

Sibelius  
Concerto in D Minor  
Op. 47

I

Allegro moderato. ♩ = 54-60

Violino

Allegro moderato.

Piano

*And.*

*mf dolce ed espress.*

\* *And.*

*And.*

*And.*

*And.*

*p*

\*

*And.*

\*

*cresce*  
*poco cresc.*  
*f*  
*mf*  
*poco f*  
*piu f*  
*cresce*  
*p subito*  
*sul 4*  
*p*  
*mf*  
*poco f*



Tempo I.

The musical score consists of several systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. Dynamics include *f*, *cresc.*, and *f*. The second system continues the piano accompaniment with dynamics like *f* and *p*. The third system features piano accompaniment with dynamics *f* and *p*. The fourth system includes piano accompaniment with dynamics *f* and *poco f*. The fifth system shows piano accompaniment with dynamics *f* and *cresc.*. The sixth system includes piano accompaniment with dynamics *f* and *mf*, and concludes with the instruction *Poco a poco dimin. ed allarg. al*. The score is marked with various performance directions such as *acc.*, *rit.*, and *rit.*.

mf p

ped. \* ped. \* ped. \* ped. \* ped. \*

Molto moderato e tranquillo.

③ Molto moderato e tranquillo. mp poco f

mp

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

Largamente.

appaz. affettuoso

Largamente.

mf p

ped. \* ped. \* ped. \* ped. \* ped. \*

mf mp dimin.

dim. sempre dim.

ped. \* ped. \* ped. \* ped. \*

poco a poco meno moderato

pp mp f

dimin.

pp

ped. \* ped. \* ped. \* ped. \* ped. \*

Allegro molto. *ped. \**

This system shows the beginning of a section. The right hand has a melodic line with a trill-like figure. The left hand has a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic is indicated. A *ped. \** marking is present below the bass staff.

④ Allegro molto. *f Tutti.*

This system begins with a section marked ④. The tempo is *Allegro molto*. The dynamics are *f* and *Tutti*. The right hand features a melodic line with slurs. The left hand has a steady eighth-note accompaniment. *ped.* markings are placed below the bass staff.

This system continues the eighth-note accompaniment in the left hand. The right hand has a melodic line with slurs. *ped. \** markings are placed below the bass staff.

*f* *ped. ped. ped. \** *f* *f* *f* *f* *p* *con pedale*

This system features a melodic line in the right hand and a more active eighth-note accompaniment in the left hand. Dynamics range from *f* to *p*. *ped.* and *con pedale* markings are present.

This system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f*.

*mp*

This system features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A mezzo-piano (*mp*) dynamic is indicated.

*poco a poco cresc.*

The musical score is written for piano and bass. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from mezzo-forte (mf) to fortissimo (ff) and pianissimo (pp). The performance instructions include 'poco a poco cresc.' at the top right, 'poco a poco dim.' in the fourth system, and 'dimin. molto' at the bottom right. Pedal markings ('Ped.') and asterisks (\*) are used throughout the score to indicate specific performance techniques. A circled number '5' is placed at the beginning of the third system.

(♩ = ♩) Moderato assai.

(♩ = ♩) ⑥ Moderato assai.

Poco a poco affrettando il tempo.

Poco allargando.

Molto moderato.



Poco affrettando il tempo.

*mf* *poco a poco cresc.* *f*

Pesante, rinvirando.

*poco riten.* Allegro moderato.

*dim.* *mf* *cresc. molto*

⑦ Allegro moderato.

*f* *poco f*

*con pedale*

*sul G*







10 *p dolce*

*affettuoso*

*mf ma dolce*

*mp*

*dim.* *p dolce* *dim.*

*poco dim.*

*pp*

*colla parte poco a poco string. al*

First system of musical notation. It consists of a grand staff with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in D minor. The top staff has a melodic line with a *cresc.* marking and a *poco f* dynamic. The grand staff below has a piano accompaniment with *pp* dynamics and a *poco f* marking at the end. There are various articulations and slurs throughout.

*Allegro molto vivace.*

Second system of musical notation, starting with a rehearsal mark **11**. It features a grand staff with a treble clef staff above and a grand staff below. The tempo is *Allegro molto vivace*. The top staff has a melodic line with a *f* dynamic. The grand staff below has a piano accompaniment with *pp* dynamics, a *poco f cresc.* marking, and a *f sempre* dynamic. The bass line includes a *con Pedale* instruction.

