuck-y Home, good
time has come when the peo - ple have to part, Then my old Ken-tuck-y Home, good
few more days till we tot - ter on the road, Then my old Ken-tuck-y Home, good

24 G CHORUS G C G C G

Tenor or Bar

Sop & Alto

Bass

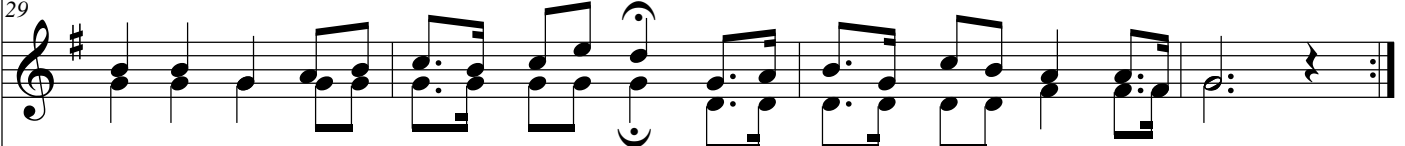
night! Weep no more, my la-dy, oh! weep no more to - day! We will
night. Weep no more, my la-dy, oh! weep no more to - day! We will
night.

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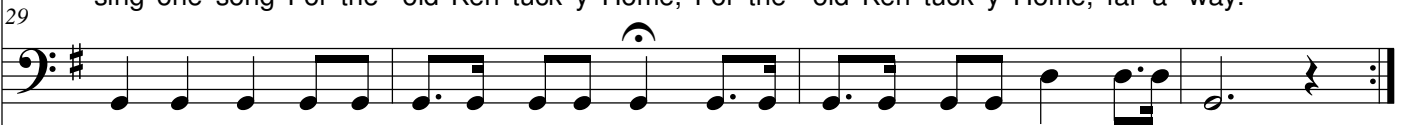
G C G G D7 G

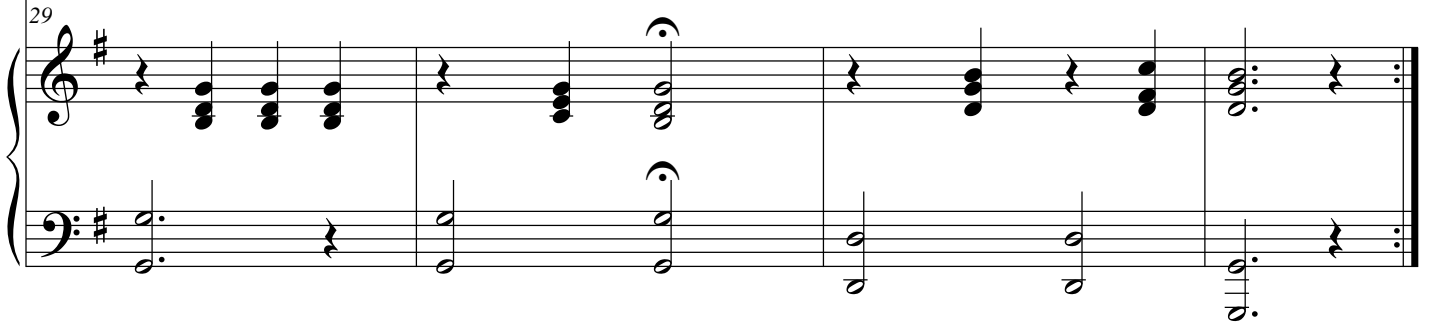
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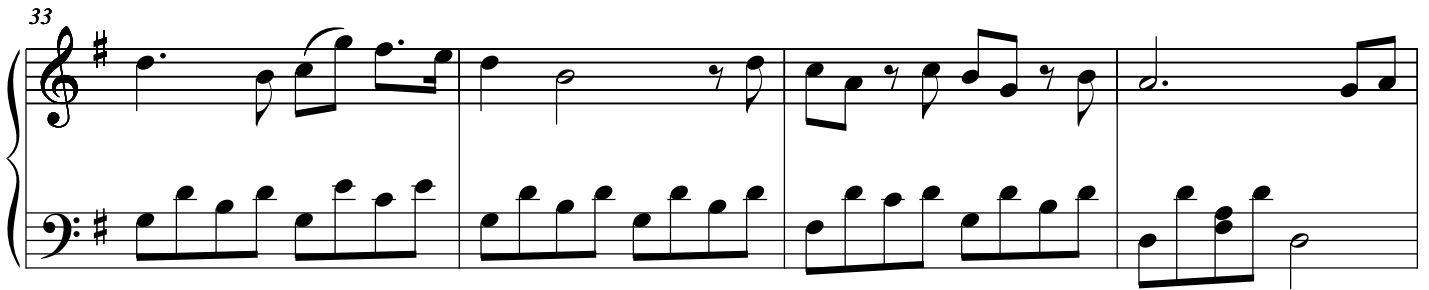
sing one song For the old Ken-tuck-y Home, For the old Ken-tuck-y Home, far a-way.

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sing one song For the old Ken-tuck-y Home, For the old Ken-tuck-y Home, far a-way.

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