

Hector Berlioz  
Symphonie Fantastique, Op. 14

Violino I.

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

Largo. (♩=56)  
Fl. Ob. con sordino

1 2 *pp*

*cresc.* *< f >* *pp* *p*

1 **Più mosso.**  
a punta d'arco

senza sord. *pp*

*animato*

*p cresc.*

**Poco più mosso.**

*cresc. poco a poco* *mf* *cresc.*

6tr 6tr

*poco rall. e ritenuto al tempo I.*  
*ff dim.* *pp* *mf > p* *mf > p*

2

**Tempo I.**

*mf > p* *p > pp* *sf > p*

3

*cresc.* *< f >* *pp* *mf >* *p*

*mf* *p* *pp*

4 *senza rallent.*  
1

*pizz.* *sf > p* *con sord.*

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Violino I.

con sord.  
arco

*ppp* *leggiero*

senza sord.

div.

*mf* *pp* *ff* *ppp*

*pizz.* *arco*

*cresc. poco a poco*

Allegro agitato e appassionato assai. (♩ = 132)

non div.

*ff* *pp* *ff* *pp* *mf*

*pizz.* *1* *canto espress.* *arco*

*p* *poco sf* *dol.*

*animato* *sf* *animato* *riten.*

*cresc. poco a poco* *rit.* *cresc.* *sf* *dim.*

*a tempo* *p* *poco f* *p* *sf* *ff* *sf* *p* *sf* *poco rit.*

*a tempo con fuoco* **6** *ff* *sf* *pp* *ff* *dimin.*

*1* *2.* *3.* *4.* *5.*

*poco più animato* *mf* *cresc.* *ff* *pp* *ff* *dimin.*

**7** *ff* *pp* *ff* *dimin.*

*mf* *ff* *pp* *ff* *dimin.*

**8** *ff* *pp* *ff* *dimin.*

*1* *2.* *3.* *4.* *5.*

*ff* *pp* *ff* *dimin.*

*1* *2.* *3.* *4.* *5.*

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Violino I.

This page contains the musical score for the first violin part, measures 9 through 12. The score is written in G major and 2/4 time. It features a variety of dynamics and articulations. Measures 9-11 are marked *p* and include fingerings 1-11. Measure 9 has a *f > p* dynamic marking. Measure 10 is marked *mf* and *p*, with a *cresc.* marking. Measure 11 is marked *ff* and *decresc.*. Measure 12 is marked *ppp* and *a temp*, with a *dim.* marking. The score includes a *G.P.* (Grand Piano) part for measures 11-12, with fingerings 1-5 and a *rit.* marking. The *Cor. III.* and *Viol. II.* parts are also indicated for measures 11-12. The score is divided into systems, with measures 9-11 on the first system and measure 12 on the second system. The page number 3 is in the top right corner.

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Violino I.

4

*pp* *cresc. - molto* *sf*

13 *sf* *cresc. molto* - - - *f* *sf* *sf*

*sf* *mf* *cresc. molto* - - -

*ff* *ff* *ff* *ff* *p* *ff* *p*

14 *ff* *ff* *ffp* *pp*

*cresc. - - - ff*

15 *ff* *p* *poco ritenuto unis.* *pp*

*rit.* *rall. poco* *rit.* 16 *Tempo I.*

*pp* *p*

*cresc. poco* - - -

*mf* *dim.*

*p* *cresc.* - - -

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Violino I.

*p dim.* *cresc.* *p dim.* *cresc.* *cresc. molto* *f* **17** *ff* *div.* *ff* *unis.* **18** *div.* *animato* *mf* *cresc.* *mf* *cresc.* *unis.* **19** *rall. poco a poco* *ff* **5**

Detailed description of the musical score: The score is for the first violin part of the first movement of Berlioz's 'Symphonie Fantastique'. It consists of 19 measures. Measures 17-19 are marked with a forte dynamic (*ff*). The music features a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. The dynamics fluctuate, with a *p dim.* (piano decrescendo) in measures 17-18, followed by a *cresc.* (crescendo) in measure 19. The tempo is marked *animato* (lively) in measure 19. The score includes various articulations such as accents and slurs. The key signature changes from one flat to one sharp and back to one flat. The page number '5' is located at the bottom right.

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Violino I.

*rall. poco* **Tempo I. più animato.**

Fag. I.

