

Richard Strauss  
Also Sprach Zarathustra, Op. 30

Violino I<sup>a</sup>.  
(1. 2. 3. & 4tes Pult.)

**Sehr breit.**  
Contrafagott Tromba

*immer breiter*  
*weniger breit rit. a tempo breiter werden*  
Corno III u. IV. (in F)

**Mässig langsam, mit Andacht.**  
1. Pult (geteilt) *espr.*  
2. & 3. Pult (mit Dämpfer) *pp*

(mit Dämpfer) *pp*  
*espr.*  
(geteilt)

*cresc.*  
*mf* 2  
*dim.*  
Dämpfer weg.  
*mf* *espr.*

(geteilt) *pp*

1. 2. 3. Pult *cresc.*  
4. Pult *mf* *espr.* *cresc.* *f* *cresc.* *ff*

*cresc.* *f* *cresc.* *ff*

1. 2. 3. *sehr breit* *pp* 3 1  
*pp* 3 1 *ritard.*

*sehr breit* *pp* *ritard.*

# Violino I<sup>a</sup>.

**Bewegter.** **Alle.** **Früheres Zeitmass**  
(*mässig langsam*)

*dreifach* *ppp* *f* *cresc.* *ff* *accelerando*

*sehr ausdrucksoll* **Bewegt.** *cresc.* *mf* *ff*

*noch bewegter, sehr leidenschaftlich* *ff* *sf* *ff* *sfz* *ff* *sfz*

# Violino I<sup>a</sup>

*etwas breiter werden*

*sfz f cresc. ff f cresc.*

6 *ermatend etwas ruhiger*

*ff sfz* 2 Viol. II. *pizz.*

Solo ohne Dämpfer. *ausdrucksvoll*

die übrigen mit Dämpfer. 3 *espr. molto espr. sempre cresc. sempre cresc.*

Solo 8

8 *sehr ausdrucksvoll*

Solo *sehr ausdrucksvoll immer ruhiger. (sehr ausdrucksvoll)*

*dim. espr.*

Solo 9 *immer ruhiger sehr langsam*

*dim. pp ppp (Dämpfer weg) 21 dim.*

# Violino I<sup>a</sup>

10 7 6 Viol. II. *allmählich etwas weniger langsam* *schnell* *geteilt.* *sehr feurig*

8 8 11 8

1. 2. P. *dim.* *poco accel.*

3. 4. P. *pp*

1. 2. 8

3. 4.

1. 2. 8

3. 4. *poco rit.*

*sehr langsam* *des vorigen Zeitmasses.* *riten.* *etwas weniger langsam* *sehr langsam* *etwas weniger langsam* *sehr langsam*

(Alle) 2 1 Viol. Solo 4 1 *pp* 4 12 1

*etwas weniger langsam* *pp* *pp* *ff* *molto accelerando*

3 13

*doppelt so schnell* *des vorigen Zeitmasses.* *nicht geteilt* *sfz*

*energisch* *des vorigen Zeitmasses.* *sfz* *ff* *sfz* *sfz*

1 1



Violino I<sup>a</sup>.

19 Tromba 1 *ff* (dreifach) *dim.*

20 Contrabass *p* *mf* *dim.*

21 I. Solo Violine *ausdrucksvoll*

II. Solo Violine *ausdrucksvoll*

1. Pult *f*

2. P. VIOL. *pp*

3. 4. P. *f*

1. Pult *pp*

2. P. *pp*

3. 4. P. *pp*

1. 2. P. *pp*

22

Violino I<sup>a</sup>

1.2.P. 8 23 11

Alle. 13

16 24

25 12

p

1. Pult  
2. P.  
3.4. P.  
cresc.

etwas zurückhaltend im Zeitmass. in Zeitmass zart bewegt

1. Pult 8 A Saite etwas zurückhaltend

p glissando

2.3.4. P. getheilt.

26 3

# Violino I<sup>a</sup>

I. Solo Violine mit Schwung.

Musical score for Violino I, measures 1-27. The score is written on a single staff in treble clef. It begins with a dynamic marking of *p* and includes various musical notations such as slurs, accents, and a fermata. Measure numbers 4, 2, and 27 are indicated above the staff.

