

CARMEN

GEORGES BIZET

1^{re} VIOLON.

All^o giocoso.

1
PRÉLUDE.

ff

p

f

pp cre - scen - do - molto. *f*

f

f

f

1

2

3

4

espress.
 Musical staff with treble clef, key signature of two sharps (F# and C#), and a dynamic marking of *p*. The staff contains a melodic line with various note values and slurs.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *f*. It includes a *cresc.* (crescendo) marking and a triplet of eighth notes.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *ff*. It features a triplet of eighth notes and a circled number '4' above the staff.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *p*. It includes an *espress.* marking and various note values.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *f*. It includes a *tr* (trill) marking and the text *cre - scen - do.* below the staff.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *ff*. It includes a circled number '5' above the staff and the text *cre - scen - do.* below the staff.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *ff*. It includes a *tr* marking and various note values.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *ff*. It includes a *tr* marking and various note values.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *ff*. It includes a circled number '6' above the staff, the tempo marking *Andte modto*, and a *tr* marking.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *dim.* (diminuendo). It features a series of chords.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *p*. It includes the text *moins p*, *cre - scen - do molto.*, a *ff* marking, and the instruction *Enchaînez.*

ACTS

All^{to}

2

5

DIVISÉS.

p

7

- sen - - do.

f

UNIS.

3

dim

p

ten.

ten.

p

f

pizz.

arco.

DIV.

p

crusc.

8

UNIS.

f

pp

pizz.

arco.

f

pp

pizz.

2

4^{er} VIOLON.

arco. *ten. ten.*

p p p f

pizz. arco. *DIVISÉS. cresc.*

p arco.

9 UNIS.

Animez un peu

très léger!

f pp 3 3 3

pp > pp cre - scen - do.

f pp p pp

pizz. *pp*

arco. *p pp p > pp p*

10 Même mouvt! *pp p dim.* **8** CHCEUR. *p*

Vⁿ *cresc.* *cresc.* *f* *sf* *3* *3* *3* *3*

1 *Un peu retenu.* *pp* *suivez.* *f* **11** 2^o Tempo.

f *sf* *pp* *pp* 1 *Un peu retenu.*

1 *suivez.* 2^o Tempo. *pizz.* *arco.* *dim. molto.* 8

CICUR. *p* *p* *f* *cresc.* *sf* *pp* **12** *Un peu plus vite*

cresc. *cresc.* *sf* 1

tr *tr* *tr* *tr* *sf* *dim. molto* - - - - *p* *f* 2

13 2^o Tempo. *pp* *DIVISÉS.* *dim.* 2

UNIS. *p* *ten.* *ten.* *p* *p* *f* *p* *pizz*

arco. *pp* *DIVISÉS.* *cresc.* *f* *sf* *arco.*

Enchaînez.

1er VIOLON.

Même mouvt

All^o

3

16

17

14

pizz

ptes FL.

pp

cre - seen - do

poco - a -

tr. arco.

16

2

poco

mf

f

pp

15

pizz.

cre - seen - do

mf

f

ff

p

f

arco.

pp legg.

p

f

pp

cresc.

cresc.

16

pizz.

f

f

p

sf mains p

arco.

f

p

2

mf

2

cre - seen - do

cre - seen - do

17

ff

ff

ff

1^{er} VIOLON.

18 Recit *f* *pp* pizz arco.

PIST. *f*

19 *ff* vn pizz.

moins f

1 *p* mais bien marque. pizz.

20 *dim* *sempre dim.*

2 1 2 *p* arco. *pp* *ppp*

3 8 pizz. *pppp*

3 BIS *ff* *mf* *p* *léger*

21 *p* pizz.

3 arco. *p*

ff *ff*

Enchaînez.

1^{re} VIOLON.

