

# LA VIE BRÈVE

DRAME LYRIQUE en 2 ACTES et 4 TABLEAUX

1<sup>er</sup> VIOLON

MANUEL de FALLA

**Andante molto tranquillo**

Alto 1 Viol.

*pp* *misterioso e mesto* *pp*

1 2 3

*dim.* *cresc.* *mf*

Cello Viol. pizz. 4 **Allegretto scherzando**

*mf* *f* 5 *marc.*

2 Soli arco *pp* sul tasto legg. Oboe *pp*

Viol. pizz. 6 **Tranquillo**

4 Alto *pp*

7 **Largamente**

Viol. con sord. *ppp* *pp* *p* *dim.* *p* *Rit.*

4 Soli con sord. *ppp*

**8 Allegretto scherzando**  
con sord.  
2  
*mf* *pp*

**9** senza Tutti  
5 sord.  
*p* *cresc.* *mf*

poco Rit. **10** a T<sup>o</sup>  
*p* *p* *piu p*

**11 Scherzando** sul tasto *p* pizz. arco *poco sf p* Pos. nat. **12** Tranquillo come 1<sup>a</sup>  
4 Soli div. *p* *poco sf p* *sf* 4

**13**  
Alto con sord. *p legg.* *pizz.*  
con sord. *p legg.*  
con sord. *p legg.*  
con sord. *p legg.*  
con sord. *p legg.*  
con sord. *p legg.*

div.  
en  
6

Viol. Tutti  
con sord.

Cor A.

*p*

*mf* intenso, ma non *f*

*p*

14

senza sord. *f*

*f* *p* cresc. *f*

con sord. 3

Scherzando come 1<sup>a</sup>  
consord. pizz. marc. *f* *p*

Tranquillo 8<sup>a</sup>  
e lontano arco 1 Solo *pp*

15

8<sup>a</sup> *f* *pp*

1 Solo *pp*

4 div. *pp*

1 Solo *pp*

1 Solo *pp*

unisi *pp*

Tutti 8<sup>a</sup>

16

*pp* div. *pp*

*sf pp subito* *p* vibrato espress. *f*

*sf pp subito* *p* *f*

a punta d'arco unisi *pp*

*mf* *pp* *mf* *f* senza sord.

vibrato

poco Rit. 1

17 a T<sup>o</sup>

18

19 Agitato ma in T<sup>o</sup>

And<sup>no</sup> tranquillo

Alto

Viol. pizz. arco

20

21 a T<sup>o</sup>

22 Alla voce

23

Largamente

24 a T<sup>o</sup> ma agitato loco

Calmando Tranquillo ma in T<sup>o</sup>

**25** Rit. Intenso e sost. *T<sup>o</sup> sul pont*

*sempre f è marc.* *pp* *fp* *sempre pp*

*pos nat.* *ff* *f vibrato* *p*

**26** molto calmo

*div. pp* *dolce* *Alto*

*dolce*

**27** Viol. Concentrato con abbandono

*pp dolce* *pp legato*

*poco* *pp* *p espress. poco Rit.*

*f* *p* *pp* *morendo*

**28** a *T<sup>o</sup>* **29** Calmo e pesante

*p* *mf* *p* *mf*

**30** Intenso

*unis* *div.* *f* *pp* *p molto legato e sempre dim.*

**31** Tranquillo

*pp* *mf* *vibrato* *poco Rit.*

*v sul g.* *1* *3*

2. Viol. 3 Chant 3

Qui vit en souffrant

poco affrettando,  
ma languissamente **32** a T<sup>o</sup> sempre tranquillo

Sourd. 4 Cor A.

*pp* *p* *pp*

**33** Viol. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*pp* *pp*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **34**

*pp subito* *fp*

Colla parte *f* *f* *ff* *mf* *f* *p* *pp*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*pp subito* *p*

**35** *pizz.* *f* *p* *f* *arco* *punta d'arco* *fpp* *mf* *fpp*

*unis* *div.*

*f cresc.* *ff* *p* *pp* *f* *2 Soli* *pizz.*

*unis* *les autres* *tr* *tr*

**36** Con anima

arco *f* senza sord. *f* *fp* a punta d'arco

Tutti **37** punta d'arco *pp* *mf*

div. *p* *pp* *mf* punta d'arco

**38** punta d'arco sul tasto *mf* *f* *p*

div. *poco* punta d'arco sul tasto *mf* *f* *p*

*unis*

**39** *f* *pp* *poco* *mf* *p*

*p* *p* *ppp* sul tasto

**40** Agitato ma non troppo **41** *mf* *f* *piu mosso* *f*

*mf* *f* *piu mosso* *f*

**42** poco agitato *ff* *sfp* *mf* *f*

*ff* *sfp* *mf* *f*

a T<sup>o</sup> Scherzando pizz.