I. Solovioline.  
*ausdrucksvoll*

Musical score for Violino I, measures 28-47. This section is part of a larger system with piano accompaniment. The violin part is marked *ausdrucksvoll* and *pp*. The piano accompaniment includes markings for *1. Pult.*, *II. Soloviol.*, and *2. 3. 4. P. A Saite*. A *gliss.* marking is present at the end of the system.

Musical score for Violino I, measures 48-77. This section continues the system with piano accompaniment. The violin part is marked *f* and *ausdrucksvoll*. The piano accompaniment includes markings for *1. Pult.*, *2. 3. 4. P. A Saite*, and *glissando*.

Musical score for Violino I, measures 78-107. This section continues the system with piano accompaniment. The violin part is marked *cresc.* and *pp*. The piano accompaniment includes markings for *1. Pult.*, *2. 3. 4. P.*, and *cresc.*.

# Violino I<sup>a</sup>

First system of musical notation for Violino I, measures 1-28. The system consists of two staves. The upper staff is marked *sfz* and contains first-position (1.P.) chords. The lower staff is marked *f* and contains second, third, and fourth positions (2.3.4.P.) with triplets. A *mf* dynamic marking appears in the lower staff around measure 15. The system concludes with a *sfz* dynamic marking.

Second system of musical notation for Violino I, measures 29-38. The system consists of two staves. The upper staff is marked *p* and contains first-position (1.P.) chords. The lower staff is marked *pizz.* and contains second, third, and fourth positions (2.3.4.P.) with triplets. A *dim.* dynamic marking is present in the lower staff around measure 30. The system concludes with a *p* dynamic marking and an *arco* instruction.

Third system of musical notation for Violino I, measures 39-48. The system consists of two staves. The upper staff is marked *p* and contains first-position (1.P.) chords. The lower staff is marked *dim.* and contains second, third, and fourth positions (2.3.4.P.) with triplets. A *cresc.* dynamic marking is present in the lower staff around measure 42. The system concludes with a *f* dynamic marking and triplets.

Fourth system of musical notation for Violino I, measures 49-58. The system consists of two staves. The upper staff is marked *p* and contains first-position (1.P.) chords. The lower staff is marked *p* and contains second, third, and fourth positions (2.3.4.P.) with triplets. The system concludes with a *trun* instruction.

Violino I<sup>a</sup>

The musical score for Violino I consists of four systems of music, each with two staves: the upper staff for the first violin (1. Pult.) and the lower staff for the second violin (2. 3. 4. P.).

- System 1 (Measures 10-13):** The first violin part features a melodic line with triplets and a *dim.* dynamic. The second violin part has a rhythmic accompaniment with *pp* dynamics. Performance instructions include *etwas zurückhaltend* and *im Zeitmass*.
- System 2 (Measures 14-17):** The first violin part continues with a melodic line, marked *cresc.* and *gliss.*. The second violin part has a rhythmic accompaniment with *p* dynamics. Performance instructions include *etwas zurückhaltend* and *im Zeitmass*.
- System 3 (Measures 18-21):** The first violin part features a melodic line with a *gliss.* and *A Saite* instruction. The second violin part has a rhythmic accompaniment with *p* dynamics. Performance instructions include *etwas zurückhaltend* and *im Zeitmass, mit lebhaftem Schwung*.
- System 4 (Measures 22-25):** The first violin part features a melodic line with a *ff* dynamic. The second violin part has a rhythmic accompaniment with *ff* dynamics. Performance instructions include *etwas zurückhaltend* and *im Zeitmass*.

Violino I<sup>a</sup>

8  
1. P.  
2.3.4. P.

gliss.  
1. P.  
2.3.4. P.  
gliss.