Third system of musical notation, continuing the grand staff from the previous system. It features a treble clef staff above and a grand staff below. The piano accompaniment is highly rhythmic with many sixteenth notes. Dynamics include *pp*, *mf*, and *f*.

Fourth system of musical notation, continuing the grand staff. It features a treble clef staff above and a grand staff below. The piano accompaniment continues with complex rhythmic patterns. Dynamics include *mf* and *f*.

Fifth system of musical notation, continuing the grand staff. It features a treble clef staff above and a grand staff below. The piano accompaniment continues with complex rhythmic patterns. Dynamics include *f* and *mp*. The system ends with a *con Ped.* instruction.

mf  
con Ped.

ped. \* ped. \* ped. \*  
crescendo  
poco cresc.

mf f  
ped. ped. \* ped. \*

mf f mf  
ped. ped. \* ped. ped. ped. ped. ped. ped. ped. ped. \*





II.

Adagio di molto. ♩ = 72 90

Adagio di molto.  
*dolce*

*mf* *cre - scen - do poco a poco* *f*

*mf* *cre - scen - do poco a poco* *f*

*Tea* *Tea* *Tea* \* *Tea* \* *Tea* \* *Tea* \*

*ten.* *fz* *p* *pp*

*fz* *fp dim.*

*Tea* *Tea* \* *Tea* \* *Tea* \* *Tea* \*

*dolce* *mp*

*mp* *mf* *fz* *fz* *fz*

*Tea* \*

*mp* *poco* *cresc.*

*f* *mf* *fz* *fz*

*f* *Tea* \* *mp poco cresc*

*fz* *fz* *f* *f* *mf*

*Tea* \* *Tea* \* *Tea* \*

The musical score is presented in four systems. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The key signature is D minor (two flats) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a forte (*f*) dynamic and includes a second ending marked with a circled '2'. The second system features a *meno f* dynamic and a *cresc.* marking. The third system includes *f*, *mf*, and *fz* dynamics. The fourth system begins with a *crescendo poco a poco* instruction. The bass line contains several instances of the word 'Tea' and asterisks, likely indicating specific performance techniques or editorial markings.



mf *crescendo*

④

pp

*mf e crescendo*

*f* *tutta forza* *f*

*tutta forza* *ffz*

*dim* *p* *pp* *mp* *dolce*

*fp diminuendo molto*

*espress.* *dim.* *p* *diminuendo* *mfsp* *p dim. morendo*

### III.

Allegro, ma non tanto. ♩ = 88-92

*poco f*  
*una corda sempre*  
*Allegro, ma non tanto. diminuendo al*

*energico*

*poco f*

*mp*

*crescendo*

*f*

First system of the musical score, featuring a treble clef staff with a melodic line and a grand staff (bass and piano) accompaniment. The key signature is D minor (two flats).

Second system of the musical score, starting with a circled '1' in the treble clef. It includes dynamic markings *mf* and *mp*, and performance instructions *crescendo poco a poco* and *poco crescendo*.

Third system of the musical score, featuring triplets in the treble clef and dynamic markings *mf*, *fz*, and *f*.

Fourth system of the musical score, featuring dynamic markings *f* and *p*.

*crescendo* *rfz.* *f* *f* *mf* *ten.*

*crescendo* *poco a poco* *al* *f*

*poco* *cresc.* *ten.* *tr.*

*mf* *f* *p*



*più f*

*mf* *fc* *fc*

*pp*

*mf* *pp* *mp*

*mp* *mp* *mp*

*f* *f* *f* *più f* *mf*

*ten.*

*Rea \** *Rea \** *Rea \** *Rea \**

*p* *mf* *p* *Tea \** *Tea \** *Tea \** *Tea \** *Tea \**

*p* *poco crescendo* *p* *poco cresc.* *Tea \** *Tea \** *Tea \** *Tea \**

*f* *p* *crescendo poco a poco* *mf* *p* *Tea \** *Tea \** *Tea \**

*f* *Tea \** *Tea \** *Tea \** *\* Tea \**

*mf* *crescendo poco a* *mp* *Tea \** *Tea \** *Tea \** *\* Tea \**

*poco*

5

*cresc. poco a poco*

*f*

*ten.*

*cresc. possibile*

The musical score is presented in a standard format with a grand staff (piano) and a single staff (violin). The piano part consists of a right-hand melody and a left-hand bass line. The violin part features a melodic line with various articulations. The score includes dynamic markings such as *ff*, *mf*, *p*, and *mp*. Performance instructions include *una corda* and *cresc. poco a poco*. The score is divided into systems, with a circled number '6' indicating a specific measure. The key signature is D minor and the time signature is 2/4.

