

Violin Solo

Gesu Bambino

Yon/Johnson

Andante mosso [$\text{♩} = 74$]

4

mf

7

9 *rall.* *A tempo*

p *cresc.*

12

f *mf*

16

19

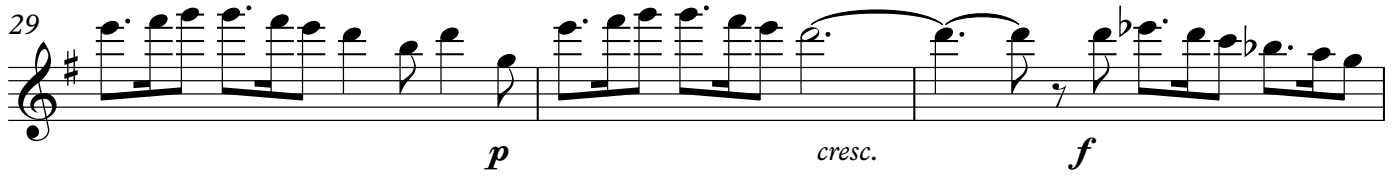
22

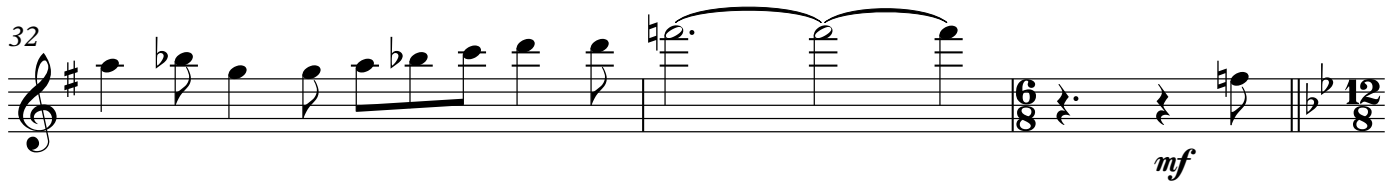
f

26

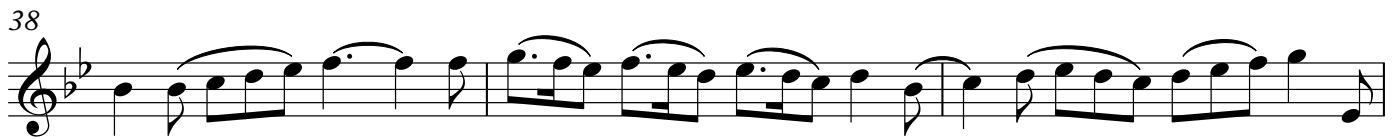
Detailed description: This is a violin solo score for the piece 'Gesù Bambino'. The score is written in treble clef with a key signature of one sharp (F#). It begins in 12/8 time and features a variety of musical textures and dynamics. The tempo is marked 'Andante mosso' with a quarter note equal to 74 beats per minute. The score is divided into measures 1 through 26. Measure 1 contains a whole rest. Measures 2-4 show a melodic line starting with a half note G4, followed by eighth notes. Measure 5 has a half rest. Measure 6 has a half note G4. Measure 7 has a half note G4. Measure 8 has a half note G4. Measure 9 has a half note G4. Measure 10 has a half note G4. Measure 11 has a half note G4. Measure 12 has a half note G4. Measure 13 has a half note G4. Measure 14 has a half note G4. Measure 15 has a half note G4. Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4. Dynamics include *mf*, *p*, *cresc.*, *f*, and *mf*. Performance markings include *rall.* and *A tempo*. The score ends with a double bar line and repeat sign.

Violin Solo

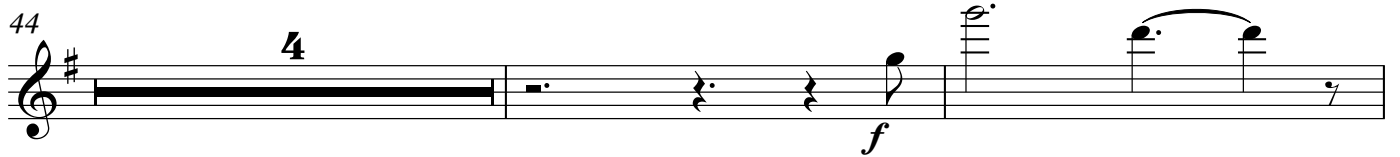
29 
p *cresc.* *f*

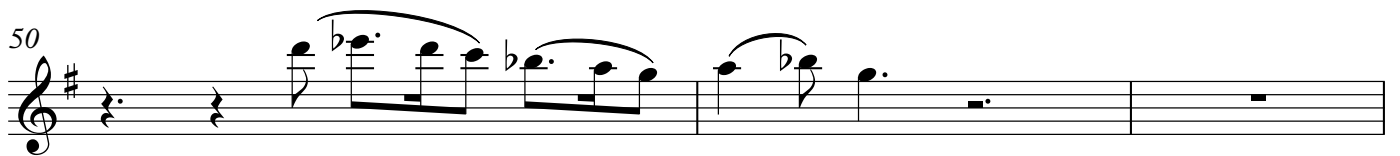
32 
mf

35 

38 

41 

44 
f

50 

53 **rall.** **Meno mosso e rit.**

mp