

Violine I

# Musikalische Schlittenfahrt

**1**

q = 68

Andante e staccato

Leopold Mozart

1719 - 1787

Hg.: Raimund Rüegge

[f] la seconda volta piano

p f p f

17 **Presto q = 148**

[f]

p

f p f p f

p f

V.S.

41

[f]

46

50

54

fp

58

fp f p

62

f p f p f

66

p f

70

2

1

q = 148

f p f p f

8

p f

16

Musical staff 16-23: Treble clef, key signature of one flat. Measures 16-23. Dynamics: *p* (measures 16-20), *f* (measures 21-23). The piece features a sequence of eighth notes in the first five measures, followed by sixteenth-note patterns in the last three measures.

24

25

Musical staff 24-28: Treble clef, key signature of one flat. Measures 24-28. Dynamics: *f*. The piece continues with sixteenth-note patterns, including a trill in measure 25.

29

Musical staff 29-36: Treble clef, key signature of one flat. Measures 29-36. Dynamics: *p* (measures 29-30), *p* < *f* (measures 31-32), [*f*] (measures 33-34), *p* (measures 35-36). The piece features a trill in measure 29, followed by sixteenth-note patterns and a repeat sign in measure 33.

37

Musical staff 37-43: Treble clef, key signature of one flat. Measures 37-43. Dynamics: *f* (measures 37-38), *p* (measures 39-40), *f* (measures 41-43). The piece features sixteenth-note patterns throughout.

44

Musical staff 44-50: Treble clef, key signature of one flat. Measures 44-50. Dynamics: *p* (measures 44-45), *f* (measures 46-47), *p* (measures 48-49), *f* (measures 50). The piece features sixteenth-note patterns and a flat accidental in measure 46.

51

Musical staff 51-57: Treble clef, key signature of one flat. Measures 51-57. Dynamics: *p* (measures 51-52), *f* (measures 53-54), *p* (measures 55-56), *f* (measures 57). The piece features sixteenth-note patterns throughout.

58

Musical staff 58-65: Treble clef, key signature of one flat. Measures 58-65. Dynamics: *p* (measures 58-59), *f* (measures 60-61), *p* (measures 62-63), *f* (measures 64-65). The piece features sixteenth-note patterns and a fermata in measure 61.

66

71

Musical staff 66-71: Treble clef, key signature of one flat. Measures 66-71. Dynamics: *f*. The piece features sixteenth-note patterns and a fermata in measure 66.

72

Musical staff 72-76: Treble clef, key signature of one flat. Measures 72-76. Dynamics: *f*. The piece features sixteenth-note patterns throughout.

77

Musical staff 77-84: Treble clef, key signature of one flat. Measures 77-84. Dynamics: *p* (measures 77-78), *f* (measures 79-80), *p* (measures 81-82), *f* (measures 83-84). The piece features sixteenth-note patterns and a first/second ending section in measures 83-84, ending with a 3/4 time signature.

**3**

*1* **Andante sempre piano**  $q = 80$

*6* [*mf*]

*11* *f* *p*

**4**

*1*  $q = 112$

*7*

*8* *5*

*14* *7*

**5**

*1* **Allegro**  $q = 120$

*12* *1.* *12* *2.* *16*

6

1 **Adagio** *q = 60*

sempre piano

3

4

5 *p* *mf*

7 *f* *p* *mf* *p* *mf* *p* *mf*

9 [*mf*]

11


13

15 *mf* *p* *mf*

17 *mf* *p* *mf*

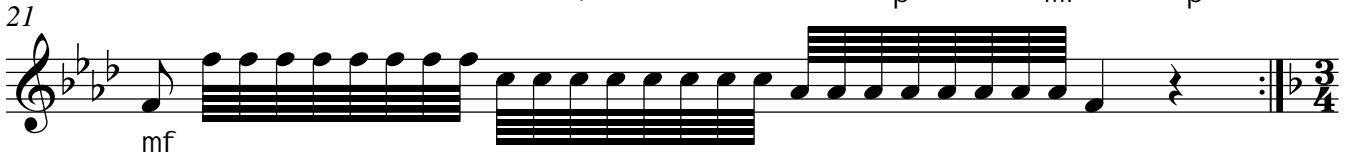
V.S.