All^o

4/8 *ppp* *2* *ere - sur -*

do *ff*

22 *All^o mod^o* *FL.* *VII* *1* *2* *pp* *pp pizz.*

leger *p arco.*

poco sf *p* *Plus lent.* *Beaucoup plus lent.* *mettez vite la sourd.*

And^{te} 23 *8* *som tmo* *sf* *dim.* *p* *pp* *ppp* *sf*

Même mouv

24 *pp*

poco cresc.

dim. *pp*

poco cresc.

1^{er} VIOLON.

25 *dim.* *pp*

sf *pp*

26 *f* *dimin* *molto* *cresc. molto.* *3*

pp *dim.* *pizz.* *avec vite sourdin.* *27* *All. molto.* *arco.* *ppp* *smorz.* *p*

ff *All. mod.º*

p *cresc.*

28 *f* *pizz.* *arco.* *ff* *p* *pizz.* *arco.*

2 *pizz.* *1* *a Tempo.* *And. no* *1*

a Tempo. *2* *3* *1* *pizz.* *f* *Enchaînez.*

All.^{to} quasi and.^{mo}

5 3 pizz. pp

29 29

30 30 f arco. pp pizz. f arco. pp pizz. cresc.

mf *moins. p* *mf* *moins. p*

f arco. *pp* pizz. *f* arco. *pp* pizz. *cresc.* *f* *f* arco. *pp* pizz. *cresc.* *f*

arco. *ff* 2 31 pizz. pp

32 32

4^e VIOLON.

arco. *f* pizz. *pp* arco. *f* pizz. *pp* *cresc.* 33

mf *molto p*

arco. 34 pizz. *f* arco. *f* pizz. *pp* *cresc. f* arco. *ff*

All^o mod^o

ALT.

CHANT.

f *p* *mettez la sourdine.* 7

And^{te} mod^o
sourd. *dim.*

f DIV. *p* *ôtez la P sourdine.* 2 8 35 All^o

UNIS *f* *f* *f* *espress.* 36

dim. *p* *f* *dim.* *p* *pp* *pp* *pizz.*

Récit.

ff *dim.* *p* *And^{te} mod^o* *p*

37 *p* *pizz.* *arco.* All^o *ff*

p *pizz.* *Enchaînez.*

And.^{mo} non troppo.

7 *arco.* *p* *sempre p*

pp *espress* *pp* *poco cresc.*

p dim. *suivrez pizz.* *a Tempo.* *legg. pp*

arco. *p* *sf* *p* *4* *pp pizz.* *All.^{mo} mod^{to}*

arco. *pp* *p* *p cresc.* *sf* *p dim.*

Un peu moins vite. *39* *p* *sf* *pp*

a Tempo poco animato. *suivrez.* *poco sf dim molto.* *PPP* *pp* *3 3 3 3 3 3 3 3 3 3 3 3*

cedez *dim. a Tempo.* *p espress.* *cresc.* *f* *dim. molto.* *rall.*

40 *All.^{mo} mod^{to}* *pp* *poco cresc.*

dim. *pp* *3*

moins p *3* *3* *3*

1^{re} VIOLON.

Un peu plus lent.

