HANDEL'S SAMSON.

VIOLINO PRIMO.

Nº 1. OVERTURE.

Andante pomposo.

f

A

mf

cresc.

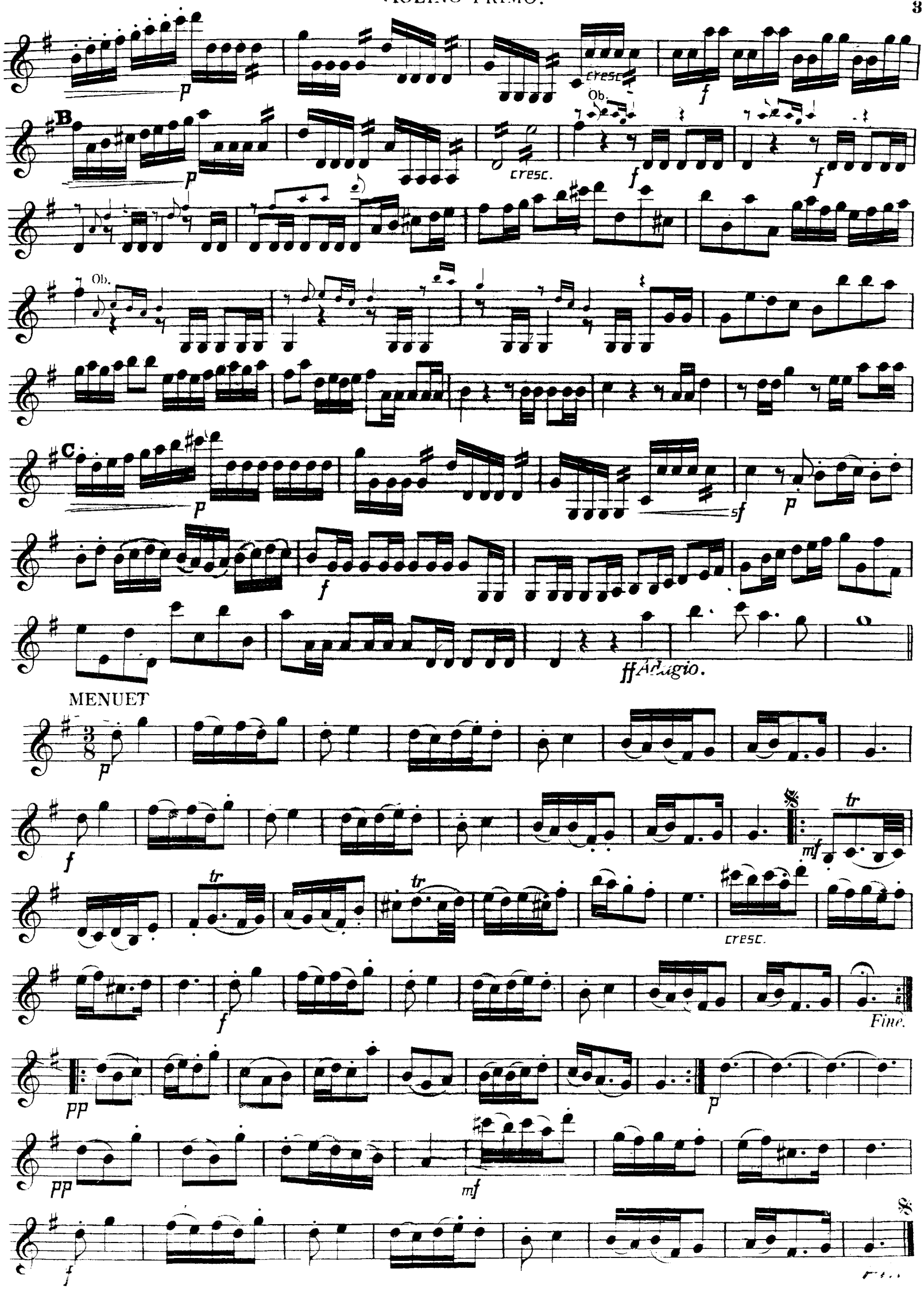
f

1. 2. *Adagio.*

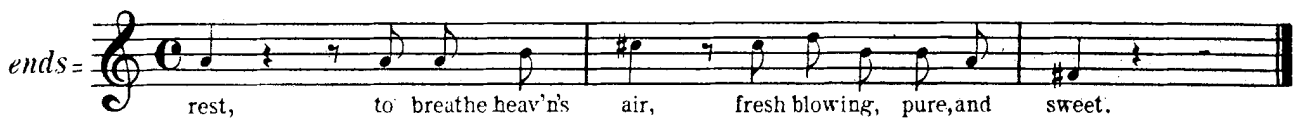
p

Allegro.

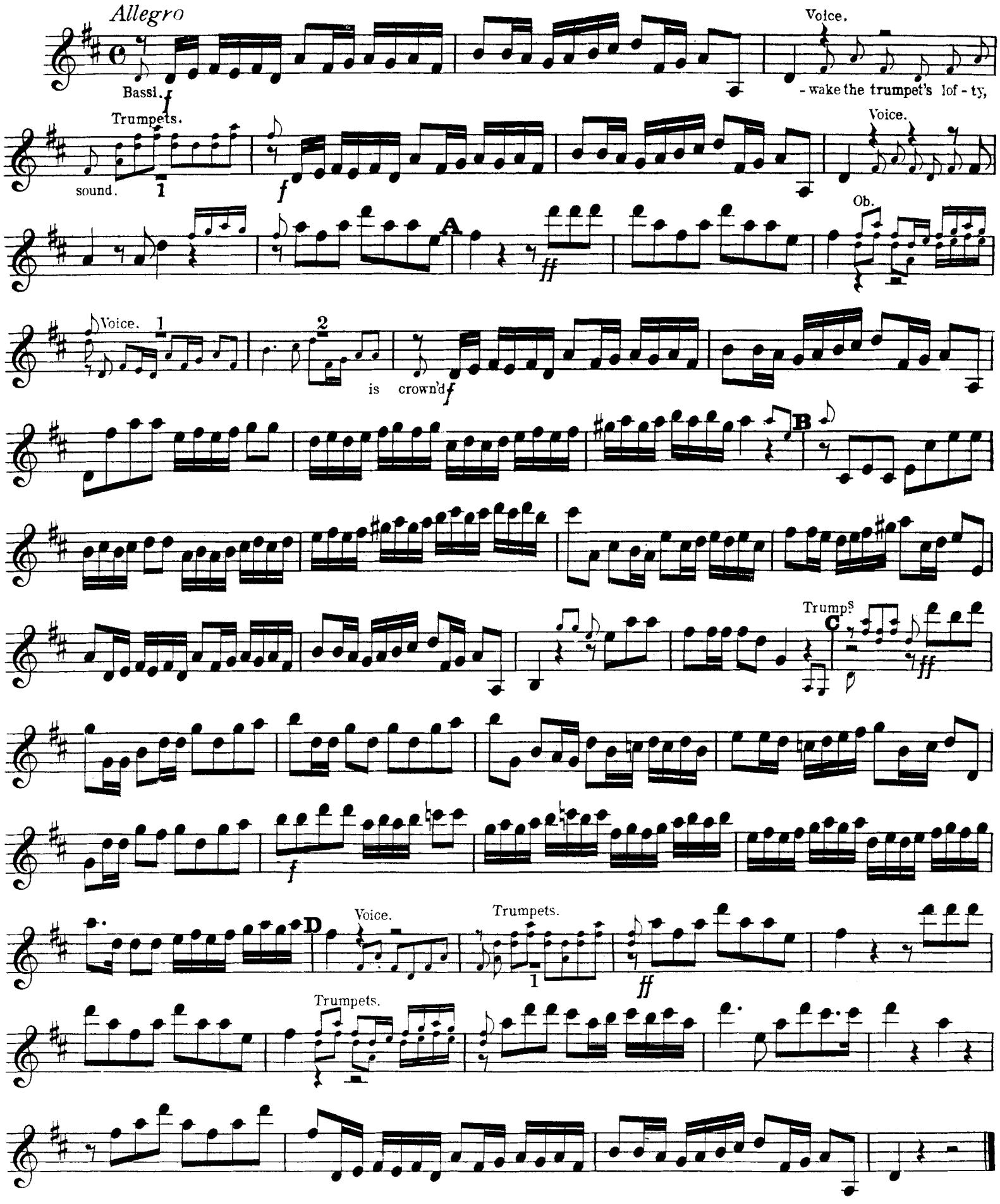
f


B
C
Ob.
cresc.
ff Adagio.
MENUET
tr
mf
Fine.
pp

No. 2. RECIT. (SAMSON.) "THIS DAY A SOLEMN FEAST."



No. 3. CHORUS. "AWAKE THE TRUMPET'S LOFTY SOUND."



No. 4. AIR. (PHILISTINE WOMAN.) "YE MEN OF GAZA."

Andante.

Solo.

Tutti.

Voice

Ye men of Ga - - za, hi - - - ther bring

Voice.

4 5 6 7 8 9 10 11

12 *Adagio.* 13 *Tempo I.* **F** Solo. be Dagon

prais'd by ev'- - ry tongue! *f* *mp*

Tutti. *f*

No 5. CHORUS. "AWAKE THE TRUMPET'S LOFTY SOUND."

Allegro.

Voice. 1 Trumpets. 2 *ff*

Bassi. Trumpets.

Nos. 6, 7 & 8 omitted. No 9. Tacet. Nos. 10, 11 & 12 omitted.

No 13. RECIT. (SAMSON.) "MATCHLESS IN MIGHT."

ends =

my ve- - ry soul in re - al dark - ness dwells!

No 14. AIR. (SAMSON.) "TOTAL ECLIPSE."

Larghetto e staccato.

f

Voice. 1 2

Total eclipse! no sun, no moon! All dark — *p* the blaze of noon! *p*

A

my eyes with wel - come day!

2 B

Total eclipse! *f* *p* thus depriv'd Thy

1 2 3 4 5

prime decree? Sun moon and stars are dark to me, sun moon and stars, sun moon and stars are *pp*

sun moon and stars, sun moon and stars are dark to me *f* *p*

No 15 om...

Nº 16. CHORUS. "O FIRST-CREATED BEAM."

A tempo ordinario.

1 2 3 4 5 6

Bassi. O first-cre - - a - ted beam, and thou, great word, and thou, great word,

Let there be light! *ff*

A

1 2 3 4 5 6

Org: O first-cre - - a - ted beam, and thou, great word, and thou, great word,

Let there be light! *ff*

B

mf

C

Viol. II.

f

D

Nº 17. RECIT. "BRETHREN AND MEN OF DAN."

MICAH.

As signal now in low de-ject-ed state, As in the height of power: see, where he lies!

Nos. 18 & 19 omitted.

Nº 20. RECIT. "THE GOOD WE WISH FOR."

MANOAH.

The good we wish for of-ten proves our bane; I pray'd for chil-dren, and I gain'd a son,

And such a son, as all men hail'd me hap-py: But who'd be now a fa-ther in my stead? The

bless-ing drew a scorp-ion's tail be - hind: This plant, select and sa-cred, for a-while The mi-ra-cle of men, was in an

hour En-snar'd, as - saul-ted, ov-er-come, led bound, his foes' de-ri-sion, Cap-tive, poor and blind.

