

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Violine I

I

Adagio *riten.* **Allegro non troppo**

16 1

Viola

22 3 Vcl.

29 *pp* *div.* *p* *p* *p* *p* *mp* *restes* *2* *saltando*

34 *p* *p* *p* *p* *mp*

37 *cresc.* *ff* *pp* *saltando*

43 *unis.* *p*

47 *mp* *B*

51 *mp* *1*

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VIOLINE I

107 *mf* *p* *mf* *p* *saltando*

110 *poco più f*

114 *p* *mf* *p* *saltando*

118 *cresc.* *mf*

122 *simile* *poco cresc.* *1* *2* *riten.* *senza sord.*

130 *Andante senza sord.* *mf* *ff* *incalzando* *ff*

135 *riten.* *incalzando* *mf* *f* *ff*

140 *riten.* *Moderato assai* *mf* *f* *mf* *mp* *p* *G poco a poco*

147 *smorzando* *pp* *dim.* *ppp* *rallentando*

154 *Adagio mosso* *ritard. molto* *ppp* *p* *ppp* *ppp* *p* *2* *2* *divisi* *ppp* *d* *ppp* *d*

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VIOLINE I

197 *K* **6**

205 *p* *p* *più f*

210 *mf* *cresc.* *f* *ff*

214 *L* *dim. un poco* *f*

218 *dim.*

222 *p* *dim.*

226 *pp* *M* *pp*

231 *pp* *pp*

236 *p* *mp* *cresc.*

240 *f cresc.*

243 *N* *ff* *fff*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 197 to 243. The music is in B minor and 3/4 time. It features various dynamics including *p*, *mf*, *f*, *ff*, *pp*, *mp*, *cresc.*, *dim.*, and *fff*. Performance markings include *V* (Violin), *L* (Left hand), *M* (Mouth), and *N* (Nose). Fingerings are indicated with numbers 1-3. The score includes several slurs and accents. A key signature change to B major is indicated by a 'K' and a '6' at the beginning of the first staff. The piece concludes with a *fff* dynamic at the end of the final staff.

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6

VIOLINE I

246

248 *f sf sf*

251 *sf sf ff ff*

255 *pp*

259 *cresc. molto ff*

263

267 *fff*

269 *fff ff*

271

273 *fff*

277 *sempre ff fff*

Detailed description: This page of a musical score for Violin I contains measures 246 through 277. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo), with a *cresc. molto* (crescendo molto) marking in measure 259. Performance instructions include fingerings (1, 2, 3), breath marks (V), and accents. The piece concludes with a *sempre ff* (sempre fortissimo) marking in measure 277.

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VIOLINE I

285 *largamente, forte possibile*

294 *sf sf sf p*

305 *Andante come prima*
Vcl. 7 pp p con dolcezza

309 *incalzando*
mf poco cresc. mf p riten.

313 *incalzando*
S p 3 3 fff riten.

316 *Tempo I*
mf ff mf

320 *mf*

325 *T riten. Meno animando rallentando Quasi adagio Andante mosso*
p > pp 3 2 1 FLI p p p pizz.

336

340

344 *U pp 6*

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VIOLINE I

II

Allegro con grazia

Viol. pizz. *mf*

7 arco *f* pizz. *mf* arco pizz. arco pizz. arco div.

