

Oh! Susanna

Edited by
Robert A. Hudson

Written by Stephen C. Foster
Written under the name Wells

Allegretto

The piano introduction is in G major and 2/4 time. It begins with a treble clef and a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand, consisting of a steady eighth-note bass line.

8 G G G A7 D

The vocal line starts at measure 8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

I came from A - la - ba - ma, Wid my ban - jo on my knee. I'm
I jumped a - board de tel - e graph, And trab - bled down the rib - er, De
I had a dream de od - der night, When eb - ery ting was still, I
I soon will be in New Or - leans, And den I'll look all round, And

The piano accompaniment for measures 8-12 features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are G, G, G, A7, and D.

13 G G G Am6 G G

The vocal line starts at measure 13. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

gwyne to Loui - si - a - na, My true love for to see; It rain'd all night the
lec - tric flu - id mag - ni - fied And killed five hun - dred nig - ger. De bull - gine bust, de
thought I saw Su - san - na A com - ing down the hill; The buck - wheat cake was
13 when I find Su - san - na, I will fall up - on de ground. And if I do not

The piano accompaniment for measures 13-17 features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are G, G, G, Am6, G, and G.

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18 G G A7 D G G C#dim7

day I left, The wea-ther it was dry. The sun so hot I froze to death, Su-
 horse run off, I real - ly thought I'd die; I shut my eyes to hold my breath, Su-
 in her mouth, The tear was in her eye; Says I, "I'm co[m]-ing from de south, Su-
 find her ____ Dis dar - kie'l sure - ly die, And when I'm dead and bur - ied ____ Su-

23 G D7 G Chorus C C G D

san-na don't you cry. Oh! Su - san-na, Oh don't you cry for me. I've
 san-na don't you cry.
 san-na don't you cry.
 san-na don't you cry.

Oh! Susanna

G G G D7 G G

29

come from A-la - ba - ma Wid my ban-jo on my knee. knee.

1. 2.

1. 2.

36