Nº 21. AIR. "THY GLORIOUS DEEDS INSPIR'D MY TONGUE."

Allegro.

Voice. A

cresc.

B

cresc.

C

Voice.

D

Voice.

thence did flow

cresc.

simile

To sorrows now I tune my song

E

Voice.

with Voice.

And set my harp to notes of woe

Nº 22. RECIT. "JUSTLY THESE EVILS." *ends* = "Sole author I, sole cause."

Nº 23. RECIT. (SAMSON.) "MY GRIEF FOR THIS."

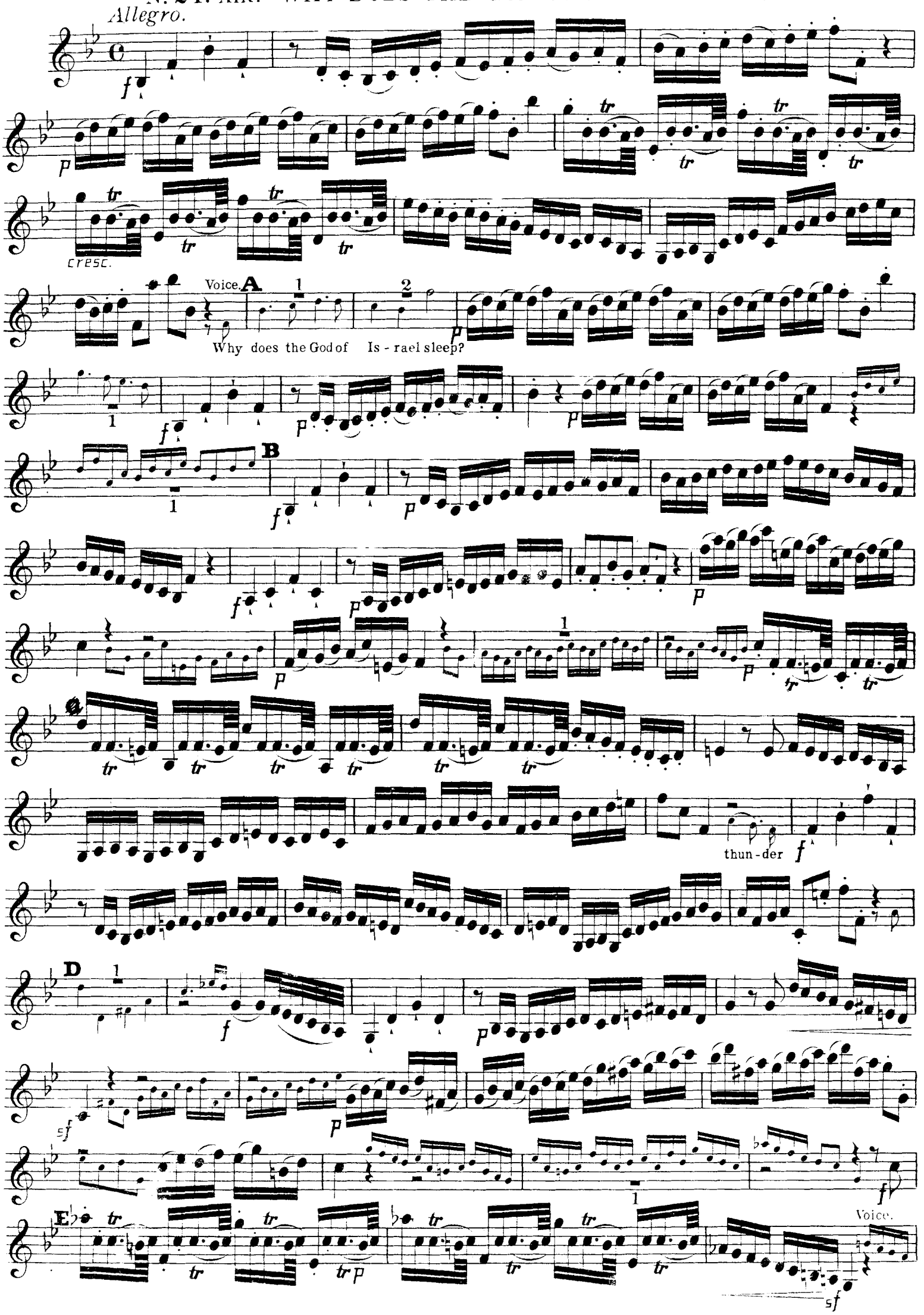
My grief for this for - bid mine eyes to close, or thoughts to rest: But now the strife shall

end; me ov-er-thrown, Da-gon pre - sumes to en-ter lists with God; Who thus pro -

-vok'd will not con - nive, but rouse His fu-ry soon, and his great Name as - sert.

Da-gon shall stoop, ere long be quite de - spoil'd Of all those boast-ed troph-ies won on

No. 24. AIR. "WHY DOES THE GOD OF ISRAEL SLEEP."



does the God of Is - rael sleep

Why

foes shall seize

Adagio.
Voice.
all thy

Tempo I.

No 25 omitted.

No 26. CHORUS. "THEN SHALL THEY KNOW."

Allegro moderato.

Alto. Tenor. Bass

Oboi & Trebles.

A Viol. II. *f*

B Tenor.

Alto. Oboi.

C *f*

D *ff*

E

No 27. RECIT. (SAMSON.) "FOR THEE, MY DEAREST SON."

nds =

Why should I live? Soon shall these orbs to dou-ble darkness yield.

No. 28. RECIT. "MY GENIAL SPIRITS DROOP."

SAMSON.

My genial spi - rits droop, my hopes are fled; Na - ture in me seems

p

wea - ry of her - self; My race of glo-ry run, and race of shame, Death, in - vo -

-ca-ted oft, shall end my pains, And lay me gen-tly down with them — that rest.

dim. *pp*

Nos. 29 & 30 omitted.

No. 31. CHORUS. "THEN ROUND ABOUT THE STARRY THRONE."

A Tempo ordinario.

Bassi. Oboi. *f* Oboi.

A Viol. II. *f* Viol. II.

B

C Viola.

Viol. II. *f*

D Viol. II.

f

E Viola. *ff*

Viol. II.

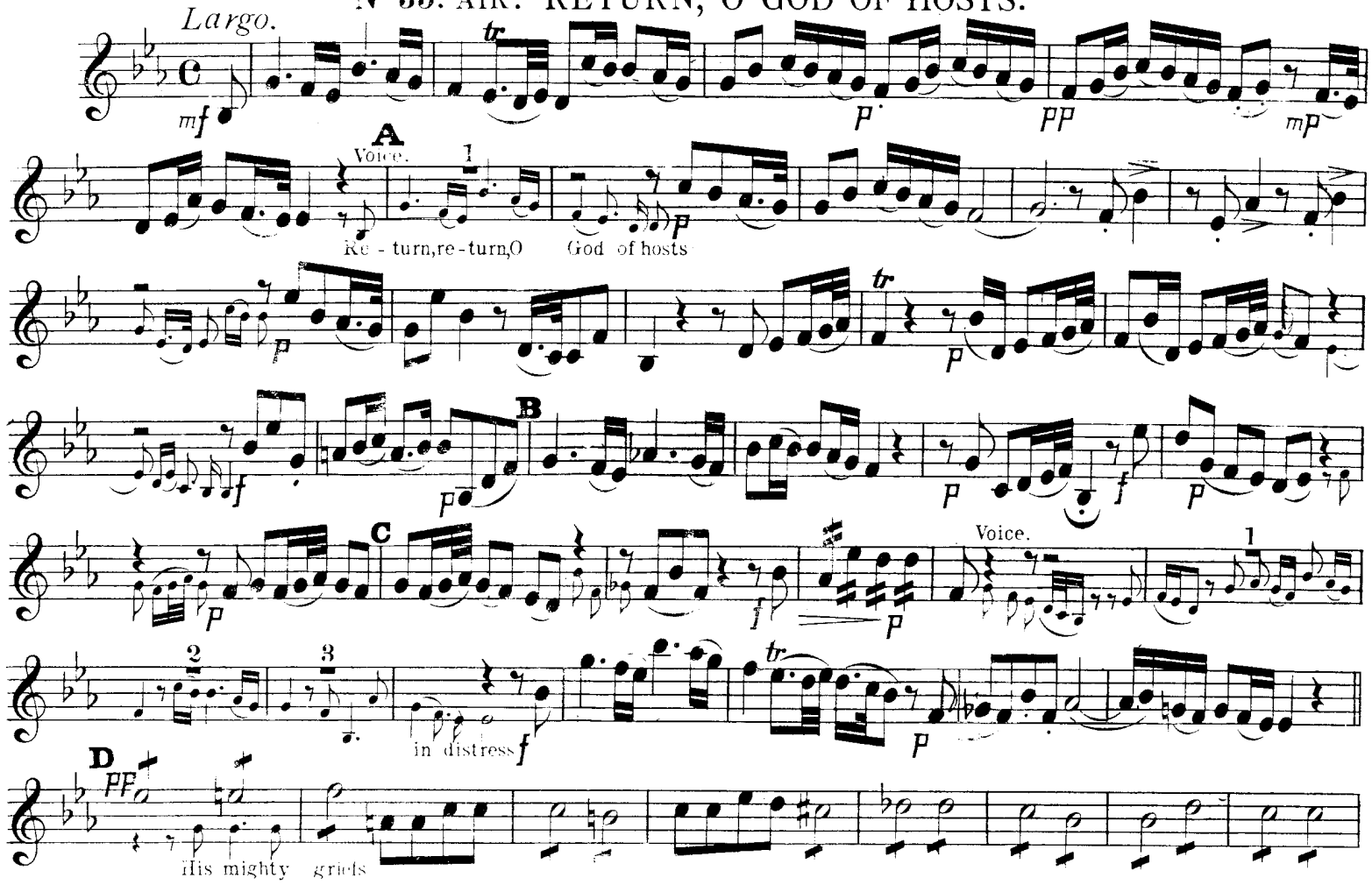
Adagio.

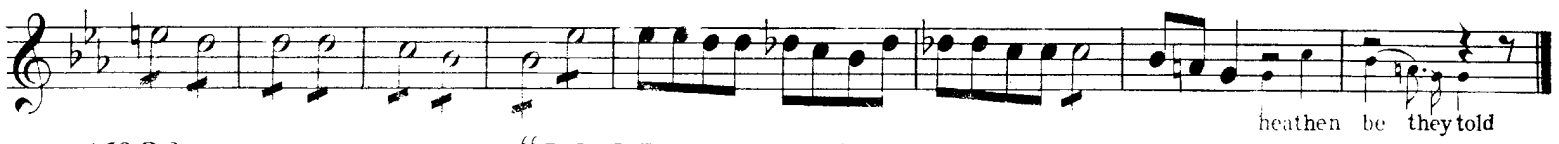
End of the First Part.

PART THE SECOND.

