

Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

Violine I

Largo
* 3. Vel.

mf *cresc.* **2**

12 *mf* *ff* *p*

26 * 4. Br. *cresc.* *f cresc.* *ff* **A**

* 4. Vel. *ff* **3**

35 *sfz* *f*

45 *mf* *mf* *Poco stringendo*

50 *f* *mf* *f* **1**

55 *cresc.* *ff* **B** *Poco più mosso*

59 *fff* **1**

63 **1**

68 **5**

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Violine I

2

C Andante
kl. Tr.



77

82

86

91

D Allegro giusto

96

100

104

107

110

114

E

117

p

mf

p cresc.

mf

pp

f

ff

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Violine I

120 *f*

123

126 *sempre f*

129

132

135 *cresc.*

138 *ff*

141 *fff*

144

147

151

9

Detailed description: This page of a musical score for Violine I contains measures 120 through 151. The music is written in a single system on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 120, *sempre f* (sempre forte) at measure 126, *cresc.* (crescendo) at measure 135, *ff* (fortissimo) at measure 138, and *fff* (fortississimo) at measure 141. A fermata is placed over a note in measure 141, and a box containing the letter 'F' is positioned above it. A rehearsal mark '9' is located at the end of measure 151. The notation includes slurs, accents, and various articulation marks.

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Violine I

Musical score for Violine I, measures 163-245. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various dynamics and performance instructions.

Measures 163-170: **G** *Vel. R-B.* *p*

Measures 171-178: *p cresc.* *f*

Measures 179-185: *sempre f*

Measures 186-191: *sempre f*

Measures 192-197: *mf*

Measures 198-206: **H** *14* **I** *pp*

Measures 207-213: *mf cresc.* *più f* *f*

Measures 214-221: *f* *mf cresc.*

Measures 222-231: *f* *f cresc.*

Measures 232-241: *ff*

Measures 242-245: *ff*

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Violine I

247 *sempre ff*

249

252

255

257 *fff* **K**

259

262

266 10 *p*

279 **L** *p cresc.*

285 *f*

293

299 *mf* *p* **M** 5

Detailed description: This page of a musical score for Violin I contains measures 247 through 299. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sempre ff* (measures 247-256), *fff* (measure 257), *p* (measures 266-278), *f* (measure 285), and *mf* (measure 299). Performance instructions such as *cresc.* and *p* are also present. Rehearsal marks are indicated by boxed letters: **K** at measure 257, **L** at measure 279, and **M** at measure 299. A repeat sign with a first ending bracket is shown at the end of measure 299. The page number '5' is located in the top right corner.

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Violine I

6

309 *p*

313 *p*

316 *pp* *pp poco a poco cresc.*

319

322 *mf cresc.*

325 *ff* **N**

329

333

338 *Poco a poco rallent.*

342

346 *simile* *Sempre rallentando al -*

350

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 309 to 350. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The score begins with a piano (*p*) dynamic at measure 309. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *pp* (pianissimo) section starts at measure 316, which is marked with a *pp poco a poco cresc.* instruction. The dynamics increase to *mf* (mezzo-forte) at measure 322 and *ff* (fortissimo) at measure 325. A boxed letter 'N' appears above the staff at measure 325. The tempo instruction *Poco a poco rallent.* (Poco a poco rallentando) is placed above the staff at measure 338. At measure 346, the music changes to a 3/4 time signature and includes triplets of eighth notes, with the instruction *simile* above. The final instruction on the page is *Sempre rallentando al -*, indicating a continuous deceleration.

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Violine I

354 

358 **O** **Largo** 

363 

368 

375 

Allegro vivace
380 **P** 

385 

390 

395 

401 

408 

415 