*mf* *cresc.* - - - - -

*ff* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *mf* *cresc.*

*ff* *f* *p* *ff* *p* *ff* *mf* *ritardando e dimin. poco a*

*poco* - - - - -

*poco più lento*

*pp* *ppp*

*Religiosamente.*

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩.=60)

*pp*

*cresc. poco a poco* - - - - -

*cresc. sempre* - - - - - *ff*

*ff* *f* *p* *dolce e tenero*

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Violino I.

*sf* *rall.*

**Tempo I.**

1

23

1

*sf* *p*

24 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *pp* *sf* *p*

*pp* *cresc.* *f*

*tr.* 25 *sf* *p* *sf* *p*

*senza rit.*

26 *sf* *pp* *ppp* *quasi niente*

*mf* 1 *sempre ppp*

*cresc.* 3 *-poco f*

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Violino I.

8

27 *p* *pp* *dimin.*

28 *pp* *ff* *p* *ppp*

*poco f* *p* *f*

29 *pizz.* *mf* *dimin.*

30 *arco* *pp* *cresc. poco a poco* *cresc. molto*

*f* *p* *f* *p* *f* *p* *G. P.*

31 *p*

32 *rall.* *Tempo I.*

*rall.* *Tempo I.* *f*

Detailed description: This page of a musical score for Violino I contains measures 27 through 32. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 27 begins with a piano (*p*) dynamic and a *pp* dynamic, followed by a *dimin.* (diminuendo) marking. Measure 28 features a *pp* dynamic, a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a pianissimo (*ppp*) dynamic. Measure 29 includes a *poco f* dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. Measure 30 is marked *arco* and starts with a pianissimo (*pp*) dynamic, followed by *cresc. poco a poco* and *cresc. molto* markings. Measure 31 includes a *pizz.* (pizzicato) marking, a mezzo-forte (*mf*) dynamic, and a *dimin.* marking. Measure 32 is marked *rall.* (rallentando) and *Tempo I.* (return to tempo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 27, 28, 29, 30, 31, and 32 are enclosed in boxes. The page number 8 is located in the top left corner.



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Violino I.

**Animato.**

*p* *cresc. poco a poco*

**33** *cresc. molto* *ff* *mf*

*p* *cresc. poco a poco*

**34** *f*

*cresc.* *ff*

**35** *poco rit.* 14

**Tempo I. con fuoco.**

Clar. *rall.* 15 16 17 *ff* *f*

**36** *animato* 7 *sf* *sf* *sf* *sf* *ff* *mf*

*cresc.* *più vivo*

*ff stringendo*

*sf*

### III.

#### Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩=84)

Ob.

1 1 4 6

37

10 *pp* *<sf*

*cresc. poco a poco*

*sf* *sf* *dim.* *p* *<sf*

38 *sf* *dim.* *rit.* *sf* *sf*

*a tempo*

*p* *cresc.* *f* *pp* *cresc.*

2 *f* *p* *cresc.*

39 *f* *dimin.*

*mf* *dim.* *pp*

*senza acceler.*

*ppp*

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Violino I.

40 *cresc. molto*

*f* *ff* *pp* *pp* *pp*

*cresc. poco a poco* *cresc. molto*

41 *ff* *f tremolo* *dimin. poco a poco* *p*

*ff* *dimin.* *p* *p < f* *f*

*poco animato*

*f* *cresc.*

42 *poco animato* *cresc.*

*ff* *ff*

*rall.* *Tempo I.*

*dimin.* *p morendo* *pp* *pp*

43

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Violino I.

12

44 arco *pppp* *tr* *tr* *tr* *pizz.* *poco f* *pp (senza cresc.)*

*mf* *p*

*quasi niente* *pppp*

45 *cresc. poco a poco* *cresc. molto*

46 *div.* *ff* *dim.* *ppp* *1 unis.* *poco f* *p* *f* *p* *f* *p* *rall.*

47 *a tempo* *pp* *p cresc.* *f* *p*

48 *f* *p* *f* *dimin.* *pp*

49 *pizz.* *19 Cor. ingl.* *arco* *poco riten.* *pp*

# IV.

## Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo.

50 pizz. 1 arco 9 Fag.

12 13 14 10 11

12 13 pp f f dim.

51 p ff f dim.

52 pizz. p ff ff mf

53 4 Harm. 5 Harm. 6 Harm. 1 2 3

p f 1 2 pizz. arco ff pizz.

