

Violino I.

I.

Préambule.

Alexandre Glazounow, Op. 52 N°1.

Allegro.

Corn. I.

3 1 5

Clar. I.

2

f p fp

3

Alla breve.

f mf f

f mf f

4

f ff

5 Allegretto.

f f dim.

pizz. arco

mf p mp dolce

6

pizz. p

2

Violino I.

div. *arco* *cantabile* *mp dolce* **7**

mf

mf *f* **8**

unis. *mf* *f*

mf *p* **9** 5

mf cresc. *f* **10** *ff*

f *mf* *p* *mf* *dolce* *espress.*

11 *dim.* *mf*

Violino I.

pizz. 12
dim. p

arco 13
div. p arco p cresc. poco

a poco mf cresc.

f cresc. ff 14

mis.

3

Violino I.

II.

Marionnettes.

Alexandre Glazounow, Op. 52 N°2.

Allegro.
Solo.

pp
Altri pizz.
p pp

unis. pizz.

2

3

Solo con sordino.
arco
pp
Altri pizz.
pp

senza sord.
p
4 5
p pp

p
pp

Violino I.

6 *Flag.*
div. mf
arco
pdolce

7 *cresc. poco*
cresc. poco
mf
pizz.
pp
pp

8 *Solo con sord.*
arco
mf
pp
Altri pizz.
pp
p

9

10 *senza sord.*
p
pp

11 *Solo.*
arco
pp
Altri div. arco
pp
pizz.
pp
pizz.
pp
pizz.
mf
p

Detailed description: This is a page of a musical score for Violino I, page 5. It contains six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 starts with a '6' in a box, 'Flag.' above, and 'div. mf' and 'arco' below. The first system ends with 'pdolce'. Measure 7 has '7' in a box, 'cresc. poco' above and below, 'mf' below, and 'pizz.' and 'pp' above and below. Measure 8 has '8' in a box, 'Solo con sord.' above, 'arco' below, 'mf' below, 'pp' below, 'Altri pizz.' below, and 'pp' below. Measure 9 has '9' in a box. Measure 10 has '10' in a box, 'senza sord.' above, 'p' below, and 'pp' below. Measure 11 has '11' in a box, 'Solo.' above, 'arco' below, 'pp' below, 'Altri div. arco' below, 'pp' below, 'pizz.' below, 'pp' below, 'pizz.' below, 'pp' below, 'pizz.' below, 'mf' below, and 'p' below. There are various musical notations including slurs, accents, and dynamic markings throughout.

III.
Mazurka.

Alexandre Glazounow, Op. 52 N° 3.

div. pizz.
unis. arco

10

mf *f* *p* *p cresc.*

1 *mf* *riten. poco* *cresc.* *fp* *fp* *fp fp fp*

2 *f* *f* *f* *f* *pizz.* *p*

3 *mf* *arco* *f* *pizz.* *mf* *arco*

4 *f* *ff* *f* *ff* *pizz.* *p* *mf*

5 *arco* *f* *pizz.* *mf* *arco* *mf = f* *(pizz. sempre)* *pizz.* *Poco meno mosso.*

6 *p* *poco* *Tempo I.*

7 *arco* *mf* *f* *f* *f* *pizz.* *p*

8 *arco* *mf* *f* *mf* *mf = f* *arco*

Violino I.

(non div.)

8

9 poco più dolce sostenuto

10 all tempo

11 Poco più sostenuto.

12 Tempo I.

13

14 Coda.

15

16

f, *mf*, *p*, *cresc.*, *decresc.*, *animando*, *poco più dolce sostenuto*, *all tempo*, *Tempo I.*, *arco*, *pizz.*, *saltando*, *non div.*

Violino I.

IV.
Scherzino.

Alexandre Glazounow, Op.52 N°4.

Allegro. con sordino

div. 2

1

pp con sordino poco mf pp

2

2

p mf

2

pp cresc.

mf dim. p

3

pp

div. 2

2

pp

4 unis.

p poco mf p mf pp cresc.

5

2

mf f p

Violino I.

