

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Вступление.
„СВЯТЫИ ВЕЧЕРЪ“

Violino I.

The musical score is written for Violino I and Piano. The Violino I part is in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a *pp* dynamic and a *div.* marking. The Piano accompaniment is in bass clef, 4/4 time, with a key signature of three sharps. It features a *div.* marking and a *quasi trillo* section. The score includes various dynamics such as *pp*, *p dim.*, *p*, *mf*, *f*, and *cresc.*. There are also performance instructions like *Zum Schluss.* and *Pour finir.*. The score is divided into measures, with some measures containing first and second endings. The piece concludes with a *Andante.* marking and a final measure marked with a circled cross.

Violino I.

Картина VI.

Вступление.

161 Andante.

1.2. Pult. 8

3.4. Pult. 8

5.6. Pult. 8

Altri. 8

Violino I.

а.) Мазурка. ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.
 163 Allegro assai.

б.) Шествие кометы.
 165 Adagio.

в.) Хороводъ.
 166 Andante non troppo.

г.) Чардашъ и дождь падающихъ звѣздъ.
 168 Allegro.

Violino I.

Musical score for Violino I, measures 169-170. The score is in G major (one sharp) and 4/4 time. Measure 169 starts with a *mf* dynamic and includes the instruction *arco détaché*. Measure 170 begins with a *p* dynamic. The piano accompaniment is marked *div.* and *mf*.

Musical score for Violino I and Piano, measures 171-176. The piano part is marked *div. a 4.* and *f*. The Violino I part is marked *f* and includes the instruction *accelerando*. The score concludes with a 3/4 time signature change.

БЪСОВСКАЯ КОЛЯДКА.
Allegro assai.

Musical score for Violino I and Piano, measures 171-176. The piano part is marked *dim.* and features triplet markings (3). The Violino I part is marked *dim.* and also features triplet markings (3). The score concludes with a 3/4 time signature change.

Violino I.

con sord.
unis.
p

cresc.

f *ff* 172

dim. *pp* 15

173 con sord.

div. p *p*

174 *p* *p*

175 *sf* *sf*

Violino I.

Musical score for Violino I, measures 176-179. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *sf*, *p*, *mf*, *pp*, and *f*. Trills (*tr*) and accents are used throughout. Measure numbers 176, 177, 178, and 179 are indicated in boxes. The score includes performance instructions such as *senza sord.* and *leggierezmente*. A section for Violino II begins at measure 179. The score concludes with a *cresc.* marking and a final *f* dynamic.

Violino I.

Musical staff 1: Violino I, measures 175-180. Dynamics: *sf*, *mf*, *f*, *ff*.

Musical staff 2: Violino I, measures 180-185. Dynamics: *dim.*, *f*. Measure 180 is boxed.

Musical staff 3: Violino I, measures 185-190.

Musical staff 4: Violino I, measures 190-195. Dynamics: *p*.

1. 3. 5. Pult.

div.

Piano accompaniment, measures 180-195. Dynamics: *pp*. Includes fingerings: 1. 3. 5. Pult. and 2. 4. 6. Pult.

2. 4. 6. Pult.

pp

Piano accompaniment, measures 195-215. Measure 215 is boxed.

181

1

12

182 Moderato.

Allegro non troppo. (alla polacca.)

arco

Musical staff 5: Violino I, measures 215-225. Dynamics: *unis.*, *pizz.*, *f*.

10

2

183 Eistesso tempo.

arco

Musical staff 6: Violino I, measures 225-235. Dynamics: *pizz.*, *f*, *tr*.

1

4

p cresc.

Musical staff 7: Violino I, measures 235-245. Dynamics: *f*, *tr*.

Musical staff 8: Violino I, measures 245-255. Dynamics: *f*, *tr*.

attacca

Violino I.

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (l'istesso tempo.)

The musical score for Violino I, measures 184-189, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro non troppo alla polacca. (l'istesso tempo.)".

Measure 184 begins with a dynamic of *ff*. The first staff contains a melodic line with eighth notes and a triplet. The second staff contains a pizzicato accompaniment, marked *pizz.* and *arco*, with dynamics *f*, *mf*, and *cresc.* leading to *ff*.

Measure 185 features a melodic line with triplets, marked *f* and *tr*. The second staff continues the accompaniment with *ff*.

Measure 186 shows a melodic line with triplets, marked *f* and *tr*. The second staff continues with *ff*.