do. *f* *mf* *p* *pp* *riten.*

arco. *mf* *pizz.* *arco.* *mf* *pizz.* *pp* **5**

arco. *sf* *d/m.* *p* *pp* *rall: suitez.* *a Tempo all^{to}* *pp* *suitez.*

All^o mod^{to} *pizz.* *arco.* **42** *pp* *dim.* *f*

a Tempo un poco rit. *arco.* *rall.* *pp*

poco sf dima molto. *ppp* *suitez.* *pp* *pizz.*

43 *All^o mod^{to}* *pp* *pp* *poco cresc.*

dim. *pp*

moins p *cre* *scen* *riten.* *pp* *pp*

do. *f* *mf* *p* *pp* *pp*

44 *arco.* *pizz.* *dim. e rit.* *sempre rit.* *pp* *ppp*

sempre pp *arco.* *pizz.* *pp* *ppp*

rit. *pp* *a Tempo.* *pp* *smorz.* *ppp*

7 BIS *Recit.* *f* *p* *pp*

45

poco rit. *f* *Euchaïnez.*

8 *f* *All° vivace.* *cre - - - sen - - - do.*

ff *tr.* *46*

pp *1* *1* *cre - -*

1 *1* *f* *ff* *sen - - - do.*

47 *pp* *>*

pizz. *mf* *f#* *arco.* *pp*

pizz.
mf *f*

arco.
p *f* *p*

f *p* *cre - seen - do. - mol -*

48 *f* *ff*

p *suivez.* *pizz.*

arco.
pp *b \flat* *b \flat*

49 *f* *f* *3* *2.* *#2.*

ff *2*

ff DIVISÉS. 3 1 *cre* UNIS. 1

1 50
scen do molto. *ff*

1 51 *ff*

espress. 1 51
dim. *p*

1 51
dim.

pizz. 1 51
pp

1 51
ppp

9 *Recit.* *f* *p* *ff*

1 *pizz.* *pp* *arco.* *pp* *TUTTI.* *pizz.* *ppp*

52 1 *Vⁿ SOLO*

6 8

7 *CHANT.* *ff* *moins f*

53 *All^o*

mf *p* *pp* *ppp*

1^o Tempo *Vⁿ SOLO.* *pp*

7

TUTTI *pppp* *smorzando.* *arco.* *f* *p* *f*

54 1 2

2

p *f* *ff* *All^o*

Mod^o *ff* *p pizz.* *p arco.* *2*

Euchaínez.

10 *All^{to}*
pp *ppp* *aussi ppp que possible.*

55

56 *rall* *a Tempo*
suivez. *pizz.*

arco
ppp

57 *pizz.* *arco.* *f*

Mod^{to} *f* *p*

Un peu retena. *a Tempo poco rit.* *1^{er} Tempo.*
p *dim. pp* *pp pizz* *suivez. ppp*

58 *And^{to}* *pp* *sf* *suivez.* *ppp* **6**

Mod^o 1^{er} VIOLON.

CHANT. *Mod^o Vp pizz. arco rall.*

1^o Tempo all^{to} CHANT. *Vp pizz.*

59 arco. *f*

p *f*

p *sf* *ff* Enchaînez.

11 All^o vivo. 16 2^d Vn con sordini.

1^{er} Vn *leggierissimo.* *ppp* sordine.

1

60 All^{to} quasi and^{no} *piu pp*

ôtez les sordines. 8

pizz. 61 All^o vivace. *p* *fff* arco.

tutta forza 1 2 3 4 5 6 7 8

9 10 11 12 13 14

Fin du 1^{er} Acte.

1^{re} VIOLON.

All^o mod^o

ENTRÉE.

f pizz. *p*

f

pp

pp arco.

ff

pp pizz.

arco *pp*

pppp pizz. Enchaînez.

1

2

1

3

2

1

2

3

18

B^b

V^b

ACTE II.

12 **4** *Al. d^{mo}* 20 12 *Fl.* *dim.*

5 *f pizz.* 2 4

6 *sempre pizz.* *pp*

7 *sùbrez.* *a Tempo.*

8

9 4

poco cresc. - - - *sempre* a Tempo animato.

arco. *f* *mf pizz.*

11 *cre-* - - - *scen-* - - - *do*

f *cresc.* - - - *arco.* 12

p *p* *p* *p* *p* *p* *cresc.*

p *p* *p* *p* *p* *p* *cresc.* *f*

1 6

13 *plus vite.*

ff *f* *sempre* *a ni*

mun- *do* *e* *cre* *scen* *do*

14 *Presto.*

ff *fff*

piu ff *tutta forza.*

piu ff *tutta forza.*

12 BIS *Recit.*
f fp f p ff p

p

15

Un peu plus vite.

pizz. f arco. Enchaînez.

13 *All^o* *CHANT.* *f*

p cresc.

cre - - - - - scen - - - - - do. *ff*

sempre ff

tr. p.

1^{re} VIOLON.