32  
leicht u. elastisch.  
1. P.  
2.3.4. P.  
ff  
ff

1. P.  
2.3.4. P.  
f  
ff

Violino I<sup>a</sup>

33

1. P. *p* *cresc.* *f*  
2.3.4.P. pizz. *p* *cresc.* *f*

1. P. *p* *cresc.*  
2.3.4.P. *p* *cresc.*

1. P. *f* *dim.*  
2.3.4.P. *mf* *p*

34 *mf* *dim.* *gliss.*  
1. P. *dim.*  
2.3.4.P. *cresc.* *dim.*

Violino I<sup>a</sup>

1. P.  
cresc.  
2. 3. 4. P.  
ff  
arco  
ff

This system contains the first three measures of the piece. The first violin part (1. P.) features a melodic line with a crescendo and a forte (ff) dynamic. The second violin part (2. 3. 4. P.) provides a rhythmic accompaniment, also marked ff, and includes the instruction 'arco'.

1. P.  
2. 3. 4. P.

This system contains measures 4 through 7. The first violin part continues its melodic line with a forte (ff) dynamic. The second violin part maintains its accompaniment.

1. P. 8  
2. 3. 4. P.  
35

This system contains measures 8 through 11. Measure 8 is marked with a fermata. Measure 11 is marked with the number 35. The first violin part continues with a forte (ff) dynamic.

1. P.  
2. 3. 4. P.

This system contains measures 12 through 15. The first violin part continues with a forte (ff) dynamic. The second violin part maintains its accompaniment.

# Violino I<sup>a</sup>.

*Sehr bewegt.*

1. Pult. *ff* 2. 3. 4. P. *ff*

1. Pult. *dim.* *f* *ff* (die übrigen) *dim.* *f* *ff*

1. Pult. *ff marcato* (die übrigen) *ff marcato* *dim.* *f*

1. Pult. *dim.* *p* (die übrigen) *dim.* *p* 38 10 I. Clar. (B) 10

1. Solovioline. *mf* *bedeutungsvoll* 39 *etwas ruhiger* 4 *p*

Solo.

Violino I<sup>a</sup>.

1. Solovioline.

*mf* *ausdrucksvoll* *p* *sf*

Solo. 40

*sf* *sehr ausdrucksvoll.*

Solo. 1. Pult. 41 *sehr ausdrucksvoll*

*p* *sf*

2. 3. 4. Pult. *geteilt*

1. P.

*dim.* *sf*

2. 3. 4. P.

1. P.

*dim.* *sf*

2. 3. 4. P.

1. Solovioline allein

1. Solovioline. *mit lebhafter Steigerung*

*dim.* *pp*

2. 3. 4. P.

# Violino I<sup>a</sup>

1. Solovioline.  
(die übrigen)

42

Solo.  
(die übrigen)

*p*

*mf*

*dim.*

Solo.

*f*

*mf*

*dim.*

*f espr.*

Solo.

43

*ff*

*espr.*

Solo.

*ff*

*espr.*

Violino I<sup>a</sup>.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *cresc.* marking and features a melodic line with triplets and a key signature of one sharp (F#). The second staff includes a measure rest for 44 measures and continues the melodic development with *ff* dynamics. The third staff is marked *Alle.* and *sfz*, showing a more rhythmic passage. The fourth and fifth staves continue with complex rhythmic patterns and *ff* dynamics. The sixth staff is marked *etwas beruhigend* and *sfz*, with a measure rest for 46 measures. The seventh staff is marked *dim. p* and *espr.*, with a measure rest for 47 measures. The eighth staff is marked *espr.* and *dim. pp*, with a measure rest for 48 measures and the instruction *Festes Zeitmass.*. The ninth and tenth staves conclude the page with *mf* and *ff sfz* dynamics, and a *dim. p molto cresc. sfz* marking.

Violino I<sup>a</sup>.

*allmählich wieder bewegter*

6 *Viol. II.* *dim.* *ppp* *ffsf* *heftig* 49

*p* *cresc.* *pp* *ffsf*

50 *ffsf* *f* *immer mehr steigern*

*ff* *fff sehr schnell* *fff*

51 *fff*

52 *fff* *nicht geteilt*

2 5 3 1 *G-Saite* *ff* *ff*

54 *f* *dim.*



Richard Strauss  
Also Sprach Zarathustra, Op. 30

Violino I<sub>b</sub>  
(5. 6. 7. u. 8. Pult.)

