

Gustav Mahler
Kindertotenlieder

Violine I.

Langsam und
schwermütig.

1 7 2 7 3 6 4 8 5 8



Mahler — Kindertotenlieder

- 2 -

№ 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Violine I.

Ruhig, nicht schleppend.

2 1 4 arco 1

get. (ohne Dämpfer) *sf* pizz. *pp* arco *sempre pp*

2 4 *pp* *sempre pp*

zus. *pp* 4 1^a 4 Ob.

2 rit. Etwas bewegter. *pp* *sf* *p*

3 2^a 1 1 *p* *pp* *riten.*

3 Tempo I. *pp* *sempre pp* 3 4 9 Ob.

5 rit. Etwas bewegter. *pp* *espress.* 4

6 *pp* *pp subito* *f* *pp subito* *pp morendo* 3

№ 3 tacet.

№ 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Violine I.

Ruhig bewegt, ohne zu eilen.

G-Saite.

pp

Fag.

Cl.

(Dämpfer auf)

mit Dämpfer.

(Dämpfer ab)

poco rit.

a tempo

pp

p \leftarrow *f* \rightarrow *pp*

Fag.

pp espress.

(Dämpfer auf)

Ob.

mit Dämpfer

(Dämpfer ab)

Solo.

pp geteilt

5 *a tempo* nicht eilen

6 *Tutti.*

f rit. \rightarrow *p* \rightarrow *pp* *pp espress.*

6

Ob.

7

4

pp

a tempo

rit.

poco rit. *ff* \rightarrow *p* *morendo ppp*

Mahler — Kindertotenlieder

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№ 5.

„In diesem Wetter!“

Violine I.

Mit ruhelos schmerzvollem Ausdruck.

The musical score for Violin I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as "Mit ruhelos schmerzvollem Ausdruck." The first staff is marked "pizz." and "mit Dämpfer *mf*". The second staff continues the melody. The third staff is marked "arco" and features a first ending bracket. The fourth staff is marked "f" and includes a first ending bracket. The fifth staff is marked "f" and includes a first ending bracket. The sixth staff is marked "Vell." and includes a first ending bracket. The seventh staff is marked "Viola." and includes a first ending bracket. The eighth staff is marked "arco" and includes a first ending bracket. The ninth staff is marked "arco" and includes a first ending bracket. The tenth staff is marked "arco" and includes a first ending bracket.

Violin I:
pizz.
mit Dämpfer *mf* *mp*
arco 1 *p* *f* *f* *f*
f *f* *pp* *f* *pp* pizz. *f*
2 12 3 *tr* *tr* *tr* *tr* Vell.
Viola. *tr* *tr* *tr* *tr* arco *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *f* *pp* *f* *pp*
1 1 pizz. 4 5 *mf* *pp* *f* *pp* *f* *p*
arco *tr* *tr* 5 D Saite. *f* *p* *f* *p* *pp* *sempre pp*
2 *f* *p* *f*

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Violine I.

pizz. 6 **ff** *sempre ff*
stetig pizz. steigend 2 **ff** 1 1

7 *arco*
f = p f = p f = p *sempre p*

p *molto* *f* *ff* 1 8 1
Allmählich langsamer. 2 *geteilt* *Langsam. Wie*
f *p* *pp* *pp = p espress.*

ein Wiegenlied.

was hervortretend

9 *pp* *sempre pp* *morendo*

10 8

11 *pp* 3