Violin part: *fz*, *mf*, *f*, *mf*, *fz*, *f*

Piano part: *mf*, *p*, *mf*, *f*, *mf*, *f*

Violin part: *f*, *mf*, *ten.*, *crescendo poco a poco al*

Piano part: *mp*, *poco cresc.*

The musical score for Sibelius's Concerto in D Minor, Op. 47, page 32, is presented in a standard piano and violin arrangement. The key signature is D minor (two flats) and the time signature is 3/4. The score is divided into six systems, each with a violin staff on top and a piano staff on the bottom. The piano part includes a 6-measure rest in the first system and a 5-measure rest in the second system. Dynamics range from mezzo-forte (mf) to piano (p), with a final section marked *più f*. Performance instructions include *crescendo*, *decrescendo*, and *tr.* (trill). The score concludes with a double bar line and a repeat sign.

*affettuoso*

*mf* *Poco a poco più energico.* *fz* *fz* *f* *mf*

*mp*

*f* *poco f* *mp*

*ten*

*mp* *mf* *mp* *mf*

*ten* \* *ten* \* *ten* \* *ten* \* *ten* \* *ten* \* *ten* \*

*f* *f poco p* **10**

*f poco p* *mf* *cresc.*

*p* *mp*

*fp* *cresc.* *f* *f poco p* **11**

*mf* *p*

*f* *f poco p*



*f poco p* *f* *cresc. poco a poco*

*mp* *poco cresc.*

*ff*

*rinfz.* *mf* *ff*

*pizz arco* *f* *ff*

12

33



Sibelius  
Concerto in D Minor  
Op. 47

I

Allegro moderato  $\text{♩} = 54 - 60$

1. Viol.

*mf dolce ed espressivo*

*cresc.*

*f*

*dim. - - - - - poco f*

*più f*

*cresc. - - - - -*

*p subito*

*mf*

*f*

*f*

*f*

*a piacere*

*crescendo molto*

*ten.*

*a tempo*

*celoce*

<sup>\*)</sup> Alle Bezeichnungen in Klammern (—) sind ad libitum zu gebrauchen.



*poco a poco meno moderato*

*mp* *dim.*

**4** *Allegromolto* **5** *crescendo*

*f* *Moderato assai*

*sempref* *Moderato assai*

*sempref* *Moderato assai*

*sempref* *Moderato assai*

[Kadenz bis 7] \*\*

*sempref* *Moderato assai*

*sempref* *Moderato assai*

*Poco a poco affrettando il tempo*

*sempref* *Moderato assai*

*sempref* *Moderato assai*

*Poco allargando*

*sempref* *Moderato assai*

oder

**Molto moderato**

Musical notation for the first system of the 'Molto moderato' section. The staff contains several measures with fingerings (III, IV, V) and dynamics such as *poco cresc.*, *f*, and *mf*. There are also markings for *rinforz.* and *f*.

**Poco affrettando il tempo**

Musical notation for the second system of the 'Poco affrettando il tempo' section. The tempo is marked *poco a poco cresc.*. The dynamics range from *mf* to *f*. The notation includes various fingerings (I, IV, V) and articulation marks.

**Pesante, ravnivando**

Musical notation for the third system of the 'Pesante, ravnivando' section. It includes a tempo change to **7 Allegro moderato**. Dynamics include *dim.*, *mf*, and *f*. The notation features complex rhythmic patterns and fingerings.

*crescendo molto*

Violin score for Sibelius Concerto in D Minor, Op. 47, page 5. The score consists of ten staves of music. The first staff begins with a 'Fag.' (Fagotto) part. The music features various dynamics including *f*, *poco f*, *più f*, *sfz*, *mf*, *p*, and *p subitissimo*. It includes technical markings such as triplets, slurs, and fingering numbers (1, 2, 3, 4). The score concludes with measures 18 through 24, with 'Ob.' and 'Klar.' parts indicated below the staff.