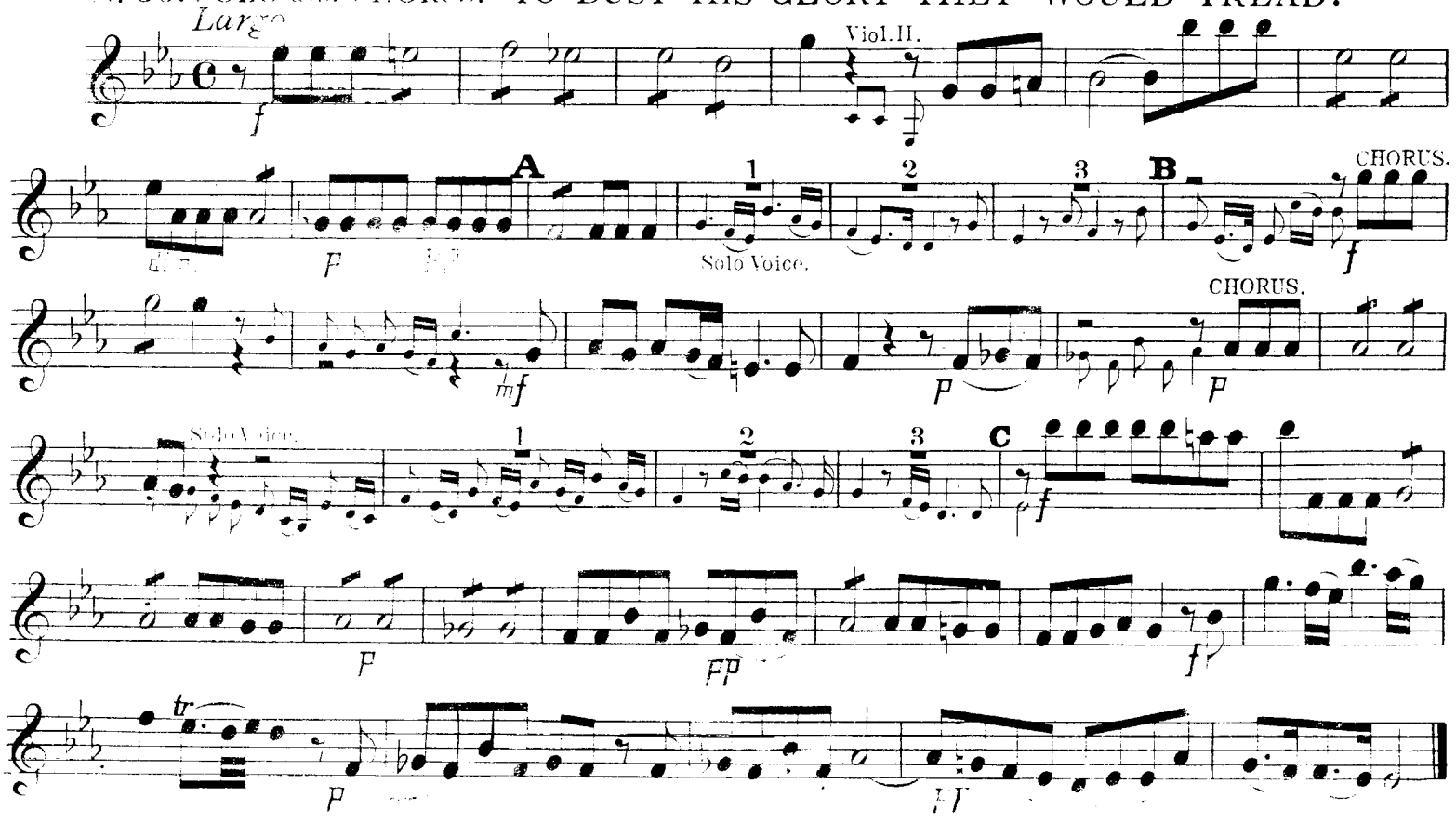
Nos. 32-8 33 omitted. № 34. RECIT. "MY EVILS HOPELESS ARE" *ends* = "labours to a peaceful end."

№ 35. AIR. "RETURN, O GOD OF HOSTS."

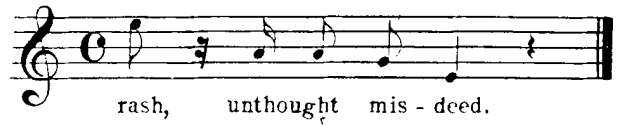




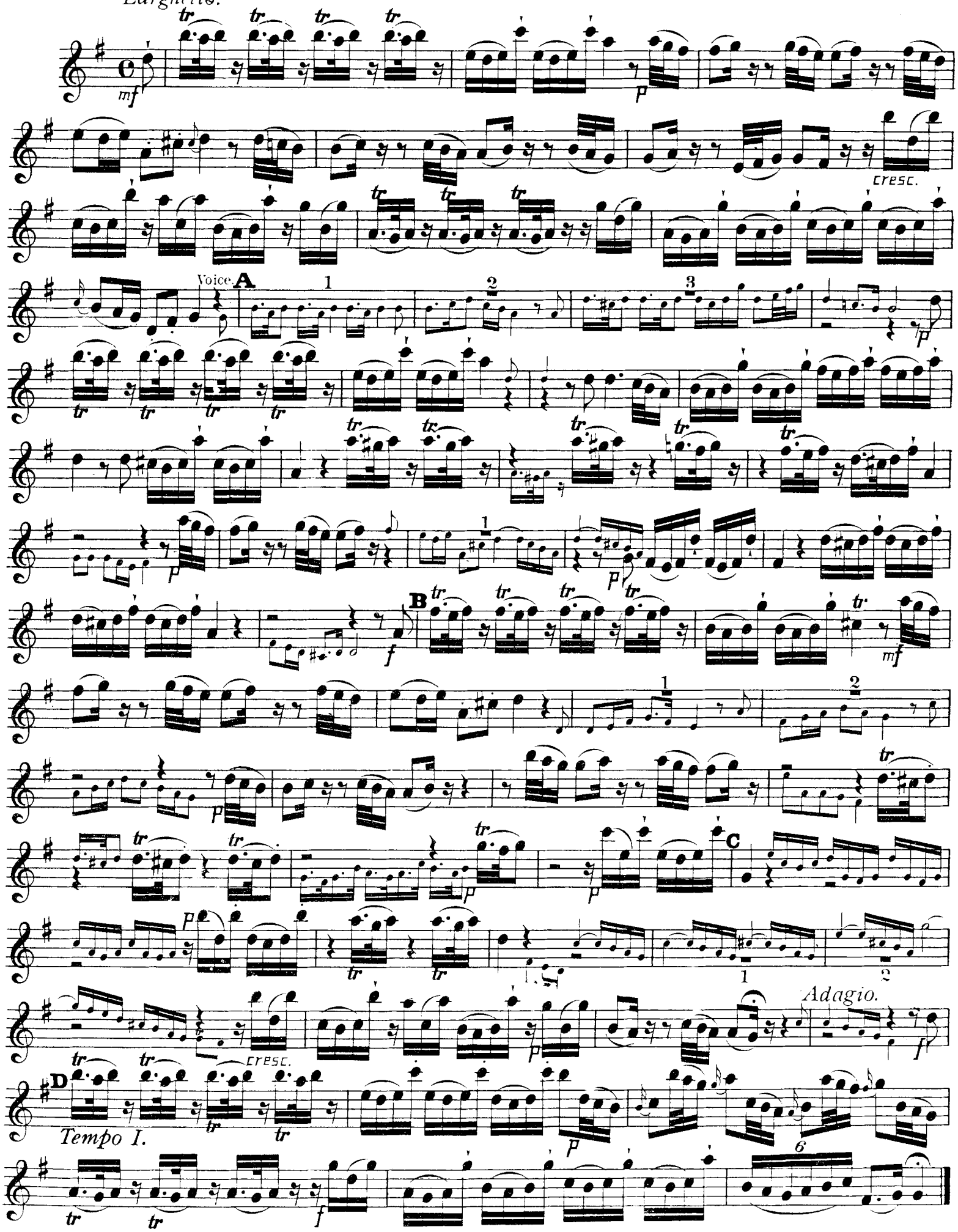
№ 36. SOLO and CHORUS. "TO DUST HIS GLORY THEY WOULD TREAD."



Nº 37. RECIT. "BUT WHO IS THIS." *ends*



Nº 38. AIR. (DALILA) "WITH PLAINTIVE NOTES."



Nos. 39 to 42 omitted.

No. 43. AIR. "MY FAITH AND TRUTH, O SAMSON, PROVE."

Larghetto.

Voice. Voice. Voice. hear the voice of

No. 44. CHORUS of VIRGINS. "HER FAITH AND TRUTH."

Larghetto.

love Chorus. hear the voice of love

Solo. Chorus. Solo. Chorus. Solo.

Chorus. Solo.

Chorus. Solo. Chorus.

Solo. Chorus. Solo. Chorus.

Solo. ad lib: Chorus. ad lib: Chorus.

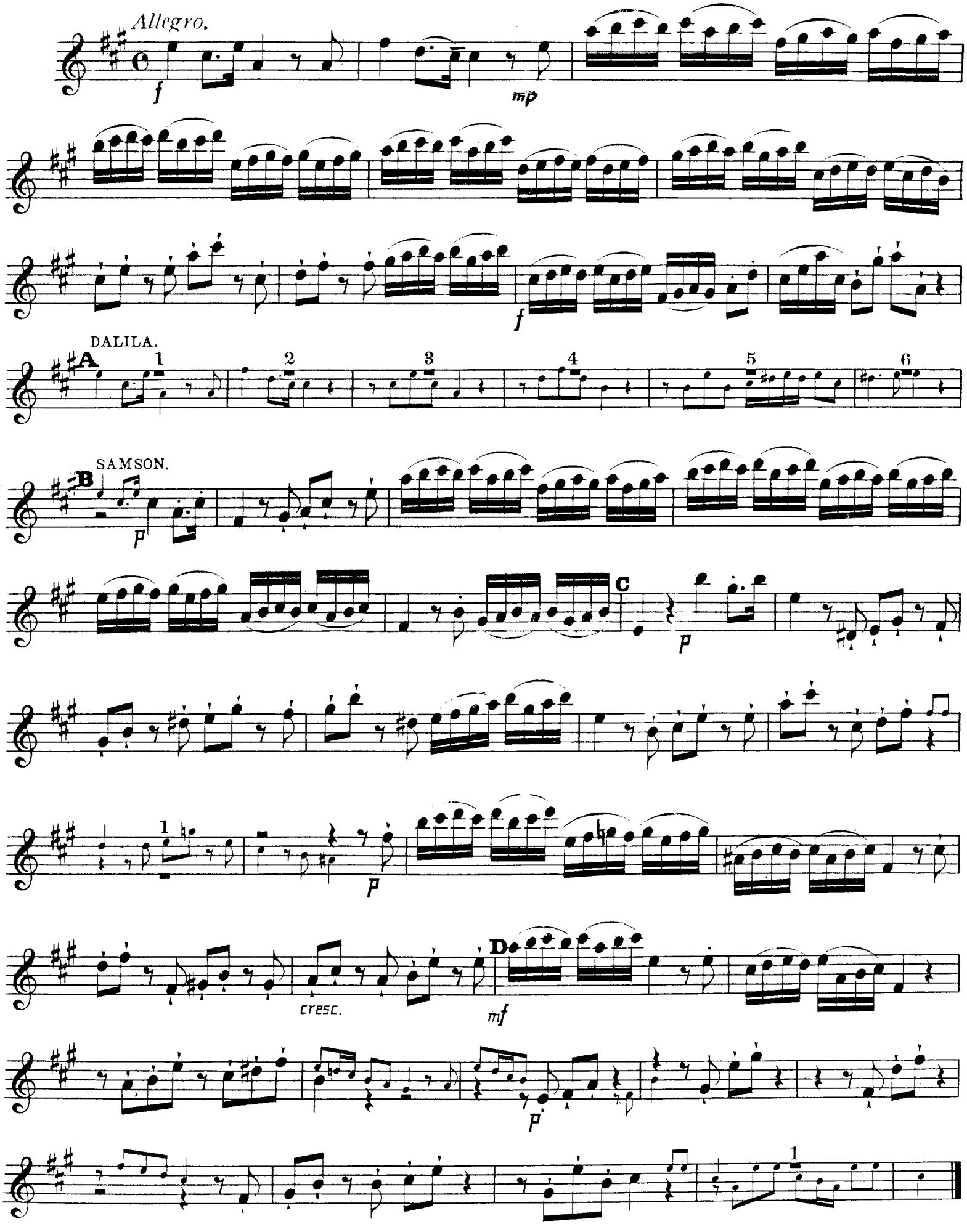
but hear me hear her. Bassi. Sol

the voice of love

Nos. 45 to 49 omitted.