14 *All^o mod^{to}*

All^o mod^{to}

ff

18

3

f

ff

f

ff

pp

f

ff

ff

19

f *suivez.* *ff* *p* *Tempo.*

f *mf*

pp

f *mf*

pizz.

f *dim.* *molto.*

20

pp

pp *arco.*

suivez. *a* *Tempo.*

pizz

f *arco.*

21

pp

pizz. **ff** arco

18 A 3 **f**

ff **f** **ff** **pp**

f

ff **f** **ff** **pp**

f **ff** **pp**

f **mf**

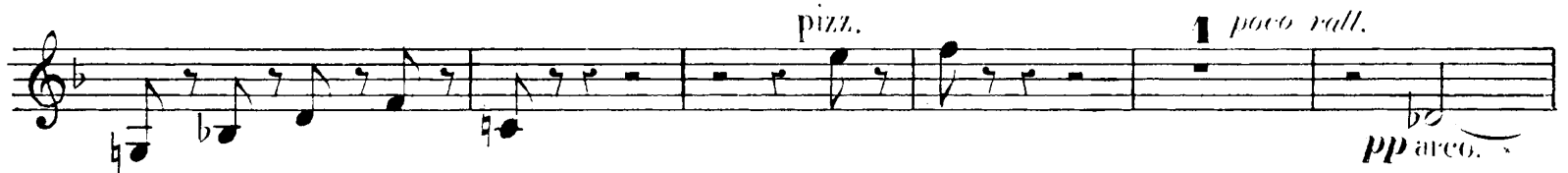
f **mf** **pp**

do **f** **dim molto** **pp**

cre - - - - - scen

20 A 3

1^{re} VIOLON.



All^o mod^o

14 TER. *f* *p espress.*

cresc. *dim.* *p*

22 *dim.* *ppp pizz.*

Récit.
arco.

14 QUATER. *f* *fp* *p* *mf* *f* *Échaînez.*

All^o vivo.

15 *pp pizz.* *pp* *sempre pizz.*

p arco. *p* *f* 23

p *f*

p

p *pp* 24

pp

25 *pp*

25 *pp* *cresc.* *sf* *dim.* *pp*

26 *pp* *pp pizz.*

27 *f* *arco.* *ff*

28 *stacc.* *Tempo.* *f* *pp legg* *p*

29 *f* *pp*

30 *mf* *cresc.* *f* *ff* *p*

Detailed description: This page of a musical score for the first violin contains measures 25 through 30. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 25 begins with a piano (*pp*) dynamic and features a triplet of eighth notes. It includes a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, followed by a decrescendo (*dim.*) back to piano (*pp*). Measure 26 starts with a piano (*pp*) dynamic and includes a section marked *pp pizz.* (piano-pizzicato). Measure 27 features a fortissimo (*f*) dynamic and is marked *arco.* (arco). It includes a fortissimo fortissimo (*ff*) dynamic. Measure 28 begins with a staccato (*stacc.*) dynamic and a tempo change to *Tempo.* It includes a fortissimo (*f*) dynamic and a section marked *pp legg* (pianissimo-leggiero). Measure 29 starts with a fortissimo (*f*) dynamic and includes a pianissimo (*pp*) dynamic. Measure 30 begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to fortissimo (*f*) and fortissimo fortissimo (*ff*) dynamics, followed by a piano (*p*) dynamic.

pp *pp* *Tres-retenu.* 3 2 4

4^o Tempo. *f* 31

32 *p* *pp*

2 *svivez* *a Tempo ma un poco rit.* *ppp* *pizz* *ppp arco* *pp* *pp*

pp *pp*

pp *mf* *pp*

aussi pp que possible 6 16

5 *CHANT.*

33 1^o Tempo. 6 16 4 *f*

pp *f*

di - mi - nu -

en - - - do. 1 *p* *pp* 2

34 *pp* *pp pizz.*

arco *pp*

35 *pp pizz.*

f arco.