54 arco p pizz. arco mf cresc.

f mf cresc.

f mf cresc. f

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Violino I.

14

55

1 6 6 1 6 6 pizz. arco

ff f f f

pizz. arco 1 56

p ff

sempre più forte

57

dim. p pp ff ff

sul G.

58

ff f dim.

p pp ff

59

4 rall. poco pizz. a tempo arco

ff mf f ff

Detailed description: This page of a musical score for Violino I contains measures 55 through 59. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 55 begins with a forte fortissimo (ff) dynamic and features a series of sixteenth-note patterns with fingering numbers 1, 6, 6, 1, 6, 6. The texture changes from pizzicato (pizz.) to arco. Measure 56 starts with a piano (p) dynamic in pizzicato, then returns to arco with a forte fortissimo (ff) dynamic. The instruction 'sempre più forte' (always getting stronger) is written below the staff. Measure 57 is characterized by dense chords and tremolos, with dynamics ranging from dim. p to pp and ff. The instruction 'sul G.' (sul G string) is written above the staff. Measure 58 begins with a forte fortissimo (ff) dynamic, followed by a section with a forte (f) dynamic and a 'dim.' (diminuendo) instruction. Measure 59 starts with a forte fortissimo (ff) dynamic, includes a 'rall. poco' (rallentando poco) section with a 'pizz.' (pizzicato) instruction, and then returns to 'a tempo' with an arco instruction. The dynamics in measure 59 range from ff to mf and back to ff.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩=63)

con sord.

I. *pp*

II. *pp* con sord.

III. *pp* con sord.

divisi a 3.



*ppp* 6 3 3 3 pizz 60 arco 3 61

*ppp* 6 3 3 3 pizz. *f* *sf* *p* arco 3 *sf*

*ppp* 6 3 3 3 pizz. *f* *sf* *p* arco 3 *sf*



*pp*



*sf* *p* 6 3 3 3 *f* *sf* *p* 62 senza sord. Allegro. (♩=112)

senza sord. 3 8

senza sord. 3 8

senza sord. 3 8



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16

Violino I.

Allegro assai. (♩ = 67)

63 Allegro. (♩ = 104)

65

5 Viola. *s*

66



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Violino I.

67 arco 18 Tromb. pizz. 19

68 arco 27 Tromb. pizz. 28 29

69 arco 6 Viol. II. 7 mf cresc.

70 ff

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

71 5 4 ff mf ff mf ff sf

72 1 3 sempre f cresc.

73 ff p f p f p cresc. ff

74 ff 1 2 pp

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Violino I.

pp

75

arco

ff

ff

ff

1 pizz.

f

76

1 2 3 4 5 6

mf

dimin.

p

sempre dim.

77

7 8 9 10 11 12 13 14

ppp

sempre dim.

quasi niente

78

1 2 3 13 79

mf > ppp

Vcl.

p

cresc. poco

a poco

mf

80

cresc. sempre

cresc. molto

ff

81

ff

ff sempre ff

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Violino I.

82

83 *col legno*

6 84 *arco*

*pp cresc.* *ff* *ff* *pp < ff >* *pp < ff >* *pp < ff >* *pp < ff >* *f ff* *poco animato*

85

86

Detailed description: This page of a musical score for Violino I contains measures 82 through 86. The notation is arranged in ten systems. The first system (measures 82-83) features a melodic line with a long slur and a box containing the number 82. The second system (measures 83-84) includes a woodblock part marked 'col legno' and a box with 83. The third system (measures 84-85) has a woodblock part marked 'arco' and a box with 84. The fourth system (measures 85-86) contains a melodic line with triplets and a box with 85. The fifth system (measures 86-87) features a melodic line with dynamic markings and a box with 86. The sixth system (measures 87-88) continues the melodic line. The seventh system (measures 88-89) features a woodblock part with dynamic markings and a box with 86. The eighth system (measures 89-90) continues the woodblock part. The ninth system (measures 90-91) features a melodic line with dynamic markings. The tenth system (measures 91-92) continues the melodic line. The score includes various dynamic markings such as *pp*, *cresc.*, *ff*, *poco animato*, and *arco*. It also includes performance instructions like *col legno* and *arco*. Measure numbers 82, 83, 84, 85, and 86 are enclosed in boxes. The key signature is one sharp (F#).