12 pizz. arco unis. 1. 2. *mf sempre* *mf*

17 *piu f* *mf*

22 *f* A *p* *p*

27 V *mp* pizz. *mf*

33

36 B

39 arco *f* *mf*

42 C *mf* *f* *mf*

Detailed description: This page contains the musical score for the first violin part, measures 7 through 42. The music is in B minor, 5/4 time, and is marked 'Allegro con grazia'. The score is written on a single staff with a treble clef. It begins with a double bar line and a repeat sign. The first measure (measure 7) features a triplet of eighth notes followed by a dotted quarter note, marked 'Vcl. pizz.' and 'mf'. The second measure (measure 8) has a dynamic of 'f' and includes 'arco' and 'pizz.' markings. The third measure (measure 9) is marked 'mf' and includes 'arco' and 'pizz.' markings. The fourth measure (measure 10) is marked 'arco div.'. The fifth measure (measure 11) has a dynamic of 'mf sempre' and includes 'pizz.' and 'arco' markings. The sixth measure (measure 12) has a dynamic of 'mf' and includes 'unis.' and '1.' markings. The seventh measure (measure 13) has a dynamic of 'mf' and includes '2.' markings. The eighth measure (measure 14) has a dynamic of 'piu f' and includes '3' markings. The ninth measure (measure 15) has a dynamic of 'mf' and includes '3' markings. The tenth measure (measure 16) has a dynamic of 'mf' and includes '3' markings. The eleventh measure (measure 17) has a dynamic of 'f' and includes '0', '2', and '1' markings. The twelfth measure (measure 18) has a dynamic of 'f' and includes '3' markings. The thirteenth measure (measure 19) has a dynamic of 'f' and includes '3' markings. The fourteenth measure (measure 20) has a dynamic of 'f' and includes '3' markings. The fifteenth measure (measure 21) has a dynamic of 'f' and includes '3' markings. The sixteenth measure (measure 22) has a dynamic of 'f' and includes '3' markings. The seventeenth measure (measure 23) has a dynamic of 'f' and includes '3' markings. The eighteenth measure (measure 24) has a dynamic of 'f' and includes '3' markings. The nineteenth measure (measure 25) has a dynamic of 'f' and includes '3' markings. The twentieth measure (measure 26) has a dynamic of 'f' and includes '3' markings. The twenty-first measure (measure 27) has a dynamic of 'f' and includes '3' markings. The twenty-second measure (measure 28) has a dynamic of 'f' and includes '3' markings. The twenty-third measure (measure 29) has a dynamic of 'f' and includes '3' markings. The twenty-fourth measure (measure 30) has a dynamic of 'f' and includes '3' markings. The twenty-fifth measure (measure 31) has a dynamic of 'f' and includes '3' markings. The twenty-sixth measure (measure 32) has a dynamic of 'f' and includes '3' markings. The twenty-seventh measure (measure 33) has a dynamic of 'f' and includes '3' markings. The twenty-eighth measure (measure 34) has a dynamic of 'f' and includes '3' markings. The twenty-ninth measure (measure 35) has a dynamic of 'f' and includes '3' markings. The thirtieth measure (measure 36) has a dynamic of 'f' and includes '3' markings. The thirty-first measure (measure 37) has a dynamic of 'f' and includes '3' markings. The thirty-second measure (measure 38) has a dynamic of 'f' and includes '3' markings. The thirty-third measure (measure 39) has a dynamic of 'f' and includes '3' markings. The thirty-fourth measure (measure 40) has a dynamic of 'f' and includes '3' markings. The thirty-fifth measure (measure 41) has a dynamic of 'f' and includes '3' markings. The thirty-sixth measure (measure 42) has a dynamic of 'f' and includes '3' markings. The score concludes with a double bar line and a repeat sign.

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10

VIOLINE I

109 unis. *mf sempre* *mf*

114 *f più* *mf*

118 *f* *p* K

122 *mp*

127 pizz. *mf*

131 L

135 arco *f* *mf* *mf* *f-mf* 3 2 3 2 3 3M

141 *p* *f*

149 pizz. *mf* *f* *mf* *mf* *p* N 3 arco 3 4

164 *p* *poco cresc.* *mf* *dim.* *mp* *p* *pp* P V *pp* 3

173 *pp* *pp* *pp* 1 pizz. 3

III

Allegro molto vivace

The musical score for Violin I consists of two staves. The first system (measures 1-4) is marked *p* and *divisi*. The second system (measures 5-8) continues the *p* dynamic. The third system (measures 9-11) includes *poco cresc.* and *mp* markings. The fourth system (measures 12-17) features *poco cresc.*, *mf*, *dim.*, and *p* markings, with fingering numbers (2, 3, 2, 2, 1, 2, 2, 2, 2, 4, 1, 3, 4, 1, 1) and a *pizz.* instruction. The fifth system (measures 18-20) is marked *p leggiero* and *arco*. The sixth system (measures 21-24) includes a *C* section marking and *p* dynamics, with fingering numbers (2, 1, 4, 3, 2, 7, 1, 3, 1).

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14

VIOLINE I

104 *ff* *sul G* *L* *1* *ff*

110 *6* *M* *p*

121 *mf* *f* *pp*

125 *un poco cresc.* *f*

129 *N*

132

136 *f* *mf* *div.* *p*

139 *O* *divisi* *1* *p*

143 *p* *1* *p*

Detailed description: This page of a musical score for Violin I in Tchaikovsky's Symphony No. 6, Op. 74, contains measures 104 through 143. The music is written in B minor (three sharps) and 3/4 time. It features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as crescendos and decrescendos. Performance instructions include 'sul G' (playing on the G string), 'L' (legato), 'M' (marcato), 'N' (ritardando), and 'div.' (divisi). The score includes fingering numbers (1, 6) and bowing marks (v for vibrato). The piece concludes with a double bar line at measure 143.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