19



f p mf p mf p mf p

21



mf

Detailed description: This block contains the first two staves of music. The first staff (measures 19-20) features a sequence of notes with dynamic markings: f, p, mf, p, mf, p, mf, p. The second staff (measure 21) begins with a dynamic marking of mf and contains a series of sixteenth-note runs.

7

1 q = 112



[f]

7



[f]

Detailed description: This block contains two staves of music. The first staff (measures 1-6) starts with a tempo marking of q = 112 and a dynamic marking of [f]. The second staff (measures 7-12) continues the melodic line with a dynamic marking of [f].

13



fp

Detailed description: This block contains one staff of music (measures 13-18) with a dynamic marking of fp.

19



f

Detailed description: This block contains one staff of music (measures 19-24) with a dynamic marking of f.

25 **Trio**



p fp fp

Detailed description: This block contains one staff of music (measures 25-31) for the Trio section, with dynamic markings of p, fp, and fp.


32



fp fp

Detailed description: This block contains one staff of music (measures 32-38) with dynamic markings of fp and fp.

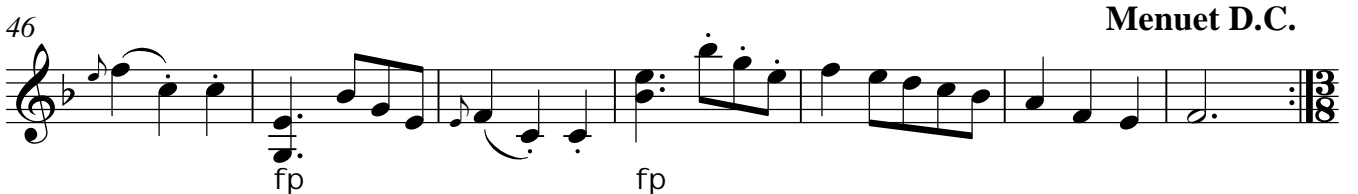
39



fp fp fp fp

Detailed description: This block contains one staff of music (measures 39-45) with four dynamic markings of fp.

46



fp fp

**Menuet D.C.**

Detailed description: This block contains one staff of music (measures 46-51) for the Minuet section, with dynamic markings of fp and fp. The piece concludes with a double bar line and repeat sign.

**8****Presto**  $e = 160$ 

1 *[f]*

10 *[f]*

**9****Allegro**  $q = 120$ 

0 *[f]*

8 *[f]*

15

21 *[f]*

10

1 *q* = 132

9 *[pp]*

14 *[pp]*

11

1 *e* = 160

6 *[f]*

11 *[f]*

12

0 *Allegro* *q* = 120

8 *[ff]* *[ff]*

15 *[ff]*

21 *[ff]*



1 *q* = 112 **TACET**

1 *q* = 148

8

16

24 25

29

37

44

51

58

66 71

Musical staff 66-71: Treble clef, key signature of one flat (B-flat). Measure 66 starts with a quarter rest followed by a quarter note G4. Measures 67-71 consist of a continuous eighth-note pattern: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5.

72

Musical staff 72-76: Treble clef, key signature of one flat. Measures 72-76 consist of a continuous eighth-note pattern: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5.

77

Musical staff 77-82: Treble clef, key signature of one flat. Measures 77-81 feature a melodic line with dynamics: *p* (measures 77-78), *f* (measures 79-80), *p* (measure 81), *f* (measure 82). Measure 82 is the start of a first ending. Measure 83 is the start of a second ending. Measure 84 is the end of the piece. The first ending (measures 82-83) and second ending (measures 83-84) both consist of a whole note chord: G4-Bb4-C5.