

Score

# MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

Charles Gounod

Andante Semplice.

VIOLON.

Andante Semplice.

VIOLON-  
CELLE.

Andante Semplice.

VIOLON-  
CELLE 2.  
ad libit.

Andante Semplice.

ORGUE.  
ad libit.

Andante Semplice.

sempre legato.

PIANO.

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

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5 avec le sentiment contemplatif.

Vln. *p*

Vc. *p*

Vc. 2

Org.

Pno.

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

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4

Violin (Vln.) and Viola (Vc.) parts feature melodic lines with dynamics *cresc.* and *pp*. The Violoncello 2 (Vc. 2) and Organ (Org.) parts are marked with rests. The Piano (Pno.) part includes a complex rhythmic accompaniment with dynamics *cresc.* and *pp*, and includes the instruction *Red.* with asterisks.

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13

Vln. *cresc.* *dim.* *p*

13

Vc. *cresc.* *dim.* *p*

13

Vc. 2

13

Org.

13

Pno. *cresc.* *dim.* *pp* *cresc.*

Ped. \*

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6

17

Vln. *pp* *cresc.* *pp* *cresc.*

Vc. *pp* *cresc.* *pp* *cresc.*

Vc. 2

Org.

Pno. *pp* *cresc.* *pp* *cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

Detailed description: This page of a musical score contains measures 17 through 20. It features five staves: Violin (Vln.), Violoncello (Vc.), Violoncello 2 (Vc. 2), Organ (Org.), and Piano (Pno.). The Violin and Violoncello parts are identical, starting with a *pp* dynamic, followed by a *cresc.* (crescendo) leading to a *pp* dynamic, and then another *cresc.* section. The Organ part is silent, indicated by horizontal lines. The Piano part features a rhythmic accompaniment of eighth notes, alternating between *pp* and *cresc.* dynamics. Pedal markings (*ped.*) are present at the beginning of each measure, with asterisks (\*) indicating specific pedal changes.

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21

Vln. *cresc.* ***f*** *dim.* ***p*** *cres*

21

Vc. *cresc.* ***f*** *dim.* ***p*** *cres*

21

Vc. 2

21

Org.

21

Pno. *cresc.* ***f*** *dim.* ***p*** *cres* - -

Ped. \*

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8

25

Vln. *- cen - do molto. f dim.*

Vc. *- cen - do molto. f dim.*

Vc. 2

Org.

25

Pno. *- cen - - do - - molto. f dim.*

*Red. \**

Detailed description: This page of a musical score for 'Méditation sur le premier Prélude de S. Bach' features five staves. The Violin (Vln.) and Violoncello (Vc.) parts are vocalized with lyrics '- cen - do' and include performance markings such as accents, 'molto.', 'f' (forte), and 'dim.' (diminuendo). The Violoncello 2 (Vc. 2) staff is empty. The Organ (Org.) staff is also empty. The Piano (Pno.) part features a complex rhythmic accompaniment with sixteenth-note patterns in both hands, marked with 'Red.' (ritardando) and asterisks. The page number '8' is at the top left, and the measure number '25' is at the start of each staff.

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29

Vln. *p* *cresc.* *molto.* *f*

29

Vc. *p* *cresc.* *molto.* *f*

29

Vc. 2

29

Org.

29

Pno. *p* *cresc.* *molto.* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

10

Vln. *33*  
*piu f* *tutta forza.* *molto.* *maestoso.*

Musical notation for the Violin part, starting at measure 33. It features a melodic line with slurs and accents, transitioning from a forte dynamic to a more majestic and slower tempo.

Vc. *33*  
*piu f* *tutta forza.* *molto.* *maestoso.*

Musical notation for the Violoncello part, starting at measure 33. It mirrors the Violin part with a similar melodic line and dynamic markings.

Vc. 2 *33*

Musical notation for the second Violoncello part, starting at measure 33. The staff contains rests, indicating it is silent during this section.

Org. *33*

Musical notation for the Organ part, starting at measure 33. The staff contains rests, indicating it is silent during this section.

Pno. *33*  
*piu f* *tutta forza.*

Musical notation for the Piano part, starting at measure 33. The right hand plays a complex rhythmic pattern of eighth notes, while the left hand plays a bass line with slurs and accents. Pedal markings are present at the bottom of the staff.

37

Vln. *p*

37

Vc. *p*

37

Vc. 2 *pp*

37

Org.

37

Pno. *dim.* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



45

Vln. *pp* *cresc.* *dim.* *p*

45

Vc. *pp* *cresc.* *dim.* *p*

45

Vc. 2 *pp* *cresc.* *dim.* *pp*

45

Org. *pp* *cresc.* *dim.* *pp*

45

Pno. *cresc.* *dim.* *pp*

Ped. \* Ped. \* Ped. \*

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

14

49

Vln. *cresc.* *p* *cresc.* *p*

Vc. *cresc.* *p* *cresc.* *p*

Vc. 2 *p* *cresc.* *p*

Org. *cresc.* *p* *cresc.* *p*

Pno. *cresc.* *pp* *cresc.* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

53

Vln. *cresc.* *cresc.* *f* *dim.* *p*

53

Vc. *cresc.* *cresc.* *f* *dim.* *p*

53

Vc. 2 *cresc.* *f* *dim.* *p*

53

Org. *cresc.* *cresc.* *f* *dim.* *p*

53

Pno. *cresc.* *f* *dim.* *p*

Ped. \*

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16

57

Vln. *cres* - *cen* - *do* *molto.*

Vc. *cres* - *cen* - *do* *molto.*

Vc. 2 *cres* - *cen* - *do* *molto.*

Org. *cres* - *cen* - *do* *molto.*

Pno. *cres* - - - *cen* - - - *do* - - - *molto.*

*Leg.* \*

61

Vln. *f* *sempre.* *cresc.* *molto.*

Vc. *f* *sempre.* *cresc.* *molto.*

Vc. 2 *f* *sempre.* *cresc.* *piu forte.* sul D.

Org. *f* *sempre.* *cresc.* *piu forte.* Ped.

Pno. *f* *sempre.* *cresc.* *molto.* Ped. \*



MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

18

65

Vln. *f* *tutta forza.* *molto.*

Vc. *f* *tutta forza.* *molto.*

Vc. 2 *tutta forza.*

Org. *f* *tutta forza.* *molto.*

Pno. *f* *piu f* *tutta forza.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

Detailed description: This page of a musical score, numbered 18, features five staves. The Violin (Vln.) and Violoncello (Vc.) parts are in treble and bass clefs respectively, with dynamics *f*, *tutta forza.*, and *molto.*. The Viola (Vc. 2) part is in bass clef with *tutta forza.*. The Organ (Org.) part is in grand staff with *f*, *tutta forza.*, and *molto.*. The Piano (Pno.) part is in grand staff with *f*, *piu f*, and *tutta forza.*, and includes *ped.* markings with asterisks. The number 65 is written at the start of each staff.

69

Vln. *maestoso.* *f* *dim.* *p*

Vc. *maestoso.* *f* *dim.* *p*

Vc. 2 *f* *dim.* *pp*

Org. *maestoso.* *f* *dim.* *p*

Pno. *f* *dim.*

*ped.* \*