

Peter Ilyich Tchaikovsky  
Piano Concerto No. 1 in Bb Minor, Op. 23

Violine I

Allegro non troppo e molto maestoso

The musical score for Violin I consists of ten staves of music. The key signature is B-flat minor (three flats) and the time signature is 3/4. The score includes various performance instructions such as *Hr.*, *ff*, *mf*, *pizz.*, *mf*, *accel.*, *cresc.*, *f*, *Klav.*, *Kadenz*, *Tempo I*, *pizz.*, *f*, *poco rit.*, *a tempo arco*, *f*, *p*, *pizz.*, and *pp*. It also features dynamic markings like *1* and *8*, and includes a cadenza section marked *Klav.* and *Kadenz*. The score concludes with a *rallent. Meno mosso* section, marked with *pp* and a final *1 6* ending.

Tchaikovsky — Piano Concerto No. 1 in Bb Minor

2

Violine I

**Allegro con spirito**

108 Klav. 5 arco *p*

121 *p*

128 [C] pizz. 14 [D] 9 11 Klav. arco *mf*

167 Klav. pizz. *p*

**a tempo tranquillo**

174 8 [E] Poco meno mosso *poco rit.* con sord. arco *pp*

(Dämpfer auf) 19 Klav.

208 *p*

218 [F] Tempo I 1 *pp* *p*

230 9 [G] 6 Fl. I senza sord. 1 1 *p* (Dämpfer ab) *ff*

255 8 rit. [H] con sord. *p*

(Dämpfer auf)

270 7 1 *p*

286 4 [I] senza sord. 1 1 (Dämpfer ab) *p*

300 *cresc. poco a poco* 1

307 *più cresc.* 1 *f*

Tchaikovsky — Piano Concerto No. 1 in Bb Minor  
Violine I

313 *Poco accel.* *f* [K]

318

323 *ff*

328 *Alla breve*

332

337

342 *riten.* 8 1

356 *a tempo* 25 Klav. Fl. *mf* *cresc.*

357 *p* [L]

393

399 *cresc.*

405 *mf* *cresc.* [M]

410 *ff* 3

Detailed description: This page of a musical score for Violin I in Tchaikovsky's Piano Concerto No. 1 in B-flat minor, measures 313-410. The score is written in a single system with ten staves. It begins with measure 313, marked 'Poco accel.' and 'f'. A key signature change to B-flat minor is indicated by a 'K' in a box. The music features a series of sixteenth-note runs. Measure 323 is marked 'ff'. At measure 328, the tempo changes to 'Alla breve'. The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 342 includes a 'riten.' (ritardando) section with a first ending bracket. Measure 356 is marked 'a tempo' and includes a 25-measure rest for the piano and flute parts. The score concludes with measure 410, marked 'ff' and a final triplet.

Tchaikovsky — Piano Concerto No. 1 in Bb Minor

Violine I

4

419 *p*

427 *mf*

432 *ff* 12

450 Klav. *p* Kb. *pizz.*

457 *pizz.* 7 Klav.

471 *p* **O** Poco più lento arco

477 *mf espr.* *p*

484 *mf* *pp* Tempo I

494 *p* 1

503 *mf* *p cresc.*

513 *mf* *mf cresc.* **P**

522 *ff* *ff* *pesante* 6 Fl. I. *b*

Tchaikovsky — Piano Concerto No. 1 in Bb Minor

Violine I

536 **63** *Quasi Adagio* *Molto moderato poco accel.* *Klav.* **Tempo I** *Fl.*  
*Kadenz* 4 1 3

613 *p* *p*

621 *cresc.* *mf* *p*

629 *cresc.* *mf cresc.*

637 *ff* *ff* **Q** 1 1

647 *mf* *ff*

657

**Andantino semplice**

*pizz.* 1 2 3 4 5 6 7 8 9 *pp con sord.*

10 *arco* *pp*

19 *rit. a tempo* *pizz.* 2 **R** 17 **S** 8 *Ob.*

53 *arco* *rit.* **Prestissimo** *Klav.* 8

69 *pizz.* 1 1 1 5 **T** 17 *Ob.* *Va., Vc.*

Tchaikovsky — Piano Concerto No. 1 in Bb Minor  
Violine I

6

98 *arco*  
*pp molto cantabile e grazioso*

108

114 *pizz.*  
*mf*

135 *arco*  
*ff* 3 *Quasi Andante rit.* *pp* *Tempo I* *Klav.*

149 *pizz.*  
*pp*

156 *f*

162 *arco*  
*pp* *pizz.*  
*ppp* (Dämpfer ab)

*Allegro con fuoco*  
*arco* *mf senza sord.* 1 *pizz.* 6 *arco*  
*mf*

14 *pizz.*  
*mf* 2 5

27 *arco*  
*mf* 1 *mf*

35 *ff*

41 *Poco meno mosso a tempo*  
4 7

Tchaikovsky — Piano Concerto No. 1 in Bb Minor  
Violine I

56 **Poco meno**  
*p*

66 **X** **Tempo I**  
*p* *cresc.* *mf* 7

85 **Y** Klav. 2 6  
*f* *mf*

98 **Z** **Sostenuto molto**  
*mf* *pp*

103 *pp*

106 *pp* *p cresc.* 1

112 **A1** **Tempo I**  
*f* *ff*

119 *Poco rit. a tempo* **B1** **Poco meno**  
4 7 *p*

137 **Tempo I**  
*p* *cresc.* 5 3 **C1** 3

157 Klav. 6 5  
*f* *mf*

173 **D1** 1  
*mf* *mf*

181 **Molto più mosso** 5  
*p*

Tchaikovsky — Piano Concerto No. 1 in Bb Minor

Violine I

8

192 *mf* *p* *p cresc.* E1 5

209 *f* *p* **1** Tempo I, ma tranquillo

217 *p*

223 *poco a poco cresc.*

235 *f* Poco più mosso *riten. rit. molto* 5 3 1

Molto meno mosso

252 *fff*

260

267

Allegro vivo

271 *mf* *ff* *mf*

277 *ff* *mf cresc.* *ff* *div.*

284 **1** *ff* **1** unis. **3** *ff*

294 *ff*