

Violine 1 solo

# Symphony No.6 in D (Le matin)

Joseph Haydn

Adagio

pp cresc.

ff

Allegro p tr 2

f

p

f

f tr

f p tr

f

f

Violine 1 solo

48 *p* *tr* 2

55 *f* 3 3

58

67 *p*

71

76 *pizz.*

84 2 *arco* *p* *tr*

92 2 *f*

98

102 *tr* *f p* *tr*

107 *f p f p f p f p f*

113

Detailed description: This is a page of a musical score for a solo violin. The music is in the key of D major (two sharps) and 3/4 time. The score consists of ten staves of music, numbered 48 to 113. The first staff (48) begins with a piano (*p*) dynamic and features a trill (*tr*) and a fermata with a '2' above it. The second staff (55) starts with a forte (*f*) dynamic and contains two triplet markings (*3*). The third staff (58) continues the melodic line. The fourth staff (67) returns to piano (*p*). The fifth staff (71) shows a more active melodic passage. The sixth staff (76) includes a pizzicato (*pizz.*) section. The seventh staff (84) features a fermata with a '2' above it, followed by an arco section starting with piano (*p*) and a trill (*tr*). The eighth staff (92) begins with a fermata and a '2' above it, followed by a forte (*f*) section. The ninth staff (98) continues with a forte (*f*) section. The tenth staff (102) includes trills (*tr*) and a dynamic shift to *f p*. The eleventh staff (107) features a series of alternating *f p* dynamics. The twelfth staff (113) concludes the page with a final melodic phrase.

Violine 1 solo

1 **Adagio**  
tutti solo  
*pp* *f*

5 *p* tr.

10 *f*

14 **Andante**  
tutti solo tr.

20 3 tr 4 tr

28 tr.

34

39 tr.

44 **8** *solo* **3** **3** **3** **3**

57 **3** **3** **3** **3** **3** **3**

64 **3** **3** **3** **3** **3** **3**

70 **3** **3** **2** **3** **3** **3** **3** **3** **3**

77 **2** **3** **3** **3** **2** **3** **3** **3**

84 **3** **3** **3** **3** **3** **3** **3**

90 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

95 *tr.* **3** **3** **3** **3**

100 **3** **3** **3** 1. 2. **f**

105 **Adagio** *tutti* **p**

110 **pp**

## Menuet

Measures 6-8 of the Minuet. The music is in G major and 3/4 time. Measure 6 starts with a forte (*f*) dynamic and a half note G. Measure 7 contains a half note A and a half note B, with a trill (*tr*) over the B. Measure 8 contains a half note C and a half note D, with a trill (*tr*) over the D.

Measures 9-15 of the Minuet. Measure 9 starts with a piano (*p*) dynamic and a half note E. Measure 10 contains a half note F and a half note G. Measure 11 contains a half note A and a half note B. Measure 12 contains a half note C and a half note D. Measure 13 contains a half note E and a half note F. Measure 14 contains a half note G and a half note A. Measure 15 contains a half note B and a half note C, with a trill (*tr*) over the C.

Measures 16-26 of the Minuet. Measure 16 starts with a forte (*f*) dynamic and a half note D. Measure 17 contains a half note E and a half note F. Measure 18 contains a half note G and a half note A. Measure 19 contains a half note B and a half note C. Measure 20 contains a half note D and a half note E. Measure 21 contains a half note F and a half note G. Measure 22 contains a half note A and a half note B. Measure 23 contains a half note C and a half note D. Measure 24 contains a half note E and a half note F. Measure 25 contains a half note G and a half note A. Measure 26 contains a half note B and a half note C, with a trill (*tr*) over the C.

Measures 27-34 of the Minuet. Measure 27 contains a half note D and a half note E. Measure 28 contains a half note F and a half note G. Measure 29 contains a half note A and a half note B. Measure 30 contains a half note C and a half note D. Measure 31 contains a half note E and a half note F. Measure 32 contains a half note G and a half note A. Measure 33 contains a half note B and a half note C. Measure 34 contains a half note D and a half note E.

Measures 35-41 of the Trio section. Measure 35 starts with a piano (*p*) dynamic and a half note F. Measure 36 contains a half note G and a half note A. Measure 37 contains a half note B and a half note C. Measure 38 contains a half note D and a half note E. Measure 39 contains a half note F and a half note G. Measure 40 contains a half note A and a half note B. Measure 41 contains a half note C and a half note D.

Measures 42-48 of the Trio section. Measure 42 contains a half note E and a half note F. Measure 43 contains a half note G and a half note A. Measure 44 contains a half note B and a half note C. Measure 45 contains a half note D and a half note E. Measure 46 contains a half note F and a half note G. Measure 47 contains a half note A and a half note B. Measure 48 contains a half note C and a half note D.

Measures 49-56 of the Trio section. Measure 49 contains a half note D and a half note E. Measure 50 contains a half note F and a half note G. Measure 51 contains a half note A and a half note B. Measure 52 contains a half note C and a half note D. Measure 53 contains a half note E and a half note F. Measure 54 contains a half note G and a half note A. Measure 55 contains a half note B and a half note C. Measure 56 contains a half note D and a half note E.

Measures 57-64 of the Trio section. Measure 57 contains a half note D and a half note E. Measure 58 contains a half note F and a half note G. Measure 59 contains a half note A and a half note B. Measure 60 contains a half note C and a half note D. Measure 61 contains a half note E and a half note F. Measure 62 contains a half note G and a half note A. Measure 63 contains a half note B and a half note C. Measure 64 contains a half note D and a half note E.

Menuet da capo

Leerseite

Violine 1 solo

Allegro 4 solo *f*

12 tutti *p*

20 *f*

28

34 Solo 3

44 tr tutti *f* 3

52 3

56 solo tutti

62 solo 3

65 3

68

72

75

78

82

91

99

106

112

120

129

*Tutti*

*p* *f*

*f* *p*

*f*

*p*

*solo*

*tr* *tutti*

*f*