This musical score page contains measures 6 through 10. It features a Violino I part and a Piano accompaniment. The Violino I part includes measures 6, 7, 8, and 9. The Piano accompaniment includes measures 6, 7, 8, and 10. The score is written in treble clef with a key signature of two sharps (F# and C#). The Violino I part starts with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The Piano accompaniment features a mix of dynamics, including *pp*, *f*, and *mf*, and includes instructions for *pizz.* (pizzicato) and *arco* (arco). Measure 6 includes a first ending bracket. Measure 7 includes a second ending bracket. Measure 8 includes a first ending bracket. Measure 9 includes a first ending bracket. Measure 10 includes a first ending bracket. The score concludes with a double bar line and repeat dots.

Violino I.

V.
Pas d'Action.

Alexandre Glazounow, Op. 52 N° 5.

Adagio.

pizz.
p

arco
mf

arco
mf

animando poco a poco
p dolce

calando
mp cresc.

Più mosso.

f

dim.

div.

mf

mf con passione cresc.

mf con passione cresc.

unis.

f

dim.

mf

allarg.

unis.

f

mp > pp

a tempo

p dolce

dim.

rall.

div. pp

pp

mf

p

pp

pp

rall.

VI.
Danse Orientale. Alexandre Glazounow, Op. 52 N° 6.

Allegretto.

2 Ob.I. 1 *p dolce*

3 *p*

2 3 con sord. *p dolce*

mf *p cresc.* *f* *f dim.* *pp*

3 senza sord. 4 *mf*

5 pizz. 1 con sord. arco *pp* *f* 6 *pp*

7 *dim.* *pp* *f* senza sord. 3

dim. *pp* *mf*

p *pp* *pizz.* *p*

Violino I.

VII. Valse.

Alexandre Glazounow, Op.52 N° 7.

Allegro moderato.

2

mf *dim.* *p* *pp* *p dolce*

1 4

2

p

3 *divisi pizz.*

mf *p* *mf*

unis.

p *mf*

4

p

5

f *mf*

6 *Isolo. arco*

p

7 *stringendo poco a poco tutti pizz.*

mf *pp*

cresc. *div. riten. a tempo arco*

f *p*

Violino I.

8 *stringendo poco a poco*
pizz.

cresc. *mf* *dim.* *p* *pp*

riten. *div.* *arco* *unis.* *a tempo* *f* *p* *trm* *trm* *1*

p *mf* *3* *3* *3* *1* *9* *p dolce* *cresc.*

mf *f* *mf* *agitato poco* *p* *f*

f *ff* *a tempo* *espress.* *riten.* *10* *a tempo* *p dolce*

mf

11 *pizz.* *p*

12 *f* *mf*

13 *arco* *1* *7* *espress.* *mf*

pp *mf*

14 *pp* *pp* *pp* *pp* *pp*

sul G.

Violino I.

VIII.
Polonaise.

Alexandre Glazounow, Op.52 N°8.

Moderato.

Violino I. and Violino II. score for the first part of the Polonaise. The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff is labeled 'Vcllo.' and 'Viol. II.' with a '2' above the staff. The piece begins with a 'Moderato' tempo. The first staff features a melody with a 'f' dynamic and a 'p' dynamic. The second staff continues the melody with a 'cresc.' marking. The third staff has a 'tr.' (trill) and 'fp cresc.' markings. The fourth staff has a 'rit.' (ritardando) marking and a 'sf' dynamic. The fifth staff has a '2' above the staff and 'f' and 'mf' dynamics. The sixth staff has a '3' above the staff and 'p cresc.' and 'f' dynamics. The seventh staff has a '4' above the staff and 'f' and 'ff' dynamics. The eighth staff has a 'tr.' and 'ff' dynamic. The ninth staff has a '5' above the staff, 'pizz.' (pizzicato), 'arco', and 'saltando' markings, along with 'p' and 'f' dynamics. The tenth staff has a '3' above the staff and 'arco' and 'pizz.' markings.

Violino I.

pizz. **6** *arco*

pizz. **7** *f* *cresc.* *f* *p cresc.* *mf* *arco*

8 *p*

9 *mf* *tr.* *f*

10 *p cresc.* *f* *f* *mf*

11 *ff* *mf* *sf* *tr.*

ff *p cresc.* *f* *tr.*

Violino I.

12 Coda.

13

14

15

16

f, *sf*, *ff*, *p cresc.*, *fp cresc.*, *div.*, *f*, *mf*, *ff*, *cresc.*, *mf*, *ff*, *mis.*