

Aufführungsrecht vorbehalten.

Violino I Solo.

CONCERTO GROSSO N° 8 (fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.

Vivace (energico). Solo. **Tutti.** **Grave (sostenuto).**

f *ff* *p*

Allegro. Solo. **Tutti.** *p sempre*

pp *mf* *crese.* *f*

p *crese.* *f* *sf* *sf*

mf *p* *f*

ff *p* *f*

D Adagio. *p* *mf espr.* *p*

E Allegro (non troppo). *pp sempre*

crese. poco a poco

più crese.

f ritard. *S.* *T.* *Cad. ad lib.* *(f) tranquillamente* *p* *rit.*

PASTORALE
aus der Weihnachtsmusik: Concerto grosso N^o 8.

Arcangelo Corelli.

Für den prakt. Gebrauch bearb. v. A. Schering.

Largo. (Ruhig bewegt, nicht schleppend.)

The musical score is written for Violino I Solo in G major, 12/8 time. It consists of ten staves of music, labeled A through I. The tempo is Largo, with the instruction '(Ruhig bewegt, nicht schleppend.)'. The score includes various dynamic markings such as *pp dolce*, *mf*, *f*, *p*, *pp*, *cresc.*, *dim.*, and *pp dolce*. Performance instructions include *Tutti*, *Soli*, *Adagio. Cad. ad lib.*, *Tempo I.*, *rit.*, and *Quasi Adagio.*. The score features several trills, triplets, and slurs. The key signature has one sharp (F#), and the time signature is 12/8. The piece concludes with a *pp* dynamic marking.