

Robert Schumann
Piano Concerto in A Minor, Op. 54

Violine I

Allegro affettuoso $\text{♩} = 84$

Ob I.

10 Pfte *p* sul G.. *p*

20 *cresc.* *p*

28 *cresc.* *p* *p*

36 Pfte *f* *div.*

42 *A sf sf sf sf un poco*

43 *p*

56 *ritard.* - - - *a tempo pizz.* *ritard.* - -

67 *Animato arco p p*

79

90 *fp p* *a tempo*

101 *B rit. Pfte*

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VIOLINO I

114 *animato* Vol. *p*

Musical staff 114-126: Treble clef, 4/4 time signature. Starts with a dynamic of *p*. Includes a volume marking *Vol.* and a piano marking *p*.

127 *Pfte.* *f*

Musical staff 127-134: Treble clef, 4/4 time signature. Includes a piano marking *Pfte.* and a forte marking *f*.

135

Musical staff 135-141: Treble clef, 4/4 time signature.

142

Musical staff 142-147: Treble clef, 4/4 time signature.

148 *ritard.* *dim.* *p*

Musical staff 148-155: Treble clef, 4/4 time signature. Includes markings *ritard.*, *dim.*, and *p*. The key signature changes to three flats and the time signature to 6/4.

Andante espressivo

156 *Pfte.* *Clar.* *Pfte.* *sempre pp*

Musical staff 156-165: Treble clef, 6/4 time signature. Includes markings *Pfte.*, *Clar.*, *Pfte.*, and *sempre pp*.

166 *Clar.* *Pfte.*

Musical staff 166-178: Treble clef, 6/4 time signature. Includes markings *Clar.* and *Pfte.*

179 *ritard.* **Tempo I Allegro** *f* *sf*

Musical staff 179-187: Treble clef, 4/4 time signature. Includes markings *ritard.*, **Tempo I Allegro**, *f*, and *sf*. The key signature changes to two flats.

188 *f* *sf*

Musical staff 188-192: Treble clef, 4/4 time signature. Includes markings *f* and *sf*.

193 *sf* *sf* *f* *rit.*

Musical staff 193-204: Treble clef, 4/4 time signature. Includes markings *sf*, *sf*, *f*, and *rit.*

205 **Più animato** *p*

Musical staff 205-210: Treble clef, 4/4 time signature. Includes marking **Più animato** and *p*.

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VIOLINO I

217 Musical staff 217: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a first finger fingering (1) and a fermata over the first measure.

228 Musical staff 228: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with first finger fingering (1) and a *poco a poco cresc.* marking.

240 Musical staff 240: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with first finger fingering (1) and a *p* dynamic marking at the end.

252 Musical staff 252: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with *ritard.* and *dim.* markings. A **Tempo I** marking is present, along with a **D** dynamic marking and an **Ob. I** instrument marking.

265 Musical staff 265: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a *p* dynamic marking, a **Pfte** marking, and a *sul G* marking.

276 Musical staff 276: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a *p* dynamic marking and a *cresc.* marking.

283 Musical staff 283: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a *cresc.* marking and a *p* dynamic marking.

290 Musical staff 290: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a *p* dynamic marking and a first finger fingering (1).

296 Musical staff 296: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a *ff* dynamic marking.

301 Musical staff 301: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a *p* dynamic marking and a **Pfte** marking.

309 Musical staff 309: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with *ritard.* markings, a **a tempo pizz.** marking, a **4** measure rest, and a **Pfte** marking.

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VIOLINO I

E Animato
arco

320 *p* *p* *p*

332

343 *fp* *p*

353 *p*

F a tempo, animato
rit. *Pfte* *Vel.* *p*

364 *Viol. II*

377 *cresc.* *f*

386 *acceler. poco a poco* *p* *f*

396 *ritard. Cadenza* *Pfte*

Allegro molto

402 *Ob. Clar.* *p*

416

428

440

452 *pp*

464

pp

475

cresc. Pfte. f

INTERMEZZO

Andantino grazioso ♩ = 120

1

Pfte. p fp

9

p

17

pp

28

p

46

p f

55

dolce

67

dim. p fp

77

p Pfte. pp

86

pp

98

pp Clar. poco a poco ritard.

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VIOLINO I

Allegro vivace $\text{♩} = 72$

107 *a tempo string.*

114 *f f p*

123 *f p f p f f p*

138 *f p f p f f p*

152 *1 2 2*

169 *Pfte*

185 *p pp*

196 *Pfte*

206 *pp*

218

227 *D 2 f p f*

242 *Pfte 1 2 p*

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VIOLINO I

258 Musical staff 258: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. Fingering '2' is indicated above the staff.

272 Musical staff 272: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the staff.

284 Musical staff 284: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the staff. The word 'cresc.' is written below the staff.

294 Musical staff 294: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the staff. The dynamic 'p' is written below the staff.

305 Musical staff 305: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '2' and '1' are indicated above the staff. The dynamic 'p' is written below the staff.

318 Musical staff 318: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the staff. The dynamic 'f' is written below the staff. The word 'ten.' is written above the staff.

333 Musical staff 333: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '3' is indicated above the staff. The dynamic 'p' is written below the staff.

347 Musical staff 347: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '2' is indicated above the staff. The dynamic 'cresc. f' is written below the staff. The word 'Pfte' is written above the staff.

361 Musical staff 361: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '2' is indicated above the staff. The dynamic 'dim.' is written below the staff. The label 'Viol. II' is written below the staff.

373 Musical staff 373: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the staff.

383 Musical staff 383: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the staff. The dynamic 'sf' is written below the staff. The label 'Viola' is written below the staff.

393 Musical staff 393: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the staff. The dynamic 'p' is written below the staff. The label 'Viola' is written below the staff.

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VIOLINO I

565 *p* *pp* **H**

575

585 *Pfte* *pp*

597

607 *f* **I** *p* *f*

619 *p* *Pfte*

633 *p*

648

663 *cresc.*

673 *p*

685 *ten.*

698 *ten.* *cresc.* *f*

713 *p* **3**

Detailed description: This page of a musical score for Violino I contains measures 565 through 713. The music is in A minor and 4/4 time. It features a variety of dynamics including piano (*p*), pianissimo (*pp*), forte (*f*), and fortissimo (*ff*), as well as piano fortissimo (*Pfte*). Performance markings include accents (>), slurs, and hairpins for crescendo and decrescendo. Fingerings are indicated with numbers 1, 2, and 3. A first ending bracket is present above measures 607-610. The score concludes with a triplets marking (**3**) over the final measure.

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VIOLINO I

727 *Pfte* *p* *cresc.*

739 **K** *ff*

748

757

766 *p*

776

786

795

804 *f*

812 *p* *f*

822 *p* *f* **L** *Viol. II*

836 *p* *Pfte*

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VIOLINO I

845

854 *p cresc.* *p* *dol.*

867

881 4 3

898 **M.** 2 2 *f* *p* *f* *p cresc.*

911 *p* *pp*

920 *cresc.* *f* *p*

930 *p*

940 *f* *sf* *sf* *p*

949 *f* *f* *sf* *sf* *p*

958 *f* *p* *f* *p* *f*

969