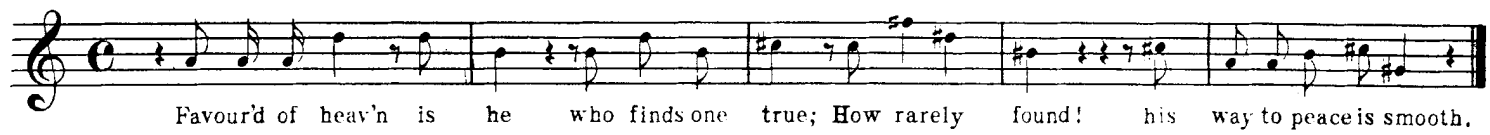
Nº 50. RECIT. (SAMSON.) "NE'ER THINK OF THAT." *ends* "house of liberty to thine."

Nº 51. DUET. (DALILA & SAMSON.) "TRAITOR TO LOVE."

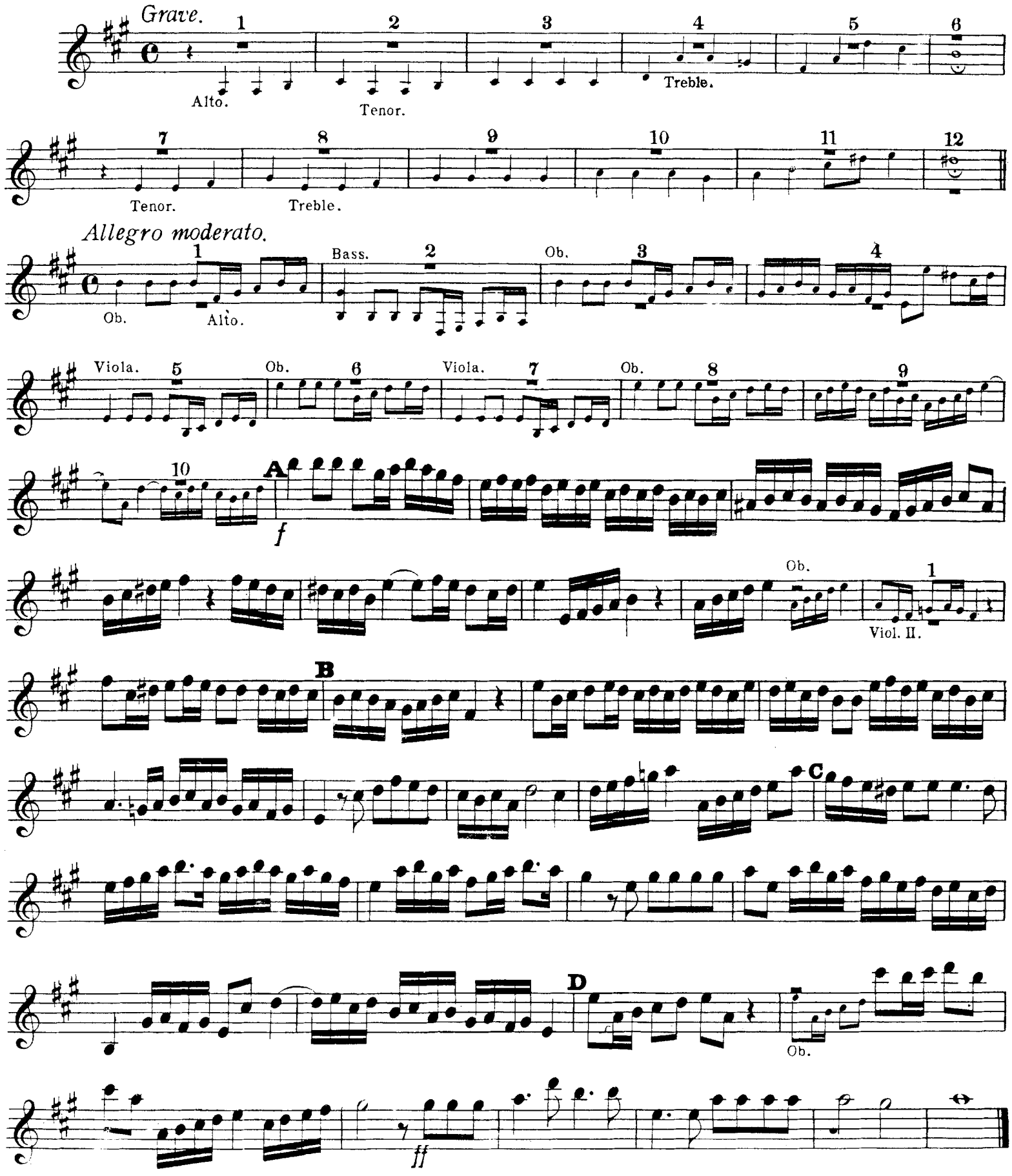


Nos. 52 & 53 omitted.

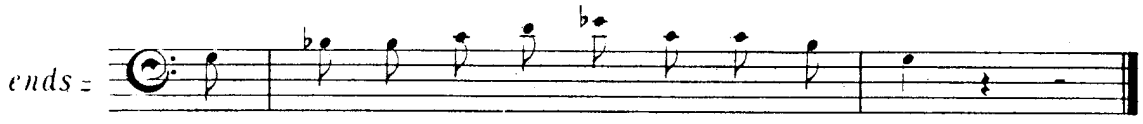
No. 54. RECIT. (SAMSON.) "FAVOUR'D OF HEAV'N."



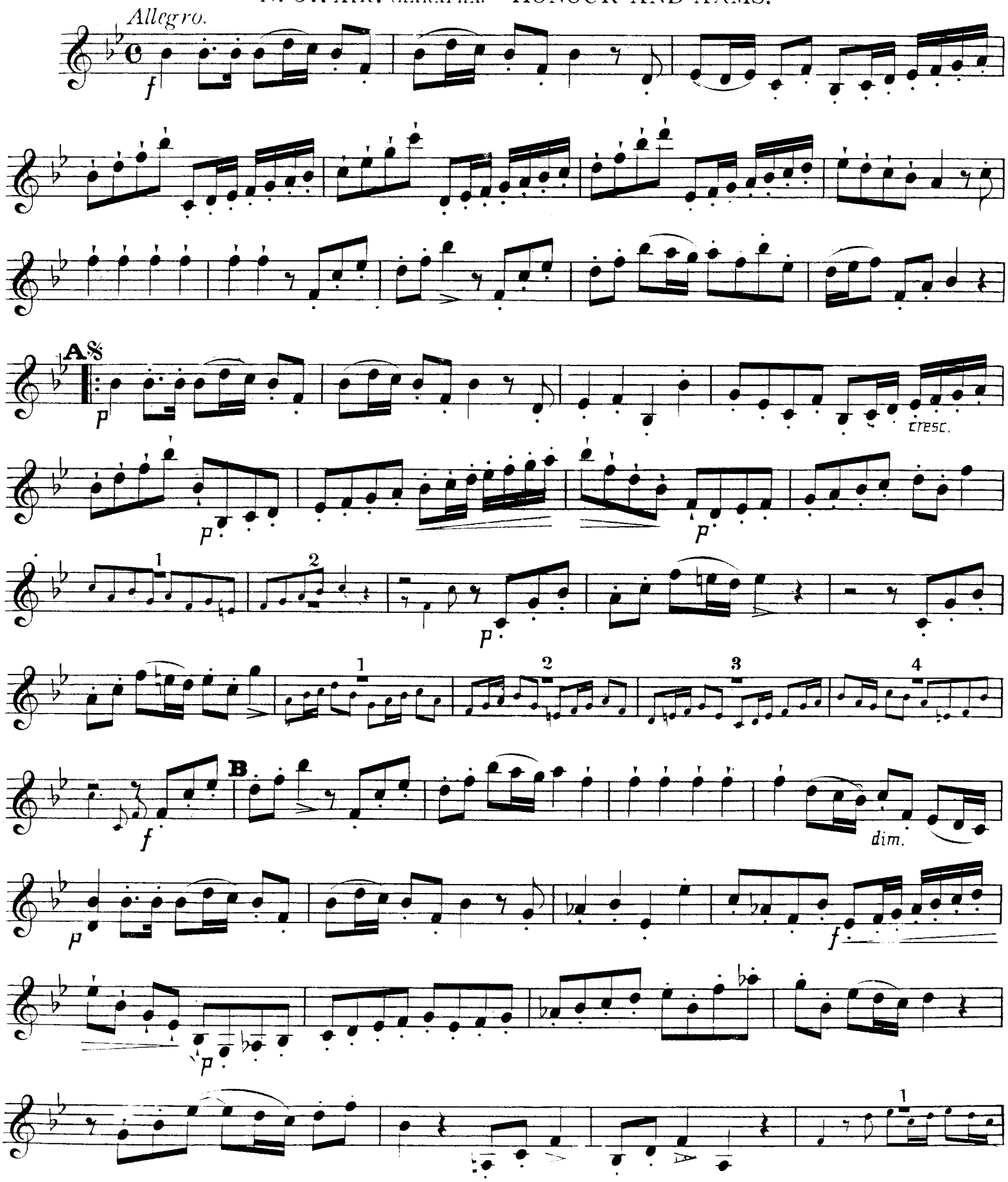
No. 55. CHORUS. "TO MAN GOD'S UNIVERSAL LAW."