**42** poco agitato *ff* *ff*

*ff* *ff*

**43** a T<sup>o</sup> agitato ma non troppo

Rit. *pp* *poco Rit. poco* *ff* *sfp* *pp* *pochis rit.*

*unis* *div.*

*poco calmo* *trem.* *poco Rit.* **44** T<sup>o</sup> ma tranquillo

*f* *molto dim.* *mf* *ppp*

*unis* *div. en 3*

*mf* *ppp*

*unis* *6* *6* *6* *6* *6* *tr*

**45** Più animato

*mf* *div.*

*poco marc.* *tr* *tr* *tr* *mf* *f* *poco rit.* *ff*

*Largamente*



46

Colla parte

*f vibrato*  
unis  
*ff*  
*f*  
div.

*p*  
*poco f*  
*pp*  
poco animato  
trills

*mf*  
cresc. molto  
trills

*mf*  
*f*  
*mf*  
*f*  
8a  
trills

Calmando

47 a T° ma tranquillo

unis  
*f e dim.*  
*p*  
*pp*  
*p*  
*mf*

Rit.

48 a T° Cantabile Colla parte

*p*  
espress.  
*poco sf*  
*pp*

*p* *mf legg.* *p*  
*unis* *div.* *unis*

49 *mf* *p* *mf* *f* *ff* *molto dim.*  
*tris* *div.*

*a punta d'arco* *p* *mf* *f* *f* *f*  
*Largamente*

51 *Tranquillo e misterioso*  
*Colla parte* *f* *piuf* *ff* *pp sempre* *8a* *pp sempre*

*piupp* *pp* *unis* *mf*  
*Tutti pizz.* 2

arco 1 53

*pp* *sempre pp* *p espress.* *pp*

sul tasto 5 54 Cor 5 2. Viol. *pp*

*pp* *pp*

55 Viol. pizz. *p* *mf* *pp* arco *pp* poco

*p* *mf* *pp* *pp* poco

Rit. 56 Lento ma non troppo Viol. sul tasto sul pont 57 2 pos. nat. *pp* *f* *mf*

*pp* *f* *mf*

sul pont affret. pos. nat. *f* *f poco* *f vibrato*

*f* *f poco* *f vibrato*

58 poco a poco ma sempre più animato *fp* *f* *fp* *f*

*fp* *f* *fp* *f*

molto affret. 2° TABLEAU 59 All° 8a molto *sempre f marc.* *unis* *fff* *div.*

*sempre f marc.* *unis* *fff* *div.*

*unis* 60 *ff* *f*

*ff* *f*

61 5 1 *f*

*f*

62 Largamente

a T°

Musical notation for measures 62-63, Violin I part. The music is in a single staff with a treble clef. It features a series of eighth and sixteenth notes, some beamed together. Dynamics include *f e vibrato* and *meno f*. A *p* dynamic is marked at the start of measure 63, and *mf* is marked at the end of measure 63.

Calmò

63 Legg. scherzando

Musical notation for measures 63-64, Violin I and Piano accompaniment. The Violin I part continues with eighth notes. The Piano accompaniment is in two staves. It starts with *f rubato* and *unis*. Measure 63 includes a *div.* (divisi) instruction. Measure 64 includes a *pizz.* (pizzicato) instruction. Dynamics include *mf* and *sf*.

64

Musical notation for measures 64-65, Violin I and Piano accompaniment. The Violin I part continues with eighth notes. The Piano accompaniment continues with *mf* and *sf* dynamics. Measure 65 includes a *f* dynamic.

65

Musical notation for measures 65-66, Violin I and Piano accompaniment. The Violin I part continues with eighth notes. The Piano accompaniment includes an *arco* instruction. Dynamics include *f* and *sf*.

66

pizz.

arco sul tasto

Musical notation for measures 66-67, Violin I and Piano accompaniment. The Violin I part continues with eighth notes. The Piano accompaniment includes a triplet of eighth notes marked *3* and *unis sf*. Dynamics include *mf* and *pp*. The *arco sul tasto* instruction is present.

67

4

pizz.

