

Nonet

Louise Farrenc

Violin

I

Adagio (♩ = 63)

f 3 Ob.

10

p

16

f

21

Allegro (♩ = 69)

dolce

28

dolce 4

41

f A

50

sf sf sf 5 Fl.

64

4 *f*

77

poco ritard. *p*

85

a tempo
Cantabile

dolce *dolce* B

98 Musical staff 98: Treble clef, key signature of two flats. Measures 98-108. Includes dynamics *p* and *cresc.*, and a fermata over the final measure.

109 Musical staff 109: Treble clef, key signature of two flats. Measures 109-120. Includes dynamics *pp* and *poco cresc.*

121 Musical staff 121: Treble clef, key signature of two flats. Measures 121-129. Includes dynamics *f*, a *C* time signature change, and trills (*tr*).

130 Musical staff 130: Treble clef, key signature of two flats. Measures 130-136. Includes triplets and a fermata over the final measure.

137 Musical staff 137: Treble clef, key signature of two flats. Measures 137-145. Includes trills (*tr*) and a fermata over the final measure.

146 Musical staff 146: Treble clef, key signature of two flats. Measures 146-152. Includes trills (*tr*) and a fermata over the final measure.

153 Musical staff 153: Treble clef, key signature of two flats. Measures 153-161. Includes dynamics *sf* and *f*, and triplets.

162 Musical staff 162: Treble clef, key signature of two flats. Measures 162-165b. Includes dynamics *sf*, triplets, and a first ending bracket labeled "1."

165b Musical staff 165b: Treble clef, key signature of two flats. Measures 165b-171. Includes dynamics *sf*, triplets, and a trill (*tr*).

172 Musical staff 172: Treble clef, key signature of two sharps. Measures 172-177. Includes triplets and a trill (*tr*).

180 Musical staff 180: Treble clef, key signature of two sharps. Measures 180-188. Includes dynamics *p*, triplets, a *D* time signature change, and a fermata over the final measure.

197 *Ob.*

p

206

crescendo - - - -

212

f *p*

220

crescendo - - - - *p*

232

f

245

f

254

sf sf sf *p*

267

3

278

f

285

poco riten. **G** *a tempo*
dolce

294

p

302

2
p cresc.

313

pp *crescendo* - - - -

325

H *f* *tr*

334

f

342

352

361

368

374

381

Cadenza

381

382 **a tempo**
p

389
mf

397
f

406

II

Andante con moto (♩ = 69)
p

9 **Variation 1** Ob.
 3 6

24 Ob.
p

32 **Variation 2**
f tr

37 tr

40 **3**
mf *cresc.*

47 **Variation 3** **6** Ob.
f

57 **2** Ob.
p

Variation 4 (♩ = 60)

64 *p* **3**

67 **3**

71a **1.** **2.** **3**

77 *cresc.* **1.** **3** *p*

80b **2.** **3** *p* **3** *p* **ritard.**

86 **Allegretto** (♩. = 76)

p

93

p *cresc.*

100

1. 2. *f*

105

p 6 *Ob.*

117

Bsn. *p* 3 *pizz.*

III. Scherzo

Vivace (♩. = 100)
pizz.

p

9

12

29

Ob.

arco

p

39

49

A

f

61

p

71

p

80

B

ff

90

sf

sf

100 1.

105b 2.

Meno mosso C ($\text{♩} = 76$)

16 12

Fl. $p <$

141 $\text{♩} = 76$ *cresc.*

153 D

p

160 *f*

167 p

175 *cresc.*

182 1. 2. 3. **accelerando**

Tempo I
pizz.

191

p

201

210

arco

p

217

224

E

232

241

f

252

p

263

p

272

F
ff

281

sf

290

sf

299

G 10 Ob. pizz.
p

318

arco
f

IV

Adagio (♩ = 52)

f

6 Allegro (♩ = 104)

Hn. *p* dolce *tr* *tr* *tr*

15

22

cresc. *p* 5 Cl.

32

f A 5 *p*

44

51

63

mf

73

B 5 *f*

85 *sf*

92 C 3 *p*

101 *f*

112 *p* *cresc.*

117 4 D *f* *p* *cresc.*

128 *f*

133

138 4 *pp* *cresc.*

147 *f* E

16
153 *pizz.*
p 7

Musical staff 153-160: Treble clef, key signature of two flats. Measure 153 starts with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest in measure 160.

167 *cl.*
3 *arco*
f

Musical staff 167-176: Treble clef, key signature of two flats. Measure 167 begins with a *cl.* (clarinet) instruction and a slur over a sixteenth-note run. Measure 176 features a triplet of eighth notes (*3*) and an *arco* instruction, with a forte (*f*) dynamic.

177 **F**

Musical staff 177-185: Treble clef, key signature of two flats. Measure 177 has a forte (*f*) dynamic. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest in measure 185.

186 *p* *cresc.* *pp*

Musical staff 186-194: Treble clef, key signature of two flats. Measure 186 starts with a piano (*p*) dynamic. The staff features a series of slurs over eighth notes, with a *cresc.* (crescendo) marking and a *pp* (pianissimo) dynamic in measure 194.

195

Musical staff 195-201: Treble clef, key signature of two flats. The staff contains a series of slurs over eighth notes, with various accidentals (sharps and naturals) throughout.

202 *cresc.* *dim.* *f*

Musical staff 202-208: Treble clef, key signature of two flats. Measure 202 has a *cresc.* (crescendo) marking. Measure 205 has a *dim.* (diminuendo) marking. Measure 208 ends with a forte (*f*) dynamic.

209 **G** *Fl.* 5 *p*

Musical staff 209-215: Treble clef, key signature of two flats. Measure 209 has a forte (*f*) dynamic. Measure 212 has a *Fl.* (flute) instruction and a slur over a sixteenth-note run. Measure 215 ends with a piano (*p*) dynamic.