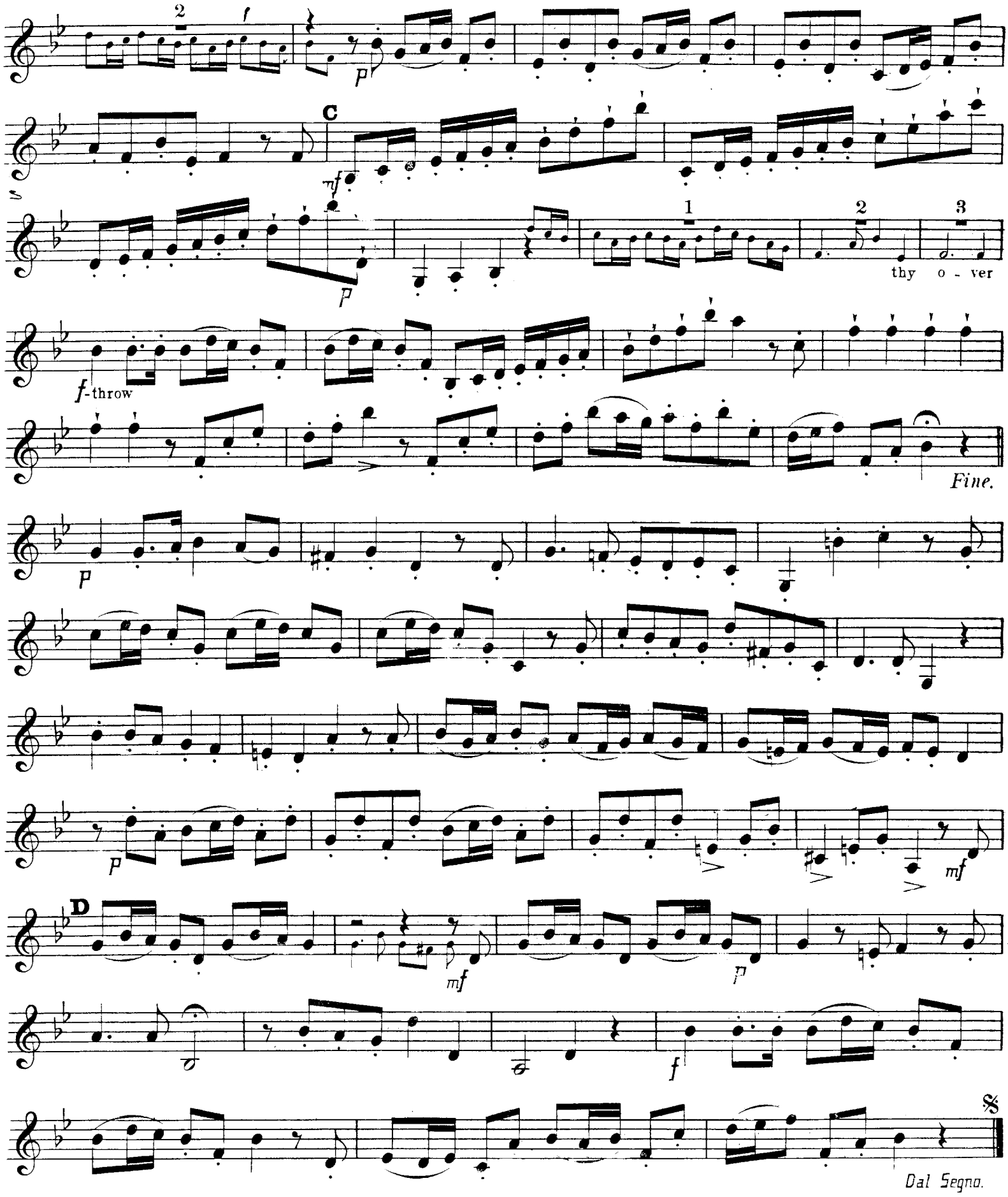


Nº 56. RECIT. (MICAH.) "NO WORDS OF PEACE."



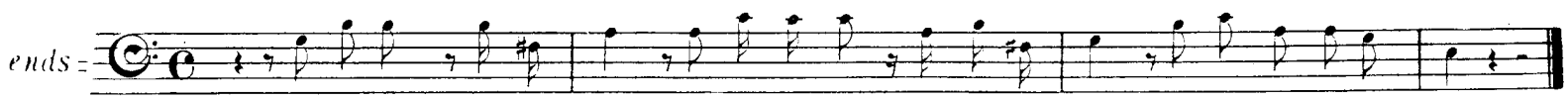
Nº 57. AIR. (HARAPHA.) "HONOUR AND ARMS."





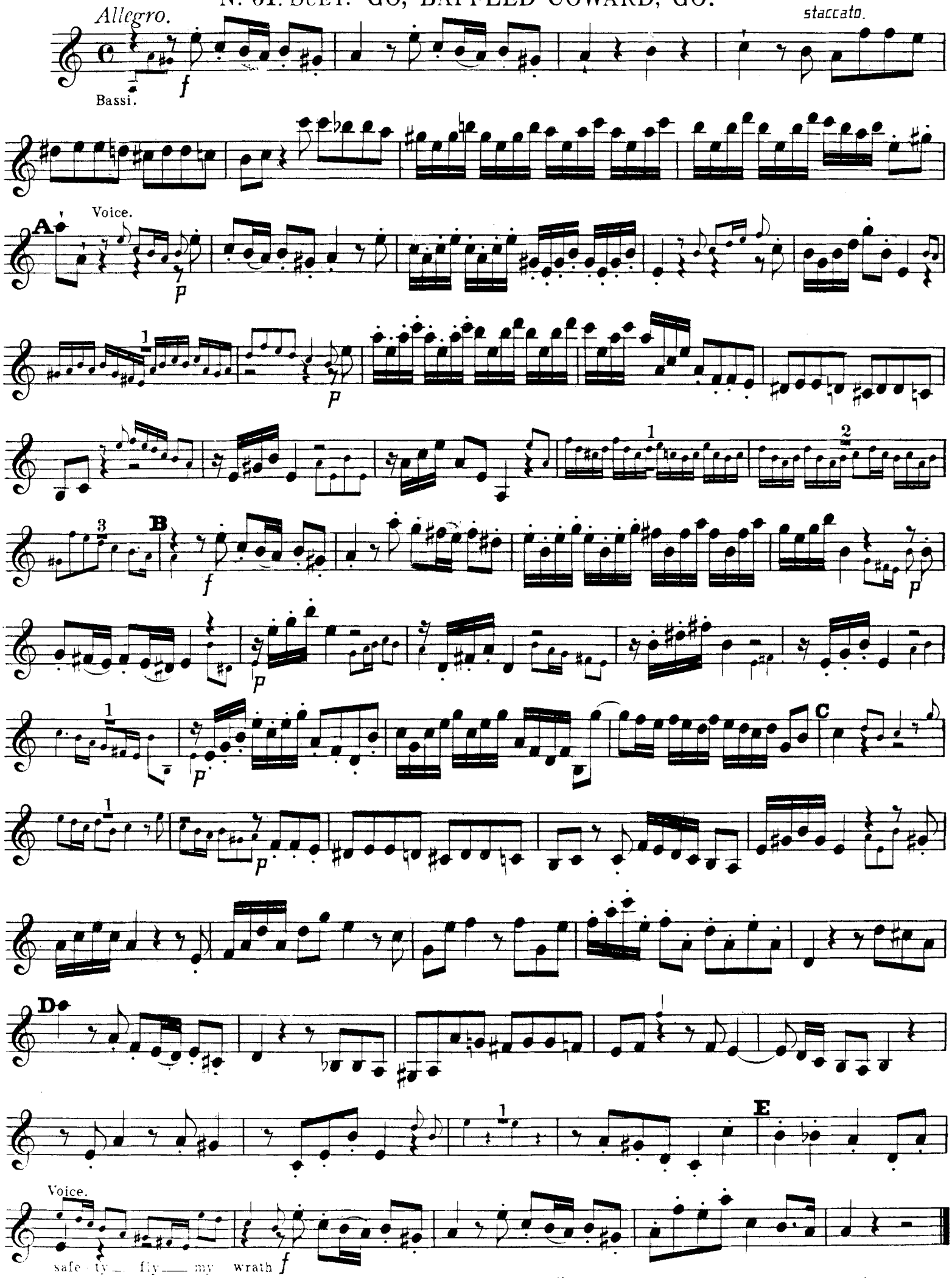
Nos. 58 & 59 omitted.

No. 60. RECIT. (HARAPHA.) "CAM'ST THOU FOR THIS."



O Dagon! can I hear this in - sol - ence, To me un - us'd not rend'ring in-stant death.

Nº 61. DUET. "GO, BAFFLED COWARD, GO."



Nº 62. RECIT. (MICAH. "HERE LIES THE PROOF" *ends* = "whom Abram's sons adore."

VIOLINO PRIMO.

No. 63. CHORUS. "HEAR, JACOB'S GOD."

Grave.

Ob. Org. *f* A Chorus. 1 2

Ob. 3 4 5 1 Viol. II. *f*

Ob. B 1

Ob. 1 C Ob. 1 2 Viol. II. Ob. 1 *f*

Ob.

No. 64. Tacet. No. 65 omitted.

No. 66. CHORUS. "TO SONG AND DANCE."

Allegro.

mf *f*

A

B

C Corni.

D

Nº 67. CHORUS. "FIX'D IN HIS EVERLASTING SEAT."

Allegro.

End of the Second Part.

PART THE THIRD.

No. 68. RECIT. "MORE TROUBLE IS BEHIND."

HARAPHA.

ends=

My mess - age, giv'n with speed, brooks no de - lay.

No. 69. AIR. (HARAPHA.) "PRESUMING SLAVE."

Pomposo.

Pre - sum - ing slave

Voice.

Pre - sum - ing slave

silent. con - si - der, *silent.* Pre - sum - ing slave *silent.*

No. 70. RECIT. "CONSIDER, SAMSON."

MICAH.

ends=

I - dols How thou wilt here come off surmounts my reach, 'Tis Heav'n alone can save both us and thee.

No. 71. CHORUS. "WITH THUNDER ARM'D."

Vivace.

Bassi. *f*

A

B

f

C

p

f

ritard.

Tempo.

dim.

p

Voice.

Fine.

D 1 2 3 4 5 6 7 8 9 10 11 12 13 14

p

dim.

pp

Da Capo.

No. 72. RECIT. (SAMSON.) "BE OF GOOD COURAGE."

Winds.

