

Violin I

The Montagues and the Capulets

from ROMEO and JULIET
arranged for String Orchestra

SERGE PROKOFIEV
arrangement: JEFF MANOOKIAN

Allegro pesante (♩ = c. 100)

6

10

15

19

23

27

31

35

f

ff

f

G

43 **H**

A Moderato tranquillo (♩ = c. 54)

Solo

p

47 pizz.

p

54

61 **B**

67

C

D Allegro pesante ($\text{♩} = \text{c. } 100$)

Tutti

p

arco

p

E

mp

mf

F

f

ff

ff

3

The Montegues and the Capulets

SERGE PROKOFIEV
arrangement: JEFF MANOOKIAN

Allegro pesante (♩ = c. 100)

The musical score is written for Violin II in 4/4 time, with a key signature of one sharp (F#). The tempo is marked **Allegro pesante** with a metronome marking of ♩ = c. 100. The score consists of eight measures of music, each with a section label in a box: A, B, C, D, E, F, G, and H. Measure 1 starts with a dynamic marking of **f**. Measure 21 has a dynamic marking of **f**. Measure 34 has dynamic markings of **ff** and **f**. Measure 43 ends with a double bar line and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

A Moderato tranquillo (♩ = c. 54)

Solo *p*

47 pizz. *p*

54

54

B

62

62

C

69

69

D Allegro pesante (♩ = c. 100)

76 Tutti

p arco

p

82 **E**

mp *mf*

87 **F**

f *ff*

92

f