ff

ff

ff

15 BIS. *Récit* *f* *p* *f* *Euchaînez.*

16. *All^o mod^{to}* *f* *Euchaînez.*

16 BIS. *All^o* *p* *f* *p Mesuré.*

p espress. *All^o*

f *p* *f* *ff* *p pizz.* *Euchaînez.*

17 *All^{ro}* **2** *surtour.* **1** **1** *a Tempo.*

mf pizz. *p arco.* *p* *p* *mf* *p*

1 *f pizz.* *All^{ro}* *pp pizz. sempre*

37

38

Très-lent. **1** *All^{ro} molto mod^{to}.* **39** *ff arco.* *surtour.* *f* *p* *surtour.*

Tempo. **2** *p* *dim.* *pp* *mf pizz.* *p*

mf *pp* *arco.*

f *cresc.* *ff* *ff* *Poco rit.^o* **3** **40**

pp
 I^o Tempo.
 DIVISÉS.

UNIS.
ppizz mf p cresc. # pp arco.

f cresc. ff sp sp

41 Animez

p
 UNIS. DIVISÉS. UNIS.

cresc f ff

UNIS. *< >* DIVISÉS. **7** *pp* UNIS.

42 And^{te}

dim. pp string.

dim.
 UNIS. *a* Tempo. *p p* DIVISÉS. *pp* UNIS. *cresc.*
pp

e string. molto. *f* *cresc.* *p* *Tempo.* *rit.* *Tempo.*

dim. mol-to. *ppp* *suivez.* *Tempo.* *ppp* *suivez.* *Tempo.* *2* *UNIS.* *SOLI.*

suivez. **44** *All^o mod^o 3* *mettez les sourdina.* *ppp*

1 *2* *aussi léger que possible.* *ppp*

Cédez. *Tempo.* *ppp*

Cédez. aTempo. *moins pp* **45** *pizz.* *arco.* *pizz.*

pp arco.

poco *ere* *scen* *do.* *p* *ere* *scen* *do.*

f *ff*

46

pp.

cre - - - - - scen - - - - -

- do - - - - - poco - - - - - a - - - - - poco - - - - - p cre - - - - - scen - - - - -

- do - - - - - p *f* *f* *f* *mf*

p *pp* *ppp*

47

48

All^o mod^o

ppp pizz. *pp arco.* *pp arco.*

UNIS. 2 3 DIVISÉS. *cresc. molto ff* UNIS. 1

Ouz. l. s. sourdinez.

ff *p* 3 3 3 3 3 3

cre - - - - - scen - - - - - do - - - - - *f* *ff*

Un peu retenu. *pb* 3 3 3 3 3 3 cre - - - - - scen - - - - - do.

49

Un peu animé.

p cresc. *f* *ff* *tutta forza.*

18 *All.^o mod^o*
 Musical staff with treble clef, key signature of two sharps, and common time signature. It begins with a dynamic marking of *pp* and features a triplet of eighth notes. The staff concludes with a dynamic marking of *f* and a trill ornament.

Musical staff with treble clef, key signature of two sharps, and common time signature. It begins with a dynamic marking of *p legg.* and features a triplet of eighth notes. The staff concludes with a dynamic marking of *f* and a trill ornament.

Musical staff with treble clef, key signature of two sharps, and common time signature. It begins with a dynamic marking of *p* and features a trill ornament. The staff concludes with a dynamic marking of *f* and a trill ornament.

50 *All.^o mod^o*
 Musical staff with treble clef, key signature of two sharps, and common time signature. It begins with a dynamic marking of *ff arco.* and features a triplet of eighth notes. The staff concludes with a dynamic marking of *pp* and a triplet of eighth notes.

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a triplet of eighth notes and a dynamic marking of *ff*.

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a triplet of eighth notes and a dynamic marking of *ff*. A box containing the number 51 is located below the staff.

51 *All.^o quasi And.^o*
 Musical staff with treble clef, key signature of two sharps, and common time signature. It begins with a dynamic marking of *pp pizz.* and features a triplet of eighth notes.