Let but that Spirit (which first rush'd on me In the camp of Dan) in-spire me at my need: Then shall I

make Je - hovah's glo-ry known: Their i - dol gods shall

f *f* *f*

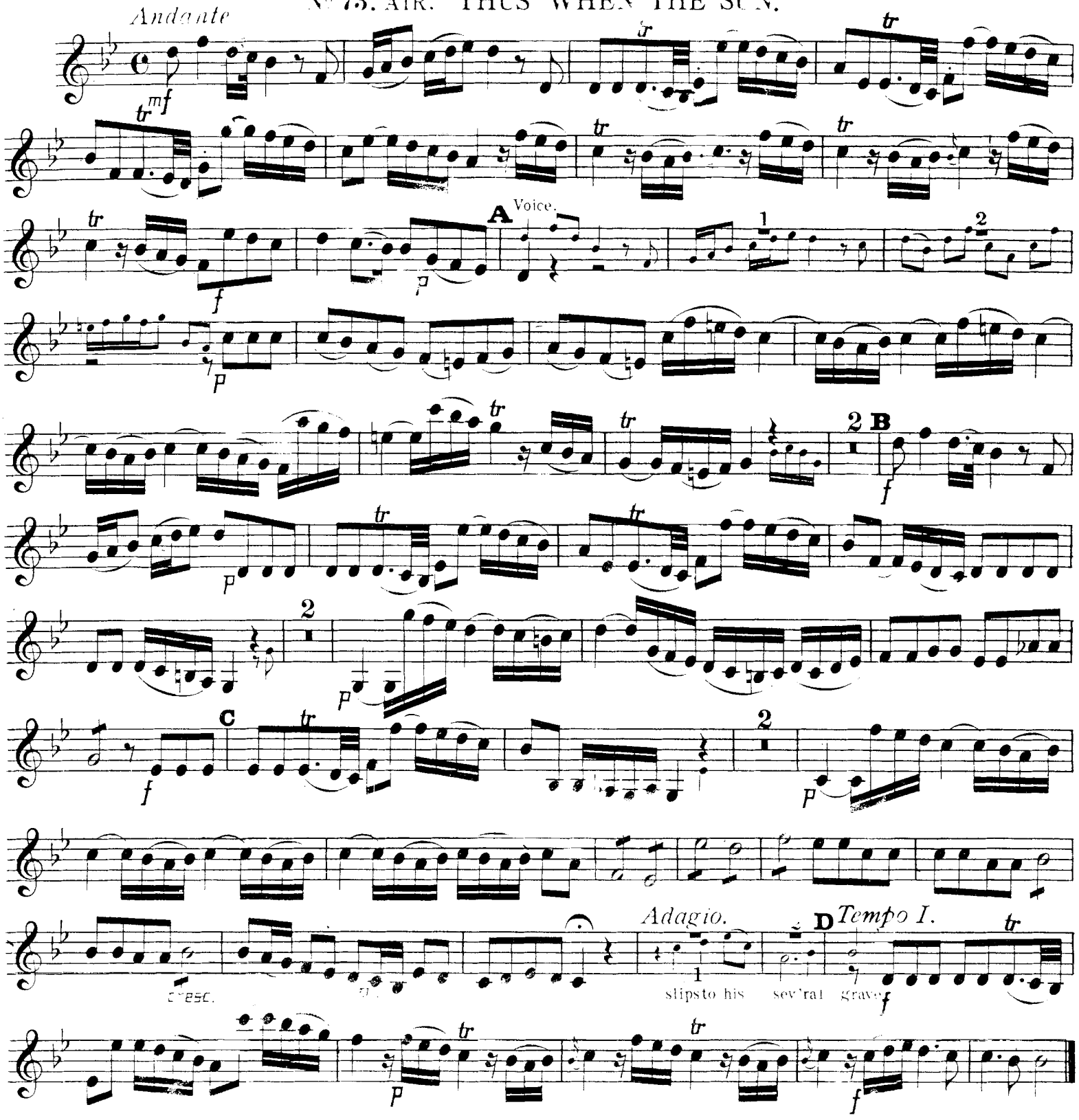
from His presence fly, Scatter'd like sheep, before the God of

f *f*

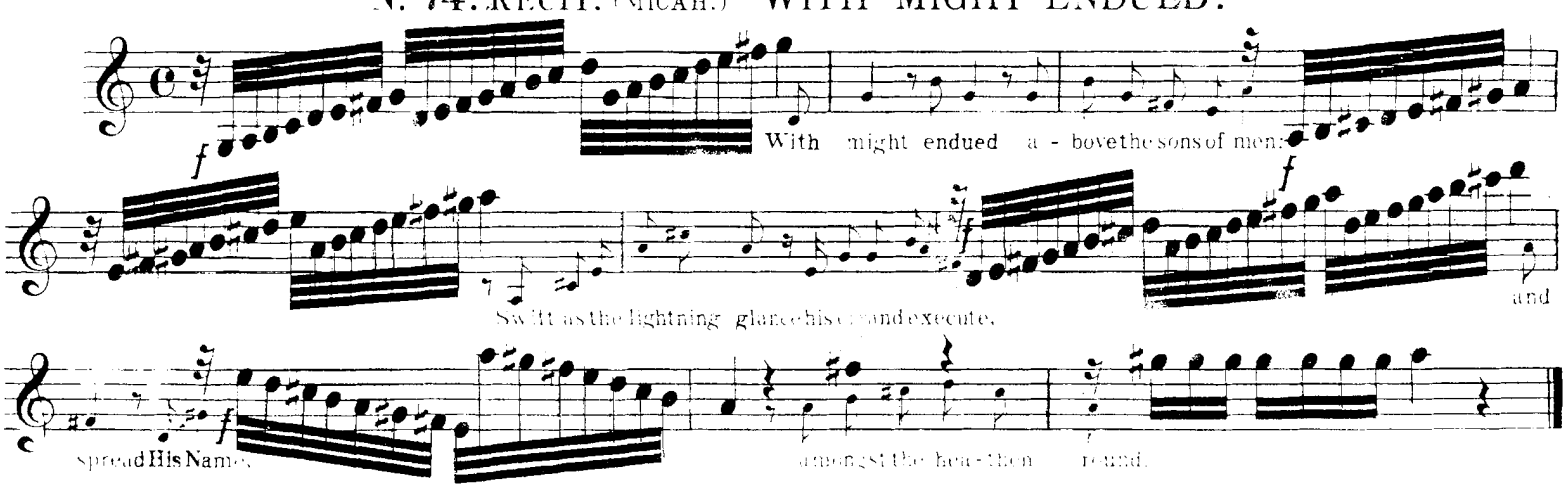
Hosts.

f

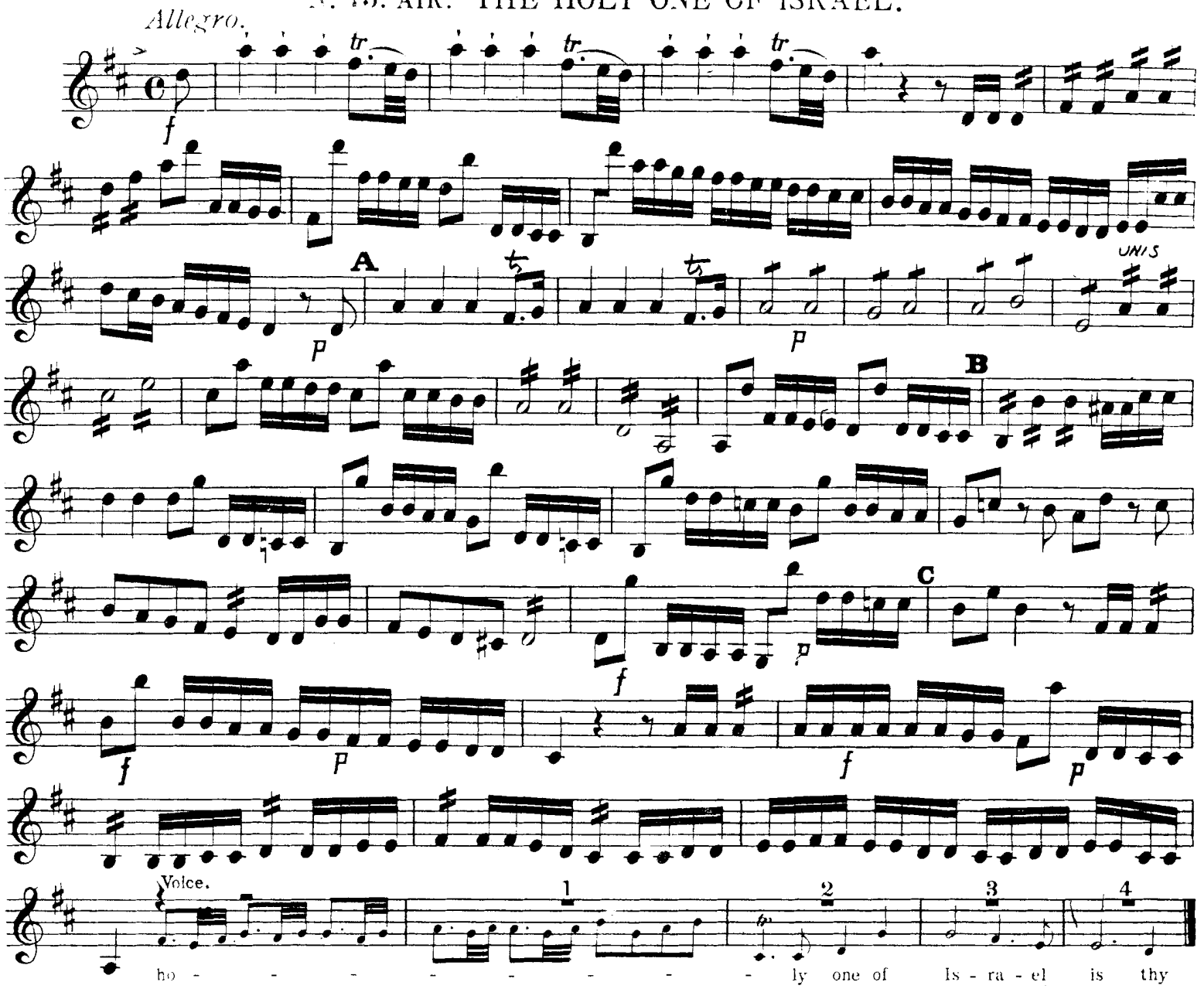
Nº 73. AIR. "THUS WHEN THE SUN."



