

# SYMPHONY NO.5

## IN B-FLAT MAJOR

Violine I

Franz Schubert  
D.485

**Allegro**  
Fl. Ob.

The musical score for Violin I of Schubert's Symphony No. 5, measures 1 through 91, is presented in a single system of ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked **Allegro**. The score includes various dynamics such as *pp*, *fz*, *f*, *p*, *cresc.*, and *ff*. It features several first endings, labeled '1 A' and '1 B'. The score is marked with 'Fl. Ob.' at the beginning, indicating the flute and oboe parts. The notation includes treble clefs, stems, beams, slurs, and various ornaments like accents and hairpins. Measure numbers 10, 18, 29, 38, 48, 58, 68, 77, 85, and 91 are clearly marked at the start of their respective staves.

Violino I

101 *p* *p*

110 *f*

116 *pp* D 2 1

125 1 1

133 E

140 *fz fz fz fz p*

150 *f p*

161 *pp fp pp* 1 F

173

181 *p*

190

199 *f* G

209

Detailed description: This page of a musical score for Violino I contains 12 staves of music, numbered 101 to 209. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *fz* (forzando), *f* (forte), and *fp* (fortissimo). There are several slurs and accents throughout. Chordal textures are indicated by letters 'D', 'E', and 'G' above the notes. Fingerings are marked with numbers '1' and '2'. The piece concludes with a final measure at measure 209.

Violino I

218

227 *p* H

236 1

245 *p* *cresc.* *f*

252 *p* *cresc.* *f*

258 I *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *fz* *fz* *fz* *fz*

268 *fz* *fz* *fz* *fz* *p* K *f*

277

285 *p* **Andante con moto**

294

6

12 A

19 B *p*

Violino I

26 *fp* *pp*

34 *pp* C

43 *f* *p* *fp fp fp*

55 *p* *cresc.* *p*

65 D

72

77

84 E *p cresc.*

91 *fp* *pp*

100 F *fz fz fz fz*

110 *f* *p* *p*

120 *mf*

126 G *f* *p cresc.* *p* *p cresc.*

134 *p* *p* *pp*

Detailed description: This is a page of a musical score for Violino I, page 5, containing measures 26 through 134. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. Measure 26 starts with a forte-piano (*fp*) dynamic and a piano-piano (*pp*) dynamic. Measure 34 is marked piano-piano (*pp*) and includes a first ending bracket labeled 'C'. Measure 43 has a forte (*f*) dynamic followed by piano (*p*) and three forte-piano (*fp*) markings. Measure 55 begins with piano (*p*), followed by a crescendo (*cresc.*) and then piano (*p*). Measure 65 is marked with a first ending bracket labeled 'D'. Measure 84 includes a first ending bracket labeled 'E' and a piano crescendo (*p cresc.*) dynamic. Measure 91 has a forte-piano (*fp*) dynamic followed by piano-piano (*pp*). Measure 100 is marked with a first ending bracket labeled 'F' and four fortissimo (*fz*) markings. Measure 110 starts with forte (*f*), followed by piano (*p*) and mezzo-forte (*mf*). Measure 120 is marked mezzo-forte (*mf*). Measure 126 is marked with a first ending bracket labeled 'G', forte (*f*), piano crescendo (*p cresc.*), piano (*p*), and piano crescendo (*p cresc.*). Measure 134 ends with piano (*p*), piano (*p*), and piano-piano (*pp*) dynamics.

Violino I

MENUETTO  
Allegro molto

Musical score for the first section of the Minuet, measures 1-77. The music is in G minor, 3/4 time, and marked 'Allegro molto'. It features dynamic markings such as *f*, *p*, *fp*, and *cresc.*. The section includes first and second endings, with the first ending leading to measure 21 and the second ending leading to measure 31. A triplet of eighth notes is present in measure 31. The section concludes with a double bar line and repeat sign at measure 77.

Musical score for the Trio section, measures 89-117. The key signature changes to G major, and the time signature changes to 3/4. The section is marked 'Trio' and begins with a dynamic marking of *p*. It includes first and second endings, with the first ending leading to measure 98 and the second ending leading to measure 108. The section concludes with a double bar line and repeat sign at measure 117.

Musical score for the second section of the Minuet, measures 1-7. The music is in G minor, 2/4 time, and marked 'Allegro vivace'. It begins with a dynamic marking of *p* and includes a triplet of eighth notes in measure 2. The section concludes with a double bar line and repeat sign at measure 7.

Men. da capo



Violino I

17 **A**  
*p*

26 *cresc.* *f* *p*

35 *cresc.* *f* **B**

44 *ff* *fz* *fz* *fz* *fz* **C**

52 *fz* *fz* *fz*

73 *p* **D**

85 *3*

94 **E**

104 **F** *p*

115

125 *p* *3* *3* *6* *3* *3* *tr*

134 *p* *ff* *6* *3* *3* *tr* **G**

144 *p* *cresc.* *f*

Violino I

153 **H** *pp* 1 2 3 4 5 6

166 *f*

175 *fp fp fp fp fp p* **I**

187 *pp*

199 *cresc.* **K** *fp*

210 *fp fp mf p*

222 *fp fp*

233 **L** *p*

243 *mf*

251 **M** *p*

259 *mf f*

268 *p cresc.*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 153 to 268. The key signature is B-flat major. The score includes various performance markings such as dynamics (pp, f, fp, mf, p, cresc.), articulation (accents, slurs), and fingering (1-6). Section markers H, I, K, L, and M are placed above the staves. The music features a mix of chords, eighth-note patterns, and sixteenth-note runs.

Violino I

275 *f* *N ff* *fz fz*

285 *fz*

299

314 *p*

325

334 *P* *p*

343

351

361 *p* *Q*

369 *f* *p*

378 *f*

387 *p* *cresc.* *f* *1*

Detailed description: This page of a Violino I score contains 11 staves of music, numbered 275 to 387. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamics including *f* (forte), *fz* (forzando), *ff* (fortissimo), *p* (piano), and *P* (pianissimo). It includes several technical markings such as triplets (3), sixteenth-note groups (6), and a section marked 'Q' with triplets. The piece concludes with a *cresc.* (crescendo) leading to a final *f* (forte) chord and a first ending bracket.