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a triplet of eighth notes and a dynamic marking of *pp*.

senza rigore.
Tempo.
 Musical staff with treble clef, key signature of two sharps, and common time signature. It begins with a dynamic marking of *p arco.* and features a dynamic marking of *mf* and *p dim. pp*. The staff concludes with a dynamic marking of *p pizz.*

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a dynamic marking of *mf* and a dynamic marking of *p dim. pp*. A box containing the number 52 is located below the staff.

52 *Deciso.*
 Musical staff with treble clef, key signature of two sharps, and common time signature. It begins with a dynamic marking of *p arco.* and features a dynamic marking of *f*.

Musical staff with treble clef, key signature of two sharps, and common time signature. It begins with a dynamic marking of *p arco.* and features a dynamic marking of *pp*. The staff concludes with a dynamic marking of *f* and a trill ornament.

All^o mod^o

pp pizz.

53

pp arco. *moins pp* *cresc.*

f *p*

pp

poco - cre - scen - do.

p cre - scen - do. f

54

ff *ff* *f*

p *moins p*

The musical score consists of ten staves. The first staff contains a vocal line with the lyrics "cre - scen - do - molto". The second staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The third staff is marked with a box containing the number "55" and includes a *dimin.* (diminuendo) marking leading to a piano (*p*) dynamic. The fourth staff is marked *crese.* (crescendo). The fifth staff contains the lyrics "cre - scen". The sixth staff begins with a *do* marking and a fortissimo (*ff*) dynamic. The seventh staff features a *crese.* marking and a fortissimo fortissimo (*fff*) dynamic. The eighth staff is marked with a box containing the number "56" and includes a *tutta forza.* marking. The ninth and tenth staves continue the instrumental accompaniment.

1^{er} VIOLON.

Quasi All^{to} 10 FL. **1** 1 SEUL VIOLON. **2** TOUS. **3**

ENTRACTE.

pp espress

cre - sci - do.

f dim.

dim. p dim. PP smor - zom - do. PPP pizz.

ACTE III.

19 All^{to} mod^{to} **3** **3** **3**

pizz. p pizz. pp

4 sempre pp arco.

5 4 pp pizz.

arco. *poco cresc.* *tr.* **6** pp, *dim.*

7 pp

cre - sci - do.

8 *f* *dim.* *molto.* *p* *dim.* *molto.* *pp*

9 *dim.* *pp* *f* *f*

10 *sempre f* *pizz.* *arco.* *ff* *f*

f *f* *ff* *pp*

11 *f* *dim.* *molto.* *p* *dim.* *molto.* *pp*

pp *pp* *p* *mf* *cresc.* *f* *dim. molto.* *pp*

UNIS. DIVISÉS.

19 BIS. *Recit.*

ffp *f* *p* *pp*

pp *p* *mf* *cresc.* *ff*

All.^o mod.^o

f *p* *ff* *mf* *p*

ff *p* *arco.* *f* *p*

20 *All.^o con moto.*

pp *p* *mf*

pp *moins p* *pp* *p*

moins p *pp* *p* *mf*

p *p* *mf* *p*

f *pp* *pizz.* *arco.* *p*

pp *ppp* *p*

17 *Mod^{to}* *pizz.* *p* *arco.*

1 *pp* 2 *p*

1 *p > pp* 1 *Un peu retenu.* *pp*

18 *a Tempo.* *saitez.* *a Tempo.* *a Tempo animato.* *cédez.* *dim.* *pp*

cre - scen - do. *f* *cresc. molto.*

1^{er} Tempo. *f* *p > pp* *pizz.* *arco.* *pp*

p > p

19 *mf* *f* *pp*

pizz. *arco.* *pp*

1 *ppp*

20 *And^{mo}* *pizz.* *arco.* *f* *ff*

1^{er} VIOLON.

pp pizz. arco. f ff ppp

re - te - nez. Mod.^{to} ppp

sff p ppp

pizz. arco.