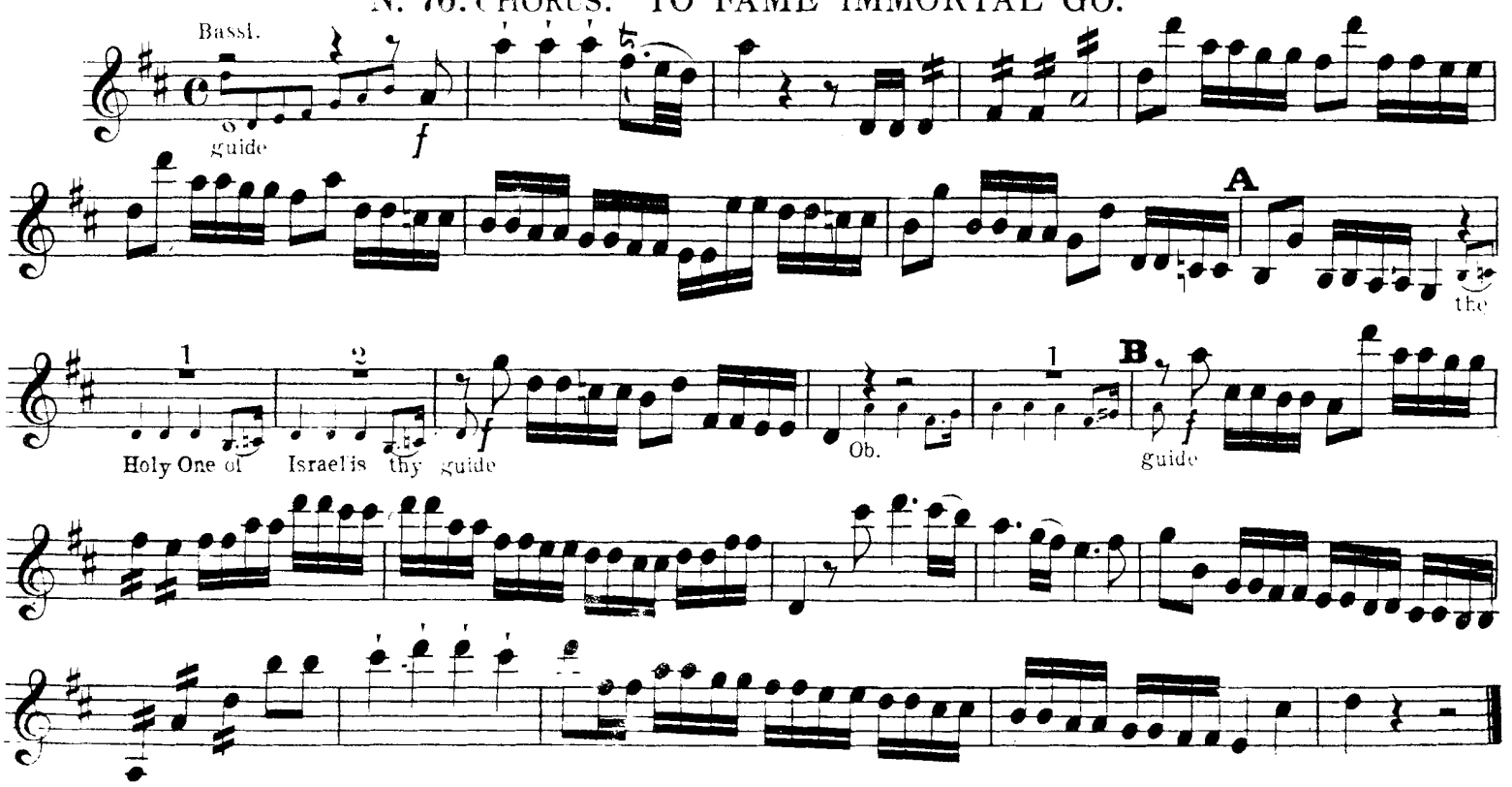
Nº 74. RECIT. (MICAH.) "WITH MIGHT ENDUED."



Nº 75. AIR. "THE HOLY ONE OF ISRAEL."



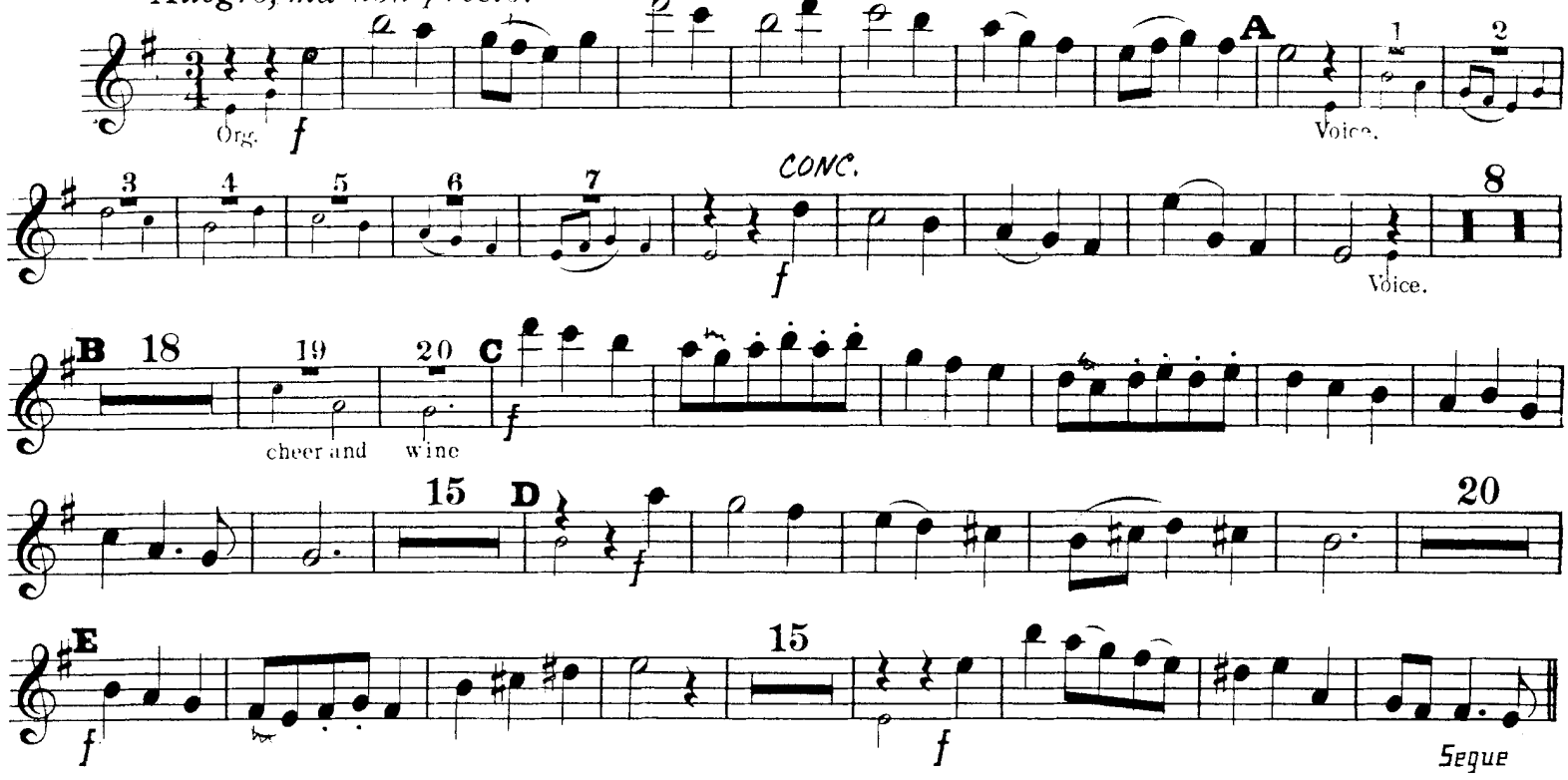
Nº 76. CHORUS. "TO FAME IMMORTAL GO."



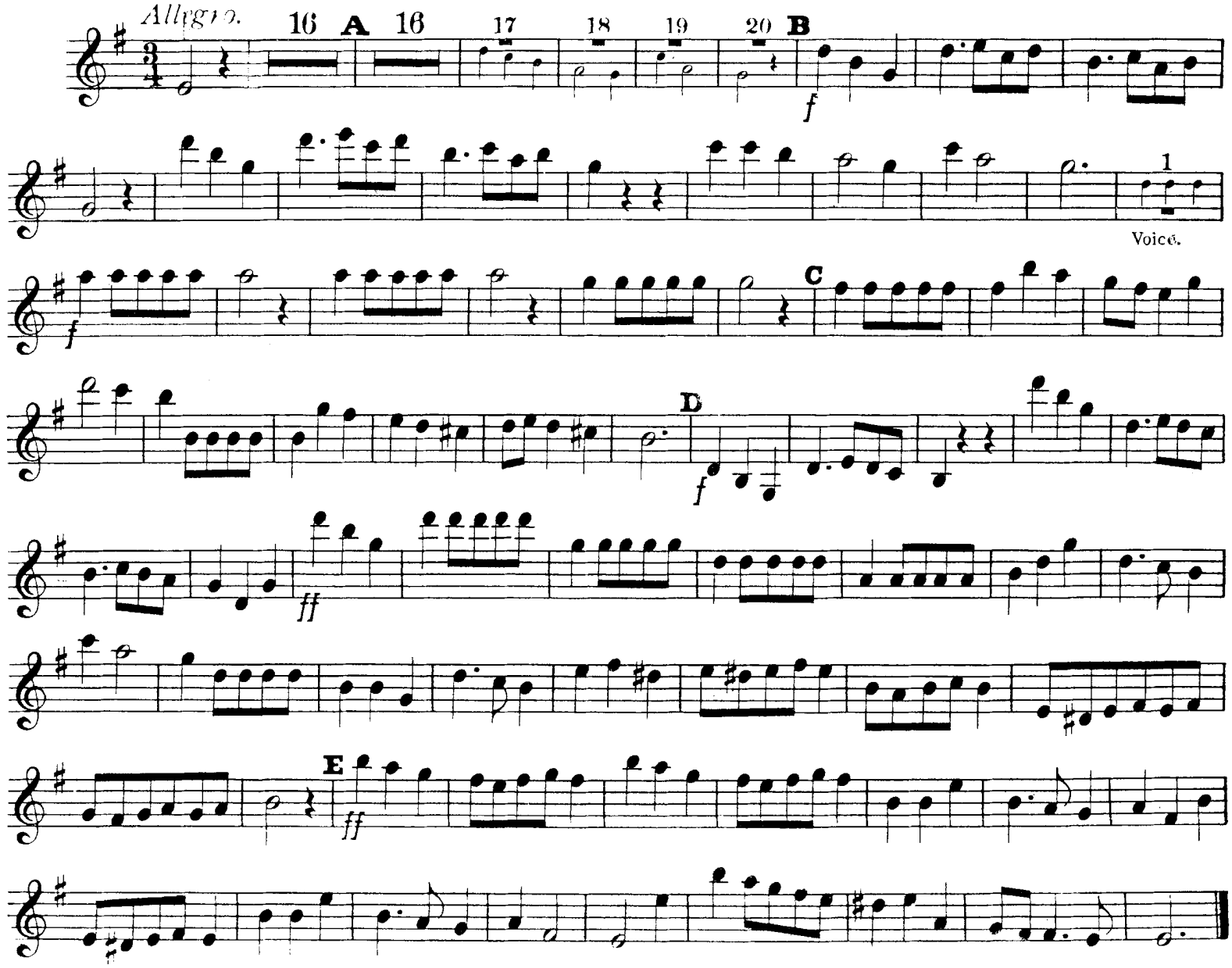
No 77. RECIT. "OLD MANOAH, WITH YOUTHFUL STEPS" *ends* "have to work his liberty."

No 78. AIR. "GREAT DAGON HAS SUBDUED OUR FOE."

Allegro, ma non presto.



No 79. CHORUS. "GREAT DAGON HAS SUBDUED OUR FOE."



No. 80. RECIT. (MANOAH.) "WHAT NOISE OF JOY."

MICAH

ends =

Sons care to nurseTheir par-ents in old age; but you, your son.

No. 81. AIR. (MANOAH.) "HOW WILLING MY PATERNAL LOVE."

Larghetto.

mf

Voice. **A**

How wil - ling my pa - ter - nal love

p

Voice.

Voice.

B

f

p

Voice.

Voice.

wants no light *f*

p

No. 82. RECIT. "YOUR HOPES OF HIS DELIV'RY."

MICAH.