\*) event. dieser Fingersatz

10

*p dolce*  
*f*  
*faffettuoso*  
*pp*  
*poco a poco string. al*

This system contains the first five staves of measures 10 and 11. It begins with a *p dolce* marking and features a melodic line with triplets and a *f* dynamic. The lower strings play a rhythmic accompaniment of eighth notes. The system concludes with a *pp* dynamic and a *poco a poco string. al* instruction.

11 Allegro molto vivace

*cresc.*  
*poco f*  
*f*  
*piu f*  
*piu f*  
*f*  
*f*  
*decresc.*  
*mp*

This system contains the remaining staves of measures 11 and 12. It starts with a *cresc.* marking and includes dynamic changes to *poco f*, *f*, *piu f*, and *mp*. The music is characterized by rapid sixteenth-note passages and a *decresc.* marking towards the end of the system.



The main musical score consists of ten staves of music. The first four staves are treble clef, and the last six are bass clef. The music is in D minor, indicated by two flats in the key signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *cresc.*, *fz*, and *ff*. A measure number '12' is enclosed in a box above the eighth staff. The phrase *con tutta forza* appears below the ninth staff. The score concludes with a final chord marked *fz*.

\*) event.  
A

1 2 1 2 1 2 1

event.  
B

1 1 1 1 1 1 1

# II

## Adagio di molto $\text{♩} = 72-80$

*G.P. Klar.* *Hob.* *Fl.* *Klar.* *Hr.*  
*p* 1 2 3 4 5  
*mf* *senoro ed espress.* *IV*  
*poco f* *IV* *mf* *cresc. poco a poco* *f* *III* *III*  
*ten.* *fz* *p* *IV* *pp* *IV*  
*mp dolce* *Viol.* 1 4 5 6  
*f* *meno f* *cresc.*  
*f* *fz* *I*  
*f* *I*  
*f* *f* *f* *f*

\*) event. auf der IV. Saite etc.

3

*cresc.*

*rinz. I*

*mf* *mf* (II)

*tr*

*pp sempre*

4

*mf cresc.*

*f* *tutta forza* *fz* *dim.* *p* (IV)

*pp* *IV dolce mp* *pespr.* 1. Hr

*mf dim.* *p* *mp - pp*

### III

**Allegro, ma non troppo** ♩ = 88 - 92

Br. *poco f* 1 2 3 4 *energico* *poco f*

IV *cresc.* *f* (II)

*mf* 1

*cresc. poco a poco* V III IV (IV) (I) (II) (4)

*rinfz.* *f* *fz* *mf*

*cresc.* 3 II (3 4)

*rinfz.* *ten.* *f* *mf* *cresc.* *poco* *a*

Violin score for Sibelius Concerto in D Minor, Op. 47, page 11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. The piece is marked *poco al ten.* and *f*. The score includes measures 11 through 20. Measure 11 starts with *poco al ten.* and *f*. Measure 15 is marked *1. Viol. (2tes Mal)* and *pizz.*. Measure 18 is marked *mf*. Measure 19 is marked *mf*. Measure 20 is marked *f*. The score also includes performance instructions for other instruments: *Hob.*, *Klar.*, and *Fag.* at the bottom.

The image displays a page of musical notation for the Violin part of Sibelius's Concerto in D Minor, Op. 47, covering measures 7 through 12. The score is written in treble clef with a key signature of two sharps (D minor). It features several systems of staves with various musical notations including notes, rests, and ornaments. Performance instructions such as *mf*, *cresc. poco a poco*, *f*, *ten.*, and *cresc.* are present. Fingerings and bowings are indicated with numbers and slurs. Measure numbers 7, 8, 9, and 12 are clearly marked. A section labeled 'Violinen' begins at measure 8. The notation includes triplets, slurs, and dynamic markings. The page concludes with a double bar line at the end of measure 12.



*f* *dim.* *f*

*affettuoso* *Poco a poco più energico*

*mf* *fz* *f* *mf*

*poco f*

*f* *ten.*

*f*

*f poco p*

*f poco p* *mf* II

*cresc.* *fp* *cresc.*

II



*f* II I *fp* *crescendo*

11 *f* *f poco p*

*f poco p* *f*

*cresc. poco a poco*

12 *rinz.* *ff*

*pizz. arco* *sim.* *f* *ff* *f* *cresc.*

13 *pesante* *ffz* *Hr.* *Trp.* *f* 15

*ff* *f* *ff*

*f* *mf* *cresc. possibile* (event. II) *ffz*