

Old Black Joe

Edited by
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Written and Composed by
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Poco Adagio

The piano introduction consists of four measures. The right hand plays a series of chords: D major, G major, D major, and D major. The left hand plays a rhythmic accompaniment of eighth notes and chords.

D G D D

The vocal line begins with a five-measure rest, then enters with the melody. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The melody is in a major key with a key signature of two sharps (F# and C#).

Gone are the days when my heart was young and gay, Gone are my friends from the
Why do I weep when my heart should feel no pain? Why do I sigh that my
Where are the hearts once so hap - py and so free? The chil - dren so dear that I

The piano accompaniment for the vocal line consists of four measures. The right hand plays a series of chords: D major, G major, D major, and D major. The left hand plays a rhythmic accompaniment of eighth notes and chords.

Old Black Joe

8 G E7 A D G D

cot - ton fields a - way. Gone from the earth to a bet - ter land I know, I
 friends come not a - gain, Griev - ing for forms Now de - part - ed long a - go? I
 held up - on my knee, Gone to the shore where my soul has longed to go. I

11 A7 D G D A7 D Chorus D

Sopr & Ten
 hear their gen - tle voi - ces call - ing "Old Black Joe." I'm com - ing, I'm com - ing, for my
 hear their gen - tle voi - ces call - ing "Old Black Joe."
 hear their gen - tle voi - ces call - ing "Old Black Joe."

Alto
 I'm com - ing, I'm com - ing for my

Bass

Old Black Joe

G D A7 D G D A7 D

14

head is bend-ing low; I hear those gen - tle voi - ces call - ing "Old Black Joe."

14

head is bend-ing low; I hear those gen - tle voi - ces call - ing "Old Black Joe."

14

14

17

17