

A Monsieur H. Léonard.

# QUATUOR.

Violon.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

Page Count 2=

*f*

*pp*

*cresc.*

*sempre*

*f*

*ff*

*sf*

*pizz.*

*arco*

*dim.*

*p dolce espress.*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*molto cresc.*

*très également*

*sf sf sempre*

*p*

*p espress.*

*pp*

*f*

*dim.*

*pp*

*f sempre*

# Violon.

*pp espress.* *< mf* *pp* *f* *p*  
*f* *p* *pp* *cresc. poco a poco*  
*f* *dim. poco a poco* *p* *pp* *sempre pp*  
*dolcissimo*  
*pp* *cresc.* *molto f*  
*p* *pp*  
*sempre pp* *tranquillo* *dolce*  
*p* *sempre p* *pp*  
*cresc.* *f* *dim.* *p*  
*espress.* *pizz.* *arco* *dolce*  
*pizz.* *pp*  
*arco* *mf e cresc. molto* *sf* *ff sempre*

Violon.

The image shows a page of a violin score with 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The score is filled with various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *sempre f*, *cresc.*, *sempre arco*, *pizz.*, *dim.*, *dolce*, *e espress.*, *p*, *sf*, *p*, *cresc.*, *f*, *p*, *espress.*, *dolce*, *cresc. f*, *pp*, *f*, *pp espress.*, *mf*, *f*, *pp*, *cresc. poco a poco*, *f*, *dim.*, *p*, *pp*, *dolcissimo*, and *sempre pp*. The notation includes many slurs, accents, and dynamic hairpins.

# Violon.

## SCHERZO.

Allegro vivo.

## II.

*pizz.*

*pp leggieriss.*

*arco*

*sempre pp*

*pizz.*

*arco*

*cresc. f dim.*

*pizz. pp*

*arco f*

*4*

*pp leggieriss.*

*f*

*cresc.*

*f*

*pp*

*pizz.*

*f*

*pp*

Detailed description of the musical score: The score is for a violin part, titled 'SCHERZO. II.' with the tempo 'Allegro vivo.' It consists of 12 staves of music. The key signature is B-flat major (two flats). The piece begins with a pizzicato section in 6/8 time, marked 'pp leggieriss.'. The second staff continues this texture. The third staff transitions to an arco section in 2/4 time, marked 'sempre pp'. The fourth staff continues the arco section, marked 'pizz.' at the end. The fifth staff features an arco section with dynamics 'cresc.', 'f', and 'dim.'. The sixth staff returns to pizzicato, marked 'pp', and ends with an arco section marked 'arco f'. The seventh staff is in 4/4 time, marked 'pp leggieriss.'. The eighth staff is in 6/8 time, marked 'f'. The ninth staff continues in 6/8 time, marked 'cresc.'. The tenth staff is in 2/4 time, marked 'f'. The eleventh staff is in 6/8 time, marked 'pp'. The final staff is in 2/4 time, marked 'pizz.', 'f', and 'pp'.

Violon.

arco  
*f* *p* *cresc.*  
*f* *p* *sf* *f* *sf* *dim.*  
*p* *f* *pp*  
*p* *f* *pizz.*  
*arco* *pp* *ppp* *pizz.*  
*pizz.* *arco* *sempre pp*  
*arco* *cresc.* *f*  
*pizz.* *dim.* *pp*  
*arco* *f* *sf* *pp*  
*pp* *sempre pp* 2  
1 2 *ff*  
*cresc.* *sempre*

# Violon.

mettez la sourdine.

The score consists of ten staves of music in G minor (one flat). The first staff begins with a 9-measure rest. Dynamics include *sf* (fortissimo) and *pp* (pianissimo). Performance instructions include *leggieriss.* (very light), *espress.* (expressive), *poco a poco cresc.* (gradually increasing), and *f* (forte). Fingerings are indicated by numbers 1, 3, and 4. The piece concludes with a 4-measure rest and a final *leggieriss.* instruction.

Violon.

3 1

*espress.*

*<sf>*

*dolciss.*

1 12 *pizz.*

*ôtez la sourdine*

*pp*

*arco*

*sempre pp*

*pizz.*

*arco*

*cresc.* *f* *dim.*

*pizz.* *pp* *arco* *f* 4

*sf* *sf* *pp*

*sempre pp* 2

1 2

*cresc.* *sempre* *ff*

# Violon.

## III.

Adagio.

5 *p* *cresc.* *f* *p* *pp* 1

*cresc.* *f* *p* *pp* *dolce* 4

*pp espressivo*

1 *mf* *pp* *cresc. molto*

*f sempre* *dim.* *p* 1 *p*

*mf* *p* *cresc.* *f* 3 *f*

*p* *pp* 3 *cresc.* *molto f*

4 *pp* *p* *cresc.* *f* *p* *pp* *pp*

1 *p* *cresc.* *f* *p* *pp* *dolce*

1 *pp* *pp sempre*

*cresc.* *f* *pp* *ppp*



# Violon. IV.

Allegro molto.

4

*pp*

*p*

*f*

*pp*

*cresc.*

*ff*

*pp*

*f*

*p*

*diminuen - do*

*p dolce*

*p sempre*

*cresc.*

*f*

*p*

*f sempre*

*dimin.*

2

4

Violon.

The image shows a page of a violin score with ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *pp* *espressivo* (with hairpins) *f*
- Staff 2: *f*
- Staff 3: *pp* *sempre pp*
- Staff 4: *espressivo* *f* *sempre f*
- Staff 5: *pp*
- Staff 6: *cresc. poco a poco* *p*
- Staff 7: *pp* *pp*
- Staff 8: *sempre pp*
- Staff 9: *sempre pp*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3'. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

Violon.

Violin score for page 11, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes:

- Staff 1: Melodic line with slurs and accents.
- Staff 2: Melodic line with a second ending bracket labeled '2'.
- Staff 3: Melodic line with a second ending bracket labeled '2'.
- Staff 4: Melodic line with a triplet bracket labeled '3' and dynamic *p*. Includes the instruction '3° Corde.' and '4° Corde.'.
- Staff 5: Melodic line with a second ending bracket labeled '2' and dynamic *p*.
- Staff 6: Melodic line with dynamic *p*.
- Staff 7: Melodic line with dynamic *p*.
- Staff 8: Melodic line with dynamic *p*.
- Staff 9: Melodic line with dynamic *p*.
- Staff 10: Melodic line with dynamic *f sempre*.
- Staff 11: Melodic line with dynamic *f sempre*.
- Staff 12: Melodic line with dynamic *ff sempre*.
- Staff 13: Melodic line with dynamic *p* and a second ending bracket labeled '2'.

Violon.

pp

p

f

pp

cresc.

ff

pp

f

f

dim.

p

f

f

dim.

p

f

con grazia

long. a tempo

4

pp sempre

dolce

cresc.

poco a poco

Violon.

The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes the instruction *poco a poco cresc.* and features dynamics *f*, *mf*, and *pp*. The third staff has dynamics *f* and *p*. The fourth staff includes dynamics *p* and *mf*, with fingerings 2 and 1 indicated. The fifth staff is marked *f sempre*. The sixth staff is marked *espressivo*. The seventh staff is marked *sempre f* and *p subito*. The eighth staff is marked *ff*. The final two staves contain complex rhythmic patterns with accents.