Musical notation for measures 67-68, Violin I and Piano accompaniment. The Violin I part continues with eighth notes. The Piano accompaniment includes a quarter note marked *4*. Dynamics include *p* and *pp*. The *pizz.* instruction is present.

perdendosi



arco *pp* *legg.* *poco* *marc.* *pizz.* *p*

1 **72** arco *p* *legg.* *poco* *marc.* *pizz.*

1 arco *mf* *pizz.*

**73** *f* *ff* *molto dim.* *dim. poco a poco*

Rit. *p* *T<sup>o</sup> sost.* *pp* *espress.*

*sempre dolce*

Rit. **75** *con espress. piu sonoro* *pp*

*div.* *a punta d'arco* *con sord.* *a punta d'arco* *pp* *senza sord.*

*mf* *a punta d'arco* *dim.* *pp*

*mf* *a punta d'arco* *dim.* *pp* *pizz.* *arco*

*mf* *a punta d'arco* *dim.* *pp*

tr mm tr mm

pppp pizz.

arco p

pp

77

Tutti

1 con

2 Soli sord.

p

pp

1

pp

78

2. Viol.

poco sf

pp

p

pp

ppp

unis

79

Alto

2. Viol.

3

Viol. #2.

2

3

1

ppp

ppp

Viol.

pp

2 4 Soli

pp

1

pp

senza sord.

3

ppp

8<sup>a</sup> poco Rit.

3

2 Soli

pp

1

pp

senza sord.

3

ppp

poco Rit.

3

senza sord.

# ACTE II

1<sup>o</sup> TABLEAU

Allegramente e vivo, ma non troppo

*marc.*

Viol. En mé-moi - - - re de leurs

en chassant l'ombre et ses voi - - -



*p dolce* *f*

*f* *p* *f*

*p* *mf*

*tr* *pp* *p*

*f* *pizz.*

*arco* *tr* *ff* *p* *mf* *pp* *sul pont*

*mf*

*dim.* *pizz.* *p* *cresc.*

**9** *sul pont* *arco* *f*

*mf* *cresc. molto*

*f* *ff*

*tr* **10** *pp* *p*

Detailed description: This page of a violin I score contains ten staves of music. The first staff begins with a *p dolce* dynamic and a long melodic line that ends with a *f* dynamic. The second staff features a *f* dynamic, a triplet, and a circled measure number '7'. The third staff starts with *p* and ends with *mf*. The fourth staff includes a trill (*tr*) and a *pp* dynamic. The fifth staff has a circled measure number '8' and a *f* dynamic. The sixth staff is marked *arco*, *tr*, *ff*, *p*, *mf*, *pp*, and *sul pont*. The seventh staff continues with *mf* and triplets. The eighth staff is marked *dim.*, *pizz.*, *p*, and *cresc.*. The ninth staff starts with a circled measure number '9', *sul pont*, *arco*, and *f*. The tenth staff is marked *mf* and *cresc. molto*. The eleventh staff begins with *f* and *ff*. The final staff has a circled measure number '10', a trill (*tr*), *pp*, and *p*.

*pp dolce*

*div. mf p unis*

**11**  
*unis div. mf p unis*

*mf*

*tr* **Pesante ma con fuoco** *tr* **con anima**  
*f p ff ff*

**12**  
*sempre ff*

*a punta d'arco*  
*p legg. poco mf espress.*

13

Musical notation for measures 13-15. Includes dynamics *mf*, *f*, *ff*, and performance instructions *pizz.*, *arco*, and *energico*. A fermata is present over the first measure of measure 13.

14

Musical notation for measures 14-15. Includes dynamics *ff*, *mf*, *f*, and *pp*. Performance instructions include *8<sup>a</sup>* and *tr*. Measure numbers 2 through 8 are indicated above the staff.

15

Musical notation for measures 15-16. Includes dynamics *f*, *pp*, and *f*. Performance instructions include *pizz.* and *arco*.

16

Musical notation for measures 16-17. Includes dynamics *pp*, *f*, and *mf*. Performance instructions include *pizz.*, *arco*, and *tr*. The instruction *animando* is present.

Musical notation for measures 17-18. Includes dynamics *mp*, *cresc.*, and *mf*. The instruction *Plu vivo* is present.

Musical notation for measures 18-19. Includes dynamics *mf*, *cresc.*, and *fff*.

Lento e sost.  
vibrato

17

mf *p* *f* *f* *espress.*

*poco agitato* *mf* *cresc.*

*f* *sf* *pp* *p* *f* *p* *ma vibrato*

*Viol.* *pp* *Mon coeur bat à se*

18

*f* *sempre sostenuto* *p* *cresc.*

*f* *e sostenuto* *intenso* *mf* *poco f e sost. ma senza rall.*

19

*piu f* *f* *Largamente*

*ff*

*ff* *menof* *mf* *p* *Rit.* *dim.* *morendo* *con sord.*

*Viol.* *con sord.* *pp* *espress.* *comme l'oi-se-let si triste*

2 *div.* *f* *p* *f* *p* *mf* *p*

20

*pizz.* *senza sord.* *Guitare* *Viol.* *arco*

*pizz.* *f* *ff* *unis*

*ff* *sf* *mf* *cresc.*

**Furioso**

*f* *ff* *ff* *marc.*

21

**String.** **Calmando**

*div.* *ff* *mf* *cresc. poco a poco* *f*

*unis* **Rit.** *vibrato* **a T<sup>o</sup> ma poco agitato**

*ff* *f espress.* *p*

Mal - heur sur sa

sul tasto

*p marc. poco*

(22)

*cresc. poco*

*a poco*

*cresc. f*

*p*

*cresc. molto f piuf*

Allarg. (23) a T<sup>o</sup> Rit.

