

Violin I

Johannes Brahms
Ein deutsches Requiem, Op. 45

Nr.1 tacet

Langsam, marschmäßig

con sord.

2 *pp legato, ma un poco marcato*

Fag.
Vcl. K.-B.

9 *pp*

17 *pp* **1 A 16** Kl. Fl. Ob.

43 *poco a poco cresc.* **B** *mf*

50 *sempre cresc.* *ff* *div.*

57 *dim.* *unis.* *p* *pp*

66 **1**

75 *p dolce* **C** *Etwas bewegter* **4** *Sopr.* *bis auf die Zu*

89 *kunft des Herrn.* *p dolce* **D** **1** *p cresc.*

100 **3** *pizz.* *pp*

112 *pp* **6** *arco* *pp*

Brahms — Ein Deutsches Requiem

Violine I

2

Tempo I

127 **E**
legato, ma un poco marcato

135 *pp*

143 **F** 16 **G** K1. Fl. Ob. *pp*

169 *poco a poco cresc.* *mf* *sempre cresc.*

177 *ff* *div.* *unis.* *dim.*

185 *p* *pp*

193 **H** *Un poco sostenuto* *senza sord.* *f* Dämpfer ab

202

Allegro non troppo

206 *f*

214 **I** *f*

220 *cresc.*

223 *ff* *fp* *pp*

Violine I

231 *p cresc.* **K** *f*

237 *mf cresc.* *f*

248

254 *pp* **L** *pp* *cresc.* *f*

265 *f* *sempre cresc.* *ff*

276

283 *f*

290 **M** *ff* *cresc.*

294 *ff* *p* *pp*

303 **N** *tranquillo* **9** Alt Fl. *e - wige Freu.de,* *p*

321 **O** *p cresc. sempre*

331 *f* *p molto dim.* **1**

Detailed description: This page of a musical score for Violin I contains measures 231 through 331. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several systems. Measure 231 begins with a piano (*p*) dynamic and a crescendo (*cresc.*), leading to a fortissimo (*f*) section marked with a box 'K'. Measure 237 starts with a mezzo-forte (*mf*) dynamic and a crescendo, reaching fortissimo (*f*). Measure 248 continues the fortissimo texture. Measure 254 features a pianissimo (*pp*) section with a box 'L', followed by a crescendo to fortissimo (*f*). Measure 265 begins a fortissimo (*f*) section that continues with a 'sempre cresc.' (always crescendo) to fortissimo fortissimo (*ff*). Measure 276 continues the fortissimo texture. Measure 283 features a fortissimo (*f*) section with triplets. Measure 290 starts with fortissimo fortissimo (*ff*) and a 'cresc.' (crescendo). Measure 294 shows a fortissimo fortissimo (*ff*) section that then softens to piano (*p*) and pianissimo (*pp*). Measure 303 is marked 'tranquillo' and '9', with a box 'N'. It includes the lyrics 'e - wige Freu.de,' and features parts for 'Alt' and 'Fl.' (Flute). The dynamic is piano (*p*). Measure 321 is marked with a box 'O' and 'p cresc. sempre'. Measure 331 begins with fortissimo (*f*) and ends with a 'p molto dim.' (piano molto diminuendo) section, marked with a box '1'.

Violine I

Andante moderato

13 Baß-Solo

A

und ich da - von - muß. *pp*

B

Baß-Solo

Baß-Solo

Hand breit vor *sf* ist - wie nichts vor *p*

cresc. *f*

p *cresc.* *f* *ff*

C

pizz.

pp *p*

p *f*

p *dim.* *ff* *f*

p *dim.* *pp* 1 pizz. *d=d* 6 Fl. G.P.

D

Baß-Solo

p espress. *dim.* *pp* sie sammeln, und wissen *p*

E

mf ma dolce

Violine I

141 *pp* **F** *p molto cresc.*

145

149 *f*

153 *ff*

158 Sopr. *f*
hof - fe - auf

174

179

182 **G**

186

190

194 **H** *f*

200

204

206 *f*

Detailed description: This page of the musical score for Violin I in Brahms' Ein Deutsches Requiem contains measures 141 through 206. The music is written in a single staff in treble clef. It begins with a piano (*pp*) dynamic and features a prominent triplet pattern. A box labeled 'F' is placed above the staff at measure 141. The dynamic increases to *p molto cresc.* and then to *f* by measure 149. The texture becomes more complex with sixteenth-note patterns and triplets. At measure 153, the dynamic reaches *ff*. A vocal line (Sopr.) enters at measure 158 with the lyrics 'hof - fe - auf', marked with a forte (*f*) dynamic. The violin accompaniment continues with intricate rhythmic patterns. A box labeled 'G' appears at measure 182, and another labeled 'H' at measure 194. The piece concludes at measure 206 with a final forte (*f*) dynamic.

