

Franz Joseph Haydn Symphony No. 94

Violine I

Adagio cantabile

Ob. *p* Ob. e Fl. *p*

Musical notation for measures 1-3. The first staff shows woodwinds (Ob. and Ob. e Fl.) with a *p* dynamic. The second staff shows strings with a *p* dynamic.

3 *cresc. f p*

Musical notation for measures 4-6. The strings play a rhythmic pattern with a *cresc.* dynamic leading to *f* and then *p*.

14 *f sf p* Vivace assai *p*

Musical notation for measures 14-16. The strings play a rhythmic pattern with dynamics *f*, *sf*, and *p*. The tempo changes to *Vivace assai* at measure 15.

20 *f*

Musical notation for measures 17-19. The strings play a rhythmic pattern with a *f* dynamic.

25

Musical notation for measures 20-24. The strings play a rhythmic pattern.

29 *sf*

Musical notation for measures 25-28. The strings play a rhythmic pattern with a *sf* dynamic.

34 **A** *p dim. p*

Musical notation for measures 29-33. The strings play a rhythmic pattern with dynamics *p*, *dim.*, and *p*. A section marker **A** is placed above measure 34.

40 *f*

Musical notation for measures 34-39. The strings play a rhythmic pattern with a *f* dynamic.

46 *sf sf sf sf sf sf*

Musical notation for measures 40-45. The strings play a rhythmic pattern with a *sf* dynamic.

Violine I

52 *sf sf* **B** *p*

57 *f*

61 *sf sf sf*

65 *Viol. II. 1 sf sf sf sf sf sf sf sempre p*

71 *f*

75 **C** *p dolce*

82 *tr dim.*

89 *tr dim. Fl. sf sf sf p*

97 *f*

102 *sf sf sf sf dim.*

Violine I

183 **F** 1 *p sf sf sf sf*

189 *p f*

193 *ff*

199

206

213 **G** *Cor. p sf*

221 *Fl. p tr*

231 *tr dim.*

238 **H** *Fl. sf p dim.*

246 *f*

251

Violine I

Andante

p *ten.* *ten.*

9 *pp* *ten.* *ten.* *ff* *p*

18 *ten.*

26 *ten.* *p* *f* *p*

35 *f* *f* *f* *p*

41 *p*

47 *Minore* *ff* *ten.* *ten.* *pp*

55 *f*

61

65

69 *p* *dim.*

Violine I

Maggiore

5 *p*

1 *ten.* *ten.*

91

100 *I* *ff* 6 6

108

112 *p dolce*

117

124 *pp*

131 *K* *f* 6 6

136 *ff* *p*

144 *Ob.* *p* *ten.* *ten.* *ten.* *ten.* *pp*
sempre dim.

Detailed description: This is a page of a musical score for the first violin part of Haydn's Symphony No. 94. The music is in G major and 3/4 time. The score consists of ten staves of music. The first staff (measures 5-10) begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The second staff (measures 11-16) includes two *ten.* (tutti) markings. The third staff (measures 17-22) continues the rhythmic pattern. The fourth staff (measures 23-28) features a first ending bracket (*I*) and a fortissimo (*ff*) dynamic, with sixteenth-note runs. The fifth staff (measures 29-34) continues the sixteenth-note runs. The sixth staff (measures 35-40) features a *p dolce* marking. The seventh staff (measures 41-46) continues the sixteenth-note runs. The eighth staff (measures 47-52) features a piano (*pp*) dynamic. The ninth staff (measures 53-58) features a forte (*f*) dynamic and a key signature change to G minor, marked with a *K*. The tenth staff (measures 59-64) features a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The eleventh staff (measures 65-70) features a piano (*p*) dynamic and includes a *Ob.* (oboe) part with *ten.* markings. The score concludes with a *pp* dynamic and a *sempre dim.* (sempre diminuendo) instruction.

Violine I

Allegro di molto

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro di molto'. The first measure is marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 7. The third staff starts at measure 15 and includes a *dim.* (diminuendo) marking. The fourth staff starts at measure 22 and includes a *tr* (trill) marking. The fifth staff starts at measure 30 and includes a *f* (forte) dynamic marking. The sixth staff starts at measure 38 and includes a first ending bracket labeled 'L'. The seventh staff starts at measure 44. The eighth staff starts at measure 50. The ninth staff starts at measure 56. The tenth staff starts at measure 62 and concludes with a first ending bracket labeled '1' and a repeat sign. The publisher's initials 'G. P.' are printed at the bottom right of the page.

Violine I

M

75 *p* *sf*

86 *dim.* *f*

92 *sf sf ff*

98 *p pp p* N

108 *f*

117 *sf sf*

124

129

137 *p dim. pp p*

146 *f sf* O

156 *sf sf sf ff*

163

Detailed description: This page of a musical score for Violin I, Haydn's Symphony No. 94, contains measures 75 through 163. The music is written on a single staff in G major (one sharp). It begins with a dynamic of *p* (piano) and a **M** marking. The first line (measures 75-85) features a melodic line with some slurs and a crescendo to *sf* (sforzando). The second line (measures 86-91) starts with *dim.* (diminuendo) and *f* (forte), followed by a series of sixteenth-note patterns. The third line (measures 92-97) continues with sixteenth-note patterns, marked with *sf*, *sf*, and *ff* (fortissimo). The fourth line (measures 98-107) begins with *p* and *pp* (pianissimo), then *p*, and includes a **N** marking. The fifth line (measures 108-116) features a melodic line with a *f* dynamic. The sixth line (measures 117-123) continues with sixteenth-note patterns and *sf* dynamics. The seventh line (measures 124-128) consists of sixteenth-note patterns. The eighth line (measures 129-136) continues with sixteenth-note patterns. The ninth line (measures 137-145) features a melodic line with dynamics *p*, *dim.*, *pp*, and *p*. The tenth line (measures 146-155) includes a **O** marking and dynamics *f* and *sf*. The eleventh line (measures 156-162) features sixteenth-note patterns with dynamics *sf*, *sf*, *sf*, and *ff*. The twelfth line (measures 163) continues with sixteenth-note patterns.

Violine I

169 *sf sf sf sf*

177 **P** *p* Fl

183

193 *f*

201

207 **1 Q** *G. P. Bassi p*

218 *f p f p* Ob Fl

228 *1 dim. f* arco. **R** pizz.

238 *p f*

245 *ff*

251

258 Fl. Ob. *ff*

Detailed description: This page of a musical score for Violin I in G major, Symphony No. 94 by Joseph Haydn, covers measures 169 to 258. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. Key features include:

- Measures 169-176: A series of sixteenth-note runs with accents, marked *sf*.
- Measure 177: A dynamic shift to **P** (piano) and the start of a *p* (piano) section.
- Measures 183-192: A continuation of the sixteenth-note texture, marked *f* (forte) at the end.
- Measures 193-206: A dense sixteenth-note passage, marked *f*.
- Measure 207: A first ending bracket (**1 Q**) with a *G. P. Bassi p* instruction.
- Measures 218-227: A complex texture with sixteenth-note runs, marked *f p f p*. Includes *Ob* and *Fl* markings.
- Measures 228-237: A section marked *1 dim. f* with *arco.* and **R** (ritardando) markings. Includes *pizz.* (pizzicato) markings.
- Measures 238-244: A sixteenth-note passage, marked *p f*.
- Measures 245-250: A sixteenth-note passage, marked *ff*.
- Measures 251-257: A sixteenth-note passage.
- Measure 258: The final measure on the page, marked *ff*, with *Fl. Ob.* markings.