*div. Allarg. ff unis*

Calmo sostenuto

*mf f p mf sostenuto*

sul tasto 8<sup>a</sup>

(24)

*ppp unis pp p pp*

Rall.

*f pp*

**Stringendo** *a T<sup>o</sup> ma con agitazione* **Allarg.**

*p* *f* *ff* *f* **25** **All<sup>o</sup> furioso**

*cresc.* *ff* *meno f*

*mf* *f* *dim. sempre*

**A** **Tranquillamente mosso** **Doloroso**

6 Clar. Viol. V

*p* *f* *p* *f* *p*

**B** **Modérato**

*pp* *legato* *poco cresc.*

*piu cresc.* *f* *Rit.* *a T<sup>o</sup>* **C** *a T<sup>o</sup>* *Rit.* *pp*

Alto

*2 Viol. a T<sup>o</sup>* *Rit. Soli* *poco Rit. a T<sup>o</sup> energico* *poco Rit.*

*pp* *Les autres* *p < f* *p < f* **2**

**D** a T<sup>o</sup> animando

*p*

**Allegro ritmico e con brio**

**2° TABLEAU**  
**Danse**

*div. ff* *p* *unis* *p*

*unis* *div. ff*

*unis*

**con gentilezza**

*f*

**25bis**

*mf*





28

*ff* *p* *animando e cresc. grad.*

*mf* *ff molto marc.*

Rit. grad. 29

*sf p subito cresc. molto* *ff*

*mf*

*cresc.* *f*

*f* *p* *dim.*

29bis Calmando poco meno vivo

*p* *pp*

pizz. 1 2 3 4 5 6 7 8 9 10

*pp*

arco

*p* *mf* *staccato*

*pp* *pp*

espress.  
div. f

First system of musical notation for Violin I, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with various dynamics and articulations.

30  
ff  
unis

Second system of musical notation, including a measure rest marked '30' and a dynamic marking of 'ff'.

mf

Third system of musical notation, featuring a dynamic marking of 'mf' and a series of triplet notes.

poco più animato  
pizz.  
p  
mf  
p  
mf marc.  
div. pizz.

Fourth system of musical notation, including dynamic markings 'p', 'mf', 'p', 'mf marc.', and 'div. pizz.', and the instruction 'poco più animato'.

arco  
mf  
unis

Fifth system of musical notation, including the instruction 'arco' and dynamic markings 'mf' and 'unis'.

f  
pizz.  
arco  
pizz.  
arco  
pizz.  
30bis  
1

Sixth system of musical notation, including dynamic markings 'f', 'pizz.', 'arco', 'pizz.', 'arco', 'pizz.', and a measure rest marked '30bis'.

arco  
*ppp* *mf*

pizz. > arco pizz. > arco pizz. > arco pizz. >

arco *tr* **Sempre animando, ma gradualmente**  
*p* *p staccato*

*mf*

*f* *cresc.* **31** *ff*

pizz. *ff* *f* *cresc.*

1° T<sup>o</sup> **Sempre anim.**

arco *div. ff sempre* *unis*

*unis* *div. ff sempre* *unis*

*animando assai*

**Stringendo**

*p* *f* *p* *ff* *fff*

*unis* *div.*

*unis* **Sempre molto tranquillo e sost.**

*pp sostenuto* *poco* *pp*

*pizz.* *arco*

*mf* *p* *mf* *p*

**Agitato** *pizz.* *arco* **di nuovo calmo**

*mf* *f*

**32** *pizz.* *pizz.*

*p* *mf* *f*

**Sempre calmo** *arco* *pizz.* *arco* **energico** **String.**

*p* *mf* *p* *f*

**33** **molto calmo** *4 consord.*

*ff* *pp*

Lentement

34

mf pp pp legato poco Rit. 1

div. Soli pp legato poco Rit. 1

poco string. 35

unis 3 senza sord. 3 3 3 a 1<sup>o</sup>.

f pp f sf f

poco Rit. Intenso e Largamente

div. mf e cresc. piu f ff mf p

unis

molto calmo

36

Lento

4 4 con sord. senza sord.

ppp molto sostenuto

Agitato e energico

poco Rit.

37

Agitato

f mf f ff mf f ff

ten ten A