MANOAH.

Your hopes of his de - liv'ry seem not vain, In which all Israel's friends par-ticipate. I know your friendly minds, and

Nº 83. SINFONIA.

Presto.

ff

f *sempre*

Nº 84. RECIT. "HEAV'N! WHAT NOISE."

MANOAH.

Heav'n! what noise? Ho - ri - bly loud, un - - like the for - mer shout.

Nº 85. CHORUS. "HEAR US, OUR GOD!"

Presto.

ff

A

dim *cresc.*

B

f

C

dim.

p *dim.*

pp

No. 86. RECIT. "WHERE SHALL I RUN."

MANOAH.

ends =

Glo - rious, yet dear - ly bought.

No. 87. AIR. (MICAH.) "YE SONS OF ISRAEL."

Largo, assai.

p

Ye sons of Is - rael now la -

Voice.

ment spear is broke, your bow un - bent: *p* Your glo - ry's fled *p*

Amongst the dead Great Samson lies: - ver e - ver

A

p

clos'd his eyes

his eyes ev - er clos'd - - - - his eyes

PP

No. 88. CHORUS. "WEEP, ISRAEL, WEEP."

Voice. 1

e - ver

Solo.

clos'd his eyes *p*

Treble.

weep, Is - rael, weep

mf

A

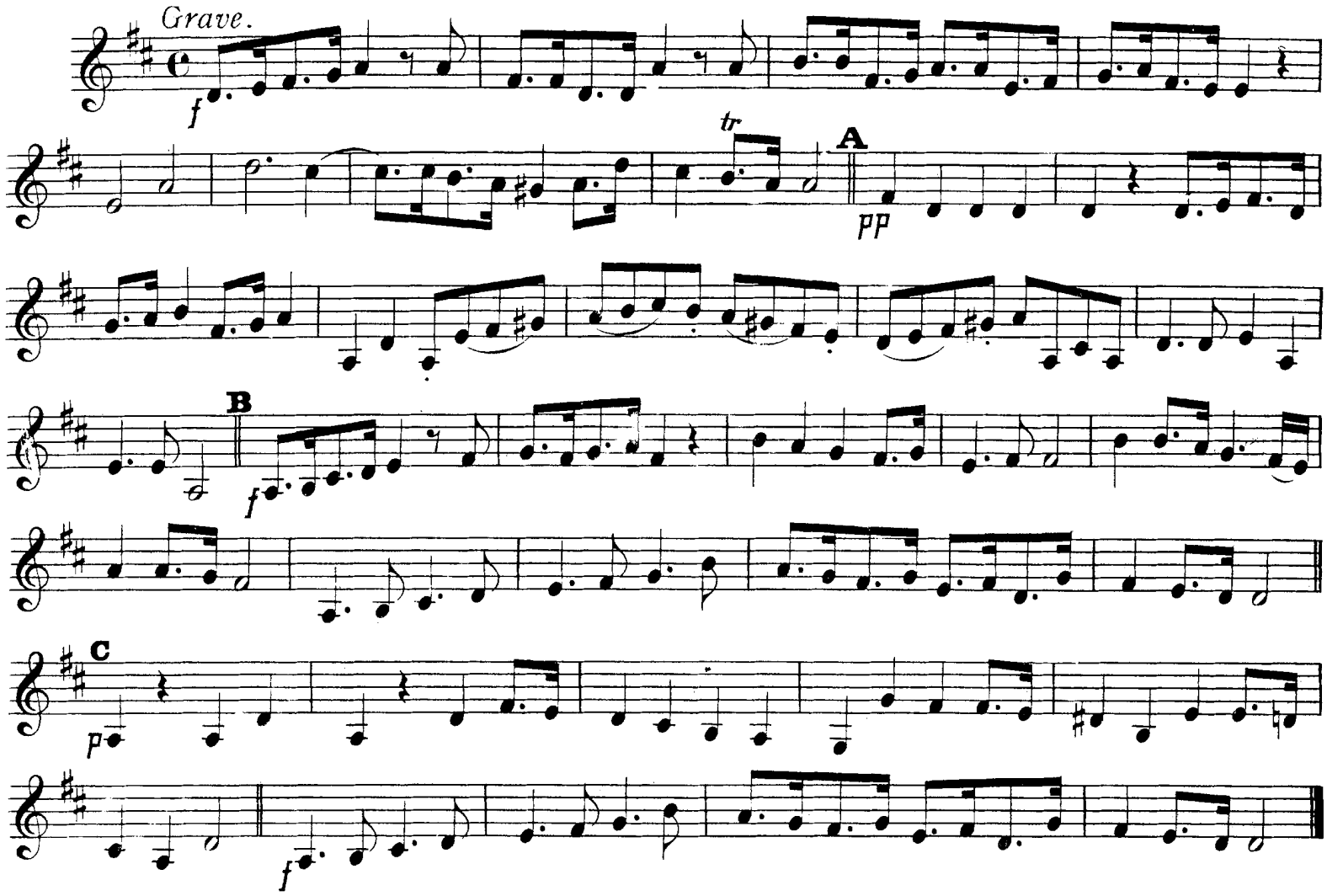
f

mf

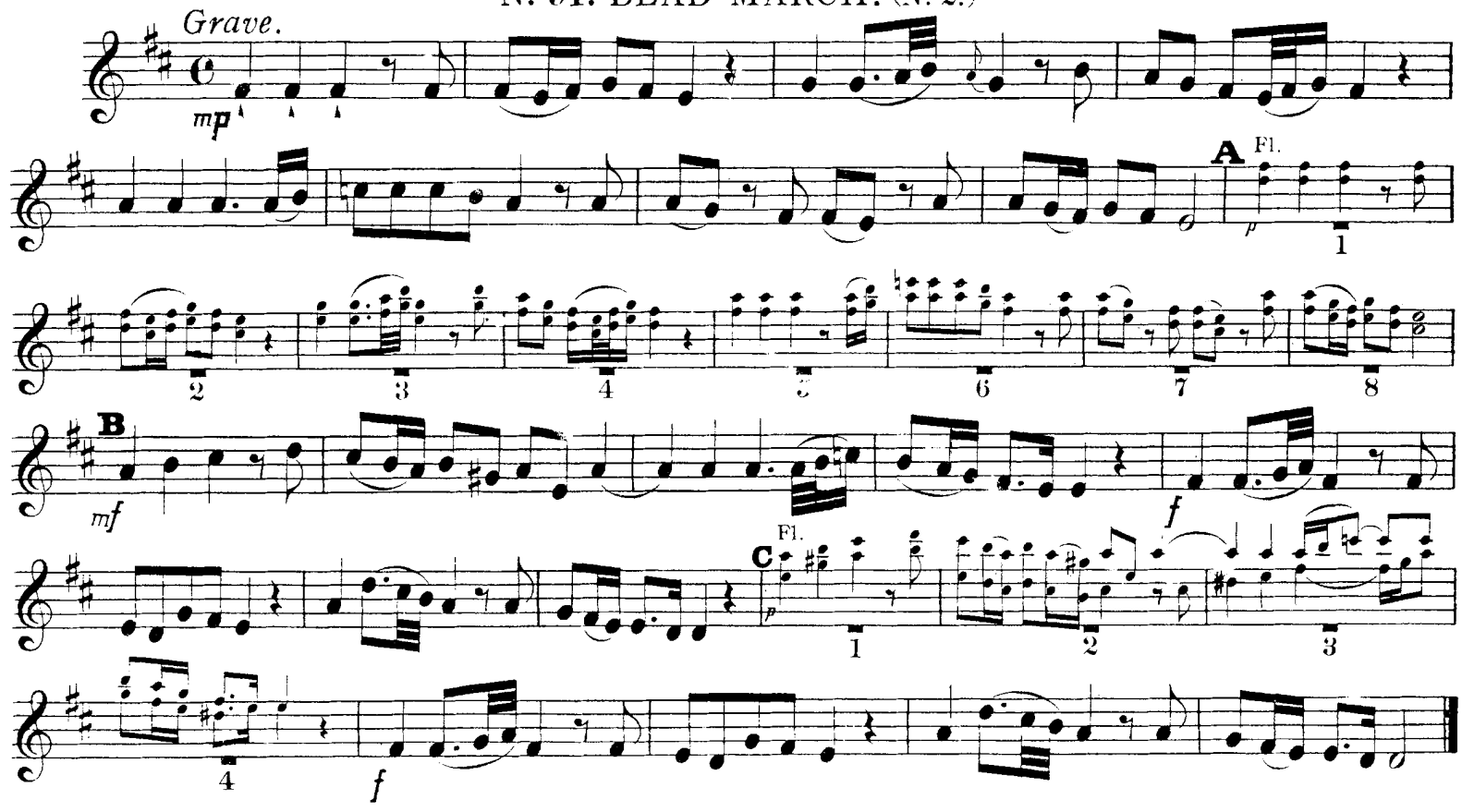
p

No. 89 omitted.

Nº 90. DEAD MARCH. (Nº 1.)



Nº 91. DEAD MARCH.✦ (Nº 2.)



Nº 92 omitted.

✦ Dead March from "Saul."

No. 93. CHORUS and SOLI. "GLORIOUS HERO."

Largo.

Bassi *mf*

Bassoon with voice.

Alto.

An Israelitish Woman.

too. shall on their feastful days Vis-it his tomb with flow'rs and there be-wail His lot, un-for-tu-nate in nup-tial choice

p

CHORUS of VIRGINS.

Tempo I.

Bassi.

Cello.

Voice. Solo

Adagio.

May ev'- ry he - ro fall like thee, Thro' sor-row to fe - li - ci - ty, thro' sor-row to fe-

li - - ci-ty, May ev' - ry he - ro fall like thee, Thro' sor - row to fe - - li - - ci - ty.

CHORUS of VIRGINS.

Bassi. Cello. Bassi.

FULL CHOS.

f *mp*

mf *mp* *p*

pp

No. 94. RECIT. "COME, COME, NO TIME." *ends* =

him e - ter - nal fame.

№ 95. AIR. "LET THE BRIGHT SERAPHIM."

Andante

A Voice
Let the bright Se-rap-him in
burn - - ing row
Their loud up-lift-ed an-gel-trumpets blow
B
Let the bright Se-rap-him
burn - - ing row, in
burn - ing, burn - - - - ing row, Their
blow - - - - - their
Voice.
C
Voice.
Trumt
loud up-lift-ed an - - gel
trum - pets blow
D
Let the bright Se-rap-him in
burn - - ing row
burn - - ing, burn - - - - ing row Their loud
Trumt
up-
Trumt
- lift - ed
an - gel - trum-pets
F
an-gel - trum-pets blow
G Voice.
Let the Cheru - bic host
Touch their im-mor-tal harps with gol - den wires
Attacca

Nº 96. CHORUS. "LET THEIR CELESTIAL CONCERTS."

Voices. 1 2 *f*

Ob. 1 2 Viol.II. 3 4 *f*

A *ff*

B

f C

Voices. 1

2 D *ff*

E *ff*

Voices. 1 2 Trumpets. 3 4 *ff*

F Voices. 1 2 Trumpets. 3 4 *ff*

END.