

1. Ouverture

Largo

1. *f*

6

11

1. *tr*
3

Allegro

15 2. 2 *f*

21

26 *mf* Viol. solo

30

33 *f* Tutti *tr*

37 *mf* Solo

40 *f* Tutti Solo *mf*

44

47 *Tutti*
f

51

2. Sarabande

Largo
pp

7

13

19 *f*

25

3. Arie

Allegro
f

6

11 *mf* *Viol. (Flöte, Oboe) solo* *Tutti* *Solo* *f* *mf*

16 *Tutti* *Solo* *f* *mf*

Violine I (Oboe I)

Musical score for Violine I (Oboe I) measures 21-40. The score is written in G major (one flat) and 4/4 time. It consists of five staves of music. Measure 21 starts with a treble clef and a key signature of one flat. Measures 25, 29, and 35 contain dynamic markings: *f*, *f*, and *f* respectively. Performance instructions include *Tutti* at measure 25, *(Solo)* at measure 27, and *(Tutti)* at measure 29. Trill and grace note markings are present: *T.* and *S.* at measures 29, 31, and 35. Trill markings *T.* and *S.* are also present at measures 31 and 35. Measure 40 ends with a double bar line.

4. Sinfonie

Musical score for 4. Sinfonie measures 1-24. The score is written in G major (one flat) and 4/4 time. It consists of six staves of music. Measure 1 starts with a treble clef and a key signature of one flat. The tempo is marked *Largo*. Measure 4 has a measure rest. Measure 7 has a measure rest. Measure 10 has a measure rest and a first ending bracket. Measure 14 has a measure rest and the tempo is marked *Allegro*. Measure 19 has a measure rest. Measure 24 has a measure rest. The score ends with a double bar line at measure 24.

29 *f*

34 *pp* *f*

40 *pp* *f*

46 *pp*

52 *f*

58 *i*

64 *Largo*

10

1. 2.

Detailed description: This block contains the first system of music, measures 29 through 64. It consists of seven staves of music. Measure 29 starts with a dynamic of *f*. Measure 34 has dynamics of *pp* and *f*. Measure 40 has dynamics of *pp* and *f*. Measure 46 has a dynamic of *pp*. Measure 52 has a dynamic of *f*. Measure 58 has a dynamic of *i*. Measure 64 is marked *Largo* and features a 10-measure arpeggiated passage. The system concludes with a first and second ending.

5. Arie

Largo 2 *mf*

8 Viol. (Flöte, Oboe) solo

13 *p*

Detailed description: This block contains the second system of music, measures 2 through 13. It consists of four staves. Measure 2 is marked *Largo* and has a dynamic of *mf*. Measure 8 is marked 'Viol. (Flöte, Oboe) solo'. Measure 13 has a dynamic of *p*. The music is in 3/4 time and features a melodic line with various dynamics and articulation marks.

Violine I (Oboe I)

19

Violin I (Oboe I) musical notation for measures 19-24. The system consists of two staves. The upper staff contains a melodic line with a fermata over the final measure. The lower staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present at the end of the system.

25

Violin I (Oboe I) musical notation for measures 25-30. The system consists of two staves. The upper staff has rests for the first three measures, followed by a melodic line. A dynamic marking of *mf* is placed above the first note of the fourth measure. The lower staff contains a rhythmic accompaniment. A dynamic marking of *p* is placed below the first note of the fourth measure.

31

Violin I (Oboe I) musical notation for measures 31-35. The system consists of two staves. The upper staff contains a melodic line with some slurs. The lower staff contains a rhythmic accompaniment.

36

Violin I (Oboe I) musical notation for measures 36-40. The system consists of two staves. The upper staff contains a melodic line with a fermata over the final measure. The lower staff contains a rhythmic accompaniment with a slur over the first two measures.

41

Violin I (Oboe I) musical notation for measures 41-45. The system consists of two staves. The upper staff contains a melodic line with a fermata over the final measure. The lower staff contains a rhythmic accompaniment with a slur over the first two measures.

46

Violin I (Oboe I) musical notation for measures 46-50. The system consists of two staves. The upper staff contains a melodic line with a fermata over the final measure. The lower staff contains a rhythmic accompaniment with a slur over the first two measures.

52

Two staves of musical notation. The top staff contains a melodic line with a slur over measures 52-54 and a fermata over measure 55. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes.

58

Two staves of musical notation. The top staff continues the melodic line with a slur over measures 58-60 and a fermata over measure 61. The bottom staff continues the rhythmic accompaniment.

64

Two staves of musical notation. The top staff has a slur over measures 64-66 and a fermata over measure 67. The bottom staff continues the rhythmic accompaniment.

70

Two staves of musical notation. The top staff has a slur over measures 70-72 and a fermata over measure 73. The bottom staff continues the rhythmic accompaniment. A dynamic marking of *f* is present in measure 71.

76

Two staves of musical notation. The top staff contains whole rests for measures 76-81. The bottom staff continues the rhythmic accompaniment.

6. Marsch

Allegro

Two staves of musical notation for the beginning of the march. The top staff starts with a dynamic marking of *f* and a slur over the first few measures. The bottom staff continues the rhythmic accompaniment.

Violine I (Oboe 1)



Adagio

Oboe (Viol., Flöte) solo

7.



8. Gigue

Allegro