22 a Tempo. I

cresc. molto. f dim. molto. P dim. cédez un peu. f

23 1^o. Tempo. I

cresc ff pp

p > p mf

24 p ppp pizz. arco. P

pp ff ff

20 BIS. AB? f f

25 p

Mesuré. f p f f Enchaînez.

21 *All^o* *f* *tr* *pizz.* *arco.* *p* *cresc. f.* *dim.*

26 *pp* *f* *pizz.* *arco.*

27 *p* *f* *pp* *pizz.* *arco.* *pizz.*

28 *f* *pp* *f* *pp* *arco.* *pizz.* *a Tempo.*

cre - scen - do. *f*

ppp *arco.* *cre scen do*

29 *f* *mf* *cresc. molto.* *f* *ff*

ere - scen - do.

30 *ff* *ff* *sempre ff*

31 *pizz.*

dim.

pp *p* *arco.* *pp* *ppp* *ppp* *pppp* *pizz.*

1^{er} VIOLON.

36

45

cresc.
pppp
f UNIS.
dim p

cédez un peu.
a Tempo.
dim pp
sempre pp
smorzati

do.
pizz. ppp
arco. ppp
Enchaînez.

22 **RIS.** *All^o*
p
f

37
ff
dim. p
f
ff
Enchaînez.

23 *All^o*
ff
ff
pizz. p
arco. pp

p
pizz.
arco.
pizz.

38 *cédez un peu.* *a Tempo leggero.*
arco. *pp*
p
f

39 *Un peu moins vite.* **1^{er} Vn SOLO.**
pizz. *pp*
f
mf
pp *arco.*

TOUS. *rall.* 40^{1o} *Tempo.*
p *arco.* *cre - scen - do.* *dim. p* *pp*

tr.
suivez. 1

1^{er} VIOLON.

1 a Tempo poco ritenuto pizz
ff *fff* *dim.* *pp*

arco. *pp* *cre - scen - do molto.* *f* *p* *fff* *dim.* *p* Très retenu.

41 All^o
pp *cre - scen - do.* *f* *pp*

cre - scen - do. *f* *pp*

42 *cresc. molto.*
ff *tr* *sempre ff*

Même mouvt
43 *sempre ff*

fff Enchaînez.

Récit. a Tempo. Mod^{to}
24 *p* *cresc.* *f* *p* *<* *>* *p dim.* *pp* *pp*

44 *3* *p* *cresc.* *f* *pp* *3* *3* *a Tempo animato.*

3 *a Tempo mod^{to}* *1* *2* *p* *mf* *dim.*

pp *dim. molto.* *Un peu retenu.*

sf *pp* *sf* *pp*

1 *rit.* *7* *dim.*

p *dim.* **46** *All.^o*

cre - scen - do mol - to. *sf*

suitez. *1*

pp

crescendo

f

47 *And.^{mo} mod.^{to}* *pp*

pp *suitez.* *poco f dim. molto.*

pp *suitez.* *poco f dim. molto.*

a Tempo. *crescendo.* *Animez un peu.* *pp legg.*

a Tempo. *crescendo.* *Animez un peu.* *pp legg.*

poco cres - ce - re - scen - do mol - to. *f*

poco cres - ce - re - scen - do mol - to. *f*

48 *Mod.^{to}* *cre - scen - do.* *f* *ff*

Mod.^{to} *cre - scen - do.* *f* *ff*

1^{er} VIOLON.

All^o *mf* *cre - scen - do.* *ff* *mf* *cre - scen - do.*

49 Mod^{to} *f* *p* *f* *cre - scen - do.*

All^o *ff* *ff* Mod^{to} 1 2 4 *sùitez rall.* *pp*

All^o *f* *ff* *ff* *Très retenu.*

50 All^o mod^{to} *ff* *f* All^o mod^{to} 1 1

p *pizz.*

pp

arco. *pp*

pp

ff

Fin du 3^e Acte.

1^{er} VIOLON.

All^o vivo.

ENTR'ACTE.