Violine I

Mäßig bewegt

4 Klar. *p dolce*

11

19 **A** *p espress.*

32 *p* 1 2 3 4 1

49 *cresc.* *f* *p* 3

62 *pizz.* **B** *arco* *fp* *fp* *fp* *fp*

70 *mf* *fp* *fp* *fp* *fp cresc.*

83 *p* *p*

94

102 *p legato espress.*

112 **C** *cresc.* *f*

125

134 *f*

Violine I

147 *pizz.* *p* **D** *arco* *p espress.*

159 *pizz.* *p* *cresc.*

169 *f* *dim.* *p* *arco* *p*

5 *Langsam con sord.* *p dolce* *dim.* *pizz.*

8 *arco* *pp* **A** *poco cresc.* *espress.*

17 *p* *poco cresc.* *pp*

25 *ppp* *p* **B**

33 *mf* *p* *p* **C** *pp*

40 *p* *p* *dim.*

47 *pizz.* *arco* *p* **D**

57 *dim.* *espress.* **E**

64 *pp*

72 *p dolce cresc.* *p* *dim.* *pp* **F**

Violine I

6 *Andante con sord.*
p

12 *pp* *pizz.* *mf* *p*

22 *dim.* *p* **A** *arco*

32 *pp* *pp* *4* *5* Bar-Solo ver.

52 **B** *pp* wan - delt - wer -

62 *p* *f* *accel.* **C** *1* *4* Sopr. Dämpfer ab Po.

72 *ff* *ff* *senza sord.* sau - ne, der letz -

80 *ff* *sf* *sf* **Vivace**

86 *sf* *sf*

92

99 **D** *f*

108 *pp* *1*

120 *cresc.* *f*

Violine I

127 Musical staff 127-133: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, with dynamic markings *sf* (sforzando) appearing at measures 129 and 131.

134 Musical staff 134-139: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with dynamic markings *sf* appearing at measures 135 and 137.

140 Musical staff 140-147: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with dynamic markings *sf* appearing at measures 141 and 143.

148 Musical staff 148-154: Treble clef, key signature of two flats. The staff begins with a whole note E, marked with a box and the letter 'E'. The rest of the staff contains eighth and sixteenth notes, with dynamic markings *f* (forte) at measure 149 and *sf* at measures 151, 153, and 154.

155 Musical staff 155-160: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a dynamic marking *ff* (fortissimo) at measure 159.

161 Musical staff 161-166: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with dynamic markings *ff* appearing at measures 162 and 164.

167 Musical staff 167-173: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with dynamic markings *ff* appearing at measures 168 and 170.

174 Musical staff 174-181: Treble clef, key signature of two flats. The staff begins with a whole note F, marked with a box and the letter 'F'. The rest of the staff contains eighth and sixteenth notes, with dynamic markings *ff* appearing at measures 175 and 177.

182 Musical staff 182-189: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with dynamic markings *ff* appearing at measures 183 and 185.

190 Musical staff 190-196: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with dynamic markings *ff* appearing at measures 191 and 193.

197 Musical staff 197-205: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with dynamic markings *ff* appearing at measures 198 and 200.

206 Musical staff 206-210: Treble clef, key signature of two flats. The staff begins with the tempo marking **Allegro**. The rest of the staff contains eighth and sixteenth notes, with a dynamic marking *f* at measure 207.

211 Musical staff 211-215: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a dynamic marking *f* at measure 212 and a triplet marking '3' at measure 215.

Violine I

220 *f* **G** *f*

226

230

234 **H** 5 Viol. II *f*

247 **I** *f*

253

261 **K** *p*

270 *cresc.* *f* 1

278

284 *f* **L** *ff* 3

294 *p* *cresc.*

300 *f*

306

312 **M** *ff* 3 *p*

Detailed description: This page of a musical score for Violin I in Brahms' Ein Deutsches Requiem contains measures 220 through 312. The score is written on ten staves. It begins with a forte (*f*) dynamic and features several triplet passages, marked with '3' and a box containing a letter (G, I, K, L, M). Measure 234 includes a section for a second violin, labeled '5 Viol. II'. The score includes various dynamics such as *f*, *p*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers are printed at the beginning of each staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

Violine I

323 *cresc.*

329 **N** 1 *f* *f* *mf* *f*

339 *pp* *f* *f*

7 **Feierlich** 1 *f*

7 1

15 **A** 1

22

28 *dim.* *p*

34 1 *mf* *p* **B** 3 *pizz.* Tenor *daß sie ru - hen von ih - rer Ar -*

48 *arco* *p* 3 3 3 3

52 2 *pp*

59

65 3 *mf* *p* **C** 10 Fl. *b*

Violine I

86 *pp*

90 *pp* 3

100 *cresc.* *f* *f*

106

111 1

117

121 *dim.* *p*

125 *mf* *cresc.* 3 3

131 *f* *pp* 4

140 *cresc.* *f* *fp* *pp* *p*

146 *p* *cresc.* 4

158 *f* *pizz.* *p* *pp* 1

Detailed description: This page of a musical score for Violin I in Brahms' 'Ein Deutsches Requiem' contains measures 86 through 158. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). The score features a variety of dynamic markings, including *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *fp* (fortissimo piano), and *pizz.* (pizzicato). There are several instances of triplets and slurs. Measure 125 includes a circled 'D' above the staff. Measure numbers 86, 90, 100, 106, 111, 117, 121, 125, 131, 140, 146, and 158 are printed at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and various articulation marks.