Measure 187 is the start of a Trio section, marked "Trio." and "14". The first staff has a dynamic of *p*. The second staff is marked *div.* and *pleggeramente*.

Measure 188 continues the Trio section, marked "188" and *p*. The first staff has a dynamic of *f* and *dim.*. The second staff has a dynamic of *p*.

Measure 189 continues the Trio section, marked "189" and "Oboi.". The first staff has a dynamic of *f* and *dim.*. The second staff has a dynamic of *p*. The third staff has a dynamic of *mf* and *poco cresc.*.

Violino I.

190

div. *cantabile e dolce*

cantabile e dolce

191

p

p

192

unis.
cresc.

pizz.
f

arco
p cresc.

tr *tr* *tr* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

193

ff

pizz. *arco*

mf

194

cresc. *ff* *f*

Detailed description: This page contains the musical score for the first violin part of the Christmas Eve Suite by Rimsky-Korsakov, specifically measures 190 through 194. The score is written in G major and 2/4 time. It features a variety of musical textures and dynamics. Measures 190-191 are marked 'div.' and 'cantabile e dolce', with a piano (*p*) dynamic. Measures 192-194 are more rhythmic and dynamic, featuring 'unis.' (unison), 'pizz.' (pizzicato), 'arco' (arco), and 'tr' (trills) markings. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes many slurs, accents, and trill markings.

Violino I.

Violini
pizz.

pizz.

arco

ff

Zum Schluss.

Pour finir.

sf

tr

tr

tr

204 Allegro assai.

dim.

pp

3 4 5 6 7 8 9 10 11 12

Violino I. Картина VIII.

205 *Andante.* *legatissimo con sord.*
Flauto I. *p*

206 *Allegro.* *sempre con sord.*
Viol II *f*

207 *Allegro assai.* *senza sord.*
p

crusc.
f *p*

Violino I.

Violino I musical notation, measures 198-207. The music is in 6/8 time and features a melodic line with various dynamics including *pp*.

208 Moderato.
2 Viol. Soli.

Piano accompaniment for measures 208-217. The music is in 6/8 time and features a complex texture with various dynamics including *pp*, *cresc.*, *f*, and *dim.*

Piano accompaniment for measures 218-227. The music is in 6/8 time and features a complex texture with various dynamics including *cresc.*, *f*, *dim.*, and *pp*.

Piano accompaniment for measures 228-237. The music is in 4/4 time and features a complex texture with various dynamics including *f*, *cresc.*, and *dim.*. Measure 209 is marked *riten. poco a poco* and includes the instruction *Clar. I.*

Violino I.

ПОБѢДЪ ОВСЕНЯ И КОЛЯДЫ.

Andante.

Musical score for Violino I, measures 210-211. The score is in G major (one sharp) and 3/4 time. It features a melodic line with slurs and trills. Measure 210 starts with a *dolce* marking. Measure 211 includes a *Flauto I.* part with a *sempre dolce* marking. The section concludes with a *cresc.* marking.

Musical score for 2 Viol. Soli and Piano, measures 212-214. The score is in G major and 3/4 time. The piano part features a complex accompaniment with slurs and dynamic markings. The section begins with a *f dim.* marking and a *sempre tenuto assai* instruction. The piano part includes *div. f dim.* and *f dim.* markings. The section concludes with an *accelerando* marking and a *cresc.* marking.

Più mosso.

Violino I.

Violino I. Piano accompaniment, measures 1-4. The score is in 3/4 time. The first two staves are marked *f* (forte) and the last two staves are marked *dim.* (diminuendo). The music consists of a rhythmic pattern of eighth and sixteenth notes.

unis. Unison string part, measures 1-4. The music consists of a rhythmic pattern of eighth and sixteenth notes.

213 5 Corni I e II. Corno I e II part, measures 1-4. The music starts with a *pp* (pianissimo) dynamic and includes a fermata over the first measure.

Violino I. Part, measures 5-8. The music continues with the rhythmic pattern.

Violino I. Part, measures 9-12. The music continues with the rhythmic pattern.

Violino I. Part, measures 13-16. The music continues with the rhythmic pattern.

Violino I. Part, measures 17-20. The music continues with the rhythmic pattern.

Violino I. Part, measures 21-24. The music concludes with a fermata over the final measure, which is marked with a '6'.