**Sehr breit.**  
Contrafagott. Trombi.

*pp* *f* *p* *f* *cresc.*

*immer breiter.* *ff* *ff* *weniger breit.*

*rit. a tempo breiter werden.* *Mässig langsam, mit Andacht.*  
1. Pult. 12 2 2 1. 2. 3. Pult

5. 6. Pult. *espr* *cresc.* *f* *cresc.* *ff* *sehr breit.*  
7. 8. Pult. *f* *cresc.* *ff*

5. 6. P. *ritard.* **Bewegter.** *Violoncello.* *ppp*  
7. 8. P. *pp* *p* *ppp*

*Alle.* *früheres Zeitmass (mässig langsam.)*



# Violino I<sup>b</sup>

etwas ruhiger  
mit Dämpfer <sup>Viol. Solo</sup> *espr.*

*molto esp.*  
*sempre cresc.*

*sehr ausdrucksvoll*

*immer ruhiger.* *dim.* *espr.*

9 *immer ruhiger.* *dim.* *sehr langsam* 21 10 7 *allmählig etwas weniger langsam.*  
(Dämpfer weg.) 6

*schnell*  
*ff* *pp* *sf* *f* *(sehr feurig)*

8 11 *mf*

5. 6. Pult. *dim. pp* *poco cresc.*

7. 8. Pult. *dim.* *pp* *etwas lebhafter (alla breve)*

*sehr langsam.*  
*poco rit.* *rit.*  
des vorig Zeitm.

2 1

<sup>a)</sup> alle Violinen mit springenden Bogen.

# Violino I<sup>b</sup>

*etwas weniger langsam.*  
 Alle. *sehr langsam.* *sehr langsam. etwas weniger langsam.*  
 Violone Solo.  $\frac{4}{1}$   $\frac{4}{1}$   $\frac{4}{1}$   $\frac{12}{1}$   $\frac{4}{1}$   $\frac{4}{1}$   $\frac{4}{1}$   $\frac{4}{1}$   $\frac{4}{1}$

*pp* *pp* *pp* *pp* *cresc.*

*ff* *multo acceler.* *doppelt so schnell = des vorigen Zeitmasses*

*ff* *sfz* *sfz* *energisch = des vorigen Zeitmasses.*

*ff* *allmählig etwas bewegter*  $\frac{14}{6}$

Viol. II. *mf* *cresc.* *ff marcato*  $\frac{15}{6}$

*f immer bewegter*

*mf* *ff marcato* *mf*  $\frac{16}{6}$

*ff* *fff*

*immer schneller.*

*dim.*





# Violino I<sup>b</sup>

Violino I staff 1: *ff* *ff* 12 1 4

Violino I staff 2: *p* 1 1

5.6 Pult. *etwas zurückhaltend.* *p*  
7.8 Pult. *im Zeitmass.* *etwas zurückhaltend* 26 *im Zeitmass, zart bewegt.*  
2 *pulcherrise gelehrt* 1 *p* 29

27 Viol. II. *5. Pult. allein a Saite.* *pp* *glissando* 1 *p* *ausdrucksvoll.*

5. Pult. *a Saite.* 2 28 1 *gliss.* *pp* 1 *pizz.*

5. Pult. 5.6.7. Pult. 29  
8. Pult. *pizz.* *mf* 1 1 *p* 1 *tr* *tr* *tr*

5.6.7. *mf* *tr* *f* *tr* 3 3 3 3

5.6.7. 3 3 3 3 *tr* 30 *tr* *dim.* *tr* *tr* *tr* 1  
*dim.* *mf* #3: #3:

# Violine I<sup>b</sup>.

*etwas zurückhaltend* *etwas zurückhaltend* *im Zeitmass.* *etwas zurückhaltend*

5. 6. 7. Pult. *cresc.* *Pultweise geteilt* *1* *p*

8. Pult. *p* *p*

5. 6. Pult. *cresc.* *im Zeitmass mit lebhaften Schwung* **31**

7. 8. Pult. *f* *ff* *ff*

*gliss.* *gliss.*

*leicht und elastisch* **32**

5. 6. 7. 8. Pult. *pizz.* *arco* *pizz.*

Violine I<sup>b</sup>,

33<sup>b</sup>

5. B. P. *p* *cresc.* *f* *p* *cresc.*

34

1. B. P. *mf* *p*

*gestellt*

Detailed description: This block contains the first two systems of musical notation for measures 33 and 34. The top system is for Violin I, starting at measure 33 with a dynamic of *p* and a *cresc.* marking, reaching *f* by measure 34. The bottom system is for Piano, with two staves. The upper staff is marked *mf* and the lower staff *p*. The word *gestellt* is written above the piano part. Measure numbers 33<sup>b</sup> and 34 are indicated above the staves.

*arco* *ff* *arco* *ff*

Detailed description: This block shows the piano accompaniment for measures 33 and 34. It consists of two staves. The upper staff has *arco* markings above it, and the lower staff has *ff* markings below it. The music features arpeggiated chords and moving lines in both hands.

*5* *5* *5* *5*

Detailed description: This block shows the piano accompaniment for measures 33 and 34, focusing on the lower staff. It features a series of arpeggiated chords with a '5' fingering indicated above several notes.

35.

*Sehr bewegt.*

Detailed description: This block contains the first two systems of musical notation for measures 35 and 36. The top system is for Violin I, starting at measure 35. The bottom system is for Piano, with two staves. The word *Sehr bewegt.* is written below the piano part. Measure numbers 35 and 36 are indicated above the staves.

36

*ff* *dim.* *ff marcato*

37<sup>b</sup>

Detailed description: This block contains the first two systems of musical notation for measures 36 and 37. The top system is for Violin I, starting at measure 36 with a dynamic of *ff*, followed by *dim.* and *ff marcato*. The bottom system is for Piano, with two staves. Measure numbers 36 and 37<sup>b</sup> are indicated above the staves.

38 14

*dim.* *f* *dim.* *p*

Detailed description: This block contains the first two systems of musical notation for measures 38 and 39. The top system is for Violin I, starting at measure 38 with a dynamic of *dim.*, followed by *f*, *dim.*, and *p*. The bottom system is for Piano, with two staves. Measure numbers 38 and 39 are indicated above the staves.

# Violine I<sup>b</sup>.

39 *etwas ruhiger*  
24 40 11 *erste Solo Violine*

8 41 *pp*

*dim.* 2

*mit lebhafter Steigerung* 8 42 *espr.*  
*ppp* *mf*

*dim.* 3 *mf*

*dim.* 1 43 *f espr.* *espr.*

*get.* *espr. cresc.* 3 3 3 3

44 *ff*

45 *sfz* *ff*

2 46 *ff*

*sf*

# Violine I<sup>b</sup>

*etwas beruhigend*  
47 *espr.*  
*dim. p*  
*espr.*  
*p*  
Festes Zeitmass.  
3 48 *mf*  
*dim. pp* *ff sfz* *dim* *p* *molto cresc.*  
4 *allmählich wieder Bewegter.* 49 1  
Viol. II  
6  
*ff*  
*festig*  
*ff sf* *p* *cresc.* *pp*  
50  
*ff sf*  
*immer mehr steigern*  
*ff*  
*fff* *sehr schnell*  
51  
*fff*  
52 1 *nicht geteilt*  
*fff sf* *ff*  
2

# Violine I<sup>b</sup>.

53 **1** G. Saite.

*ff* *ff* *ff*

54 *dim.* *poco a poco ritard.* *p* *dim.*

*p* *pp* *Langsam.* *p*

55 *immer ruhiger* *molto dim. ppp* *II. Solvioline.*

*immer langsamer* *noch langsamer*

5. 6. 7. Pult. (Pultweise geteilt.) (mit Dämpfer.) *p* *dim.* *pp* *ppp*

8. Pult. ohne Dämpfer. *p dim.* 1 1 3