

CONCERTO.

A moll.

Violino I.

I.

J. J. Paderewski, Op. 17.

Allegro.

ff, ff, f, dim.

6 p, mf, pp

p, mf, cresc.

ff, ff

f

7 Piano p, pp

pizz. arco pizz.

1

1 mf, p, mf, p, p

7 Viol. II. 9 pizz. 1 arco B.

1 sf, dim., 1 p, agitato

cresc. f, sf

pizz. arco p, arco

2

Violino I.

pizz. *arco* *mp* *f*

1 7 *pizz.* 20 *Piano* *rit.* 21 22 *p*

1 12 *animato* *f*

divisi *molto* *cre - scen - do* *ff* *ff* *ff*

molto *cre - scen - do* *ff* *ff* *ff*

più vivo

cresc. *rall.*

Violino I.

Tempo I.
Tutti

div. **ff** **Tutti**

unis. **ff**

p **ff**

rall. **p** **Meno mosso** **Tempo I.** **3** **15** **5** **Coro!** **in F.** **7** **p**

Grave. 14 **Tempo I.** **Piano** **pizz.** **1** **in tempo arco** **3** **p <**

cresc. **p**

cresc. **2**

pizz. **p** **arco** **3**

Violino I.

Musical score for Violino I, consisting of ten staves of notation. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*, *ff*, *mp*, *fz*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *allarg.*, *in tempo*, *agitato*, *rit.*, *a tempo*, *animato*, *div.*). Fingerings and bowings are indicated throughout the piece. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff features a triplet of eighth notes and a dynamic marking of *f*. The second staff includes a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and a *pizz.* instruction. The fourth staff includes a dynamic marking of *f* and a *cresc.* instruction. The fifth staff has a dynamic marking of *f* and a *molto rall.* instruction. The sixth staff includes a dynamic marking of *ff* and a *in tempo* instruction. The seventh staff has a dynamic marking of *mp* and a *agitato* instruction. The eighth staff includes a dynamic marking of *f* and a *pizz.* instruction. The ninth staff has a dynamic marking of *pp* and a *arco* instruction. The tenth staff includes a dynamic marking of *pp* and a *arco* instruction. The score concludes with a dynamic marking of *f* and a *unis.* instruction.

Violino I.

div. unis. *molto cresc. più vivo.* **ff** **ff**

M unis. 2 V *p* *p*

div. *rall.* *cresc.* **ff** **ff**

Tempo I.

unis. **ff** **ff**

div. *p*

unis. *cresc.* *Piano* *a tempo* *div.* *p* *7 unis.* *p*

Cadenz ff

Piano *Cadenz ff a tempo* *Lunge Cadenz*

Violino I.

Allegro molto.

Viol. II.

Più mosso.

Romanza.

Andante.

II.

3 con Sord.

Solo.

unis.

arco

Violino I.

senza Sord.
p
cresc.
rall. a tempo
10 *con Sord.*
Solo. *senza Sord.*
D
molto rall. *div.* *lento*

III.

Allegro molto vivace. *cresc. molto*
ff
6
p
ff
ff
ff
ff
ff *pizz.* *arco* *pizz.*
E 2 2 2
cresc.
arco *mp* 1 *mp* 8

Violino I.

This page of a Violino I score contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *mp*, *p*, *cresc.*, *f*, *ff*, *mf*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Poco meno mosso.* (Poco meno mosso). Fingerings are indicated by numbers 1-5. A section starting at measure 31 is marked *Flüte* (Flute). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I.

arco
pizz.
arco
1
arco
2
arco
Un poco meno vivo.
calando
1 pizz. H 15 pizz.
4 arco
3
pizz.
5 pizz.
15 arco
3
2 pizz.
1 arco
11
I
p
mf
cresc.
ff
ff
pizz.
arco
ff
ff
2

Detailed description of the musical score: This page of a Violino I score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a series of eighth-note patterns, alternating between arco and pizzicato. A dynamic marking of *p* is present. The tempo instruction "Un poco meno vivo." appears, followed by a hairpin indicating a *calando* (ritardando). A rehearsal mark "H 15" is placed above a measure. The score includes various articulations such as accents and slurs, and dynamic markings ranging from *pp* to *ff*. The piece concludes with a final flourish and a second ending marked with a "2".

Violino I.

pizz. arco 2 pizz. arco 2 pizz. arco 1
 f f f mf mf
 7
 1 1 3 5 arco
 p pp ff f p
 7 8 9 6 K
 7 8 9 mf fp
 3 1 1 1 3
 p p p cresc.
 Breit. ff f
 2 13 3 Presto. 11
 ff f p
 3 p cresc. pp
 mf p p
 p mf mf cresc.
 f f f f ff ff

This page of a Violino I score contains ten staves of music. The key signature is two sharps (D major or F# minor). The score begins with a dynamic of *f* and includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-5 above notes. The tempo changes from an implied *Meno mosso* to *Presto* at measure 11. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The page concludes with a final *ff* dynamic.