Musical score for the first violin part of the Entr'acte. The score consists of 12 staves of music in 3/8 time. It features various dynamics such as *sf*, *pp*, *p*, *f*, and *sfz*, along with articulation marks like *pizz.*, *arco.*, and *tr.* The lyrics "di - mi - nu - en - do." and "cre - scen - do mol - to." are written below the notes. The score includes several numbered first endings (1-6) and concludes with the instruction "Enchaînez."

Enchaînez.

ACTE IV.

25 A. *All^o deciso.* FLUTE. *v^o* *A*

1 2 3 4 5 6 7 8 9 10 11

cre - scen - do. sf

cre - scen - do. f

legg.

cre - scen - do. sf

cre - scen - do. sf

ff

All.^o vivo e deciso.

25 B.

ppp a poco a poco *crescen* - do.

mf *cresc.*

f *cresc.*

ff *cresc.*

ff *cresc.*

ff

ten. 1^a 2^a

25 c.

And.^{no} *pizz.*

p *p* *f* *dim.* *arco.* *p*

dim. *pizz.* *smorz.*

22 8 5 2 5 4 5 6 7 8

9 10 2 2

DANSE BOHEMIENNE.

1^{re} VIOLON

D *Andantino molto.*

pp pizz.

dim. poco più mosso. p pizz.

Quasi all^{to} arco. mf

ac - ce - le - ran - do

scen - do - mol - to

All^o non troppo. f

tr. 1 2 5 4 5 6 7 8 9 10

legg pp

ac - ce - le - ran - do e cre - scen - do

All^o vivo. mf

cre - scen - do - e - ac - ce -

le - ran - do - molto, Presto. f

sempre cre - scen -

do - e - ac - ce - le - ran - do - più ff e più presto.

ff con furia.

26 *All^o giocoso.*

ppp *pp* *p* *mf* *f* *f* *Plegg* *f*

3 12 13 14 15

cre - scen - do.

mf *dim.*

p *pp* **21**

a poco *crescendo.*

f *crescendo.*

ff

sempre ff

tr

tr *crescendo.*

mol. to. *ff* **24**

And^{no} quasi All^{to} CHANT. *CT* **25**

p *espress.*

26 *Mod^{to}* *pp*

3 pizz. *pp*

27 *tr* *pp* *arco.*

tr *cresc. mf* *dim.* *pp* *pizz.*

1 pp arco. *poco*

1^o Tempo All^o *28* *stringendo.* *cresc. molto.* *ff* *2 dim.* *f*

2 dim. *pp* *2 p dim.* *pp*

1 *5* *6* *6*

27 *ff* *2 pizz* *mf* *1 arco dim.* *f* *p* *p* *dim* *Enchaînez.* *suirez.*

Mod^{to} *pp* *29* *espress.* *p* *p* *pp*

pp *1* *En peu animé.* *p* *mf pizz.*

1^{re} VIOLON.

arco. *pp* *f* *mf* *mf cresc. f*

p *suirez.* **30** *pp* *sostenuto.*

p *dim.* *moins p* *dim.*

31 *poco piu.* *pp* *pp* *p* *poco cresc.*

p *f* *f*

32 *suirez.* *T. Tempo.* *pp*

p *dim.* *moins p* *dim.* *pochissimo stringendo.* *p* *pp*

p *espress.* *dim.* *p* *p* *sf*

1^o tempo *cresc. molto.* *dim.* *1* *pizz.*

pp *ppq* *pp* *ff* *p* *ff* *mf*

33 *All. modto* *dim.* *arco.* *p* *espress.* *sf*

pp

p *mf* *cresc.* *ff* *f*

34

35 All^o giocoso. 15

PIST. 36 All^o fuocoso. 15

cre - scen - do poco a poco -

molto.

37 suivez. a Tempo. All^o giocoso. PIST. 38 Mod^{to} Yn

suivez. ff

Même mouv! 39 All^o

40 All^o mod^{to} espress. dim

dim. f > p 41

cre-scendo. suivez. a Tempo. FIN