16

VIOLINE I

174 *pizz.* *p* *pizz.* *mf* *mf*

178 *arco* *p* *arco* *p*

182 *p* *f marcato* *f*

187 *ff* *ff* *ff*

191 *ff* *ff*

194 *unis.* *pp* *mp*

208 *mp* *mf* *f*

The score is for Violin I in 4/4 time, key of B minor. It consists of eight systems of two staves each. Measure numbers 174, 178, 182, 187, 191, 194, and 208 are indicated on the left. The music features various articulations and dynamics. Measures 174-177 are marked *pizz.* (pizzicato) with a dynamic of *p*. Measures 178-181 are marked *arco* (arco) with a dynamic of *p*. Measures 182-186 are marked *f marcato* (forte marcato) with a dynamic of *p*. Measures 187-190 are marked *ff* (fortissimo). Measures 191-193 are marked *ff*. Measures 194-197 are marked *unis.* (unisono) with dynamics of *pp* and *mp*. Measures 198-201 are marked *f* (forte). Measures 202-208 are marked *mp*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

div. *ff* non div. *fff*

212

217

221 *sempre fff*

224

227 *fff*

231

236

240

245 *Aa*

250 *Bb* *fff*

256 *ff* *fff*

Detailed description: This page of a musical score for Violin I contains measures 212 through 256. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by dense, rapid passages, including many sixteenth-note runs and triplets. Dynamic markings range from *ff* (fortissimo) to *fff* (fortississimo). Performance instructions include 'div.' (divisi) and 'non div.' (non divisi). Various fingerings and bowings are indicated with letters X, W, Y, and Z. Measure 221 is marked 'sempre fff'. Measure 245 is marked 'Aa' and measure 250 is marked 'Bb'. The page number '17' is in the top right corner.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

18

VIOLINE I

260 *ff*

263 *fff* *ff*

266 *fff* Cc

269 V

272 Dd Ee *fff*

283

288

292 Ff

296 Gg

301 *sempre fff*

Detailed description: This page of a musical score for Violin I in Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) covers measures 260 to 301. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is characterized by intense dynamics, starting with *ff* (fortissimo) and reaching *fff* (fortississimo) in several places. The melodic line is highly active, featuring many slurs, accents, and dynamic markings such as *ff*, *fff*, and *sempre fff*. There are several fingerings indicated, including '5' and '6'. The score includes various performance instructions like 'V' (vibrato) and 'p.' (pizzicato). The piece concludes with the instruction 'sempre fff'.

VIOLINE I

306 **Hh**

310 *fff*

314 **Ii** 2 *mf*

320 *f* *ff* *fff* **Kk** *unis.*

325

328 *sempre fff*

332 **Ll**

335

338

342

Detailed description: This page of a musical score for Violin I, measures 306-342, is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, often chromatic textures. Measures 306-310 feature a melodic line with slurs and accents, marked with a forte fortissimo (*fff*) dynamic. Measure 314 introduces a new texture with a *mf* dynamic. Measures 320-325 show a complex texture with multiple voices, including a *div.* (divisi) section and a *unis.* (unison) section, with dynamics ranging from *f* to *fff*. Measures 328-332 continue with a *sempre fff* dynamic, featuring a **Ll** section. Measures 335-342 conclude the page with a final melodic phrase and a *fff* dynamic.

VIOLINE I

IV
Finale

Adagio lamentoso
largamente

affrettando

8 *mf* *cresc.* - - - - *ff* *mf* *f* *mf* *mp* *p*

16 *Andante* *p* *pp* *ppp* *p* *f* *mf* *f* *Adagio poco meno che prima*

23 *mf* *p* *pp* *pp* *mf* *B*

31 *f* *mf dim.* *pp* *Andante* *C con lenezza e* *pp* *Hr. I*

41 *devozione* *poco animando* *riten.* *Tempo I* *p*

51 *D poco animando* *cresc.* *mf* *riten.* *Tempo I* *poco animando* *cresc.*

61 *E Tempo I* *f* *animando* *cresc.* *ff*

71 *F* *Più mosso* *fff* *sempre fff* *Stringendo*

78 *Vivace* *fff*

VIOLINE I

82 **Andante**
ff *f* *mf* *p* *p*

90 **G Andante non tanto**
ff *f* *ff* *f* *p* *pp*

98 *mf cresc.* *f* *ff* *mf* *mf* *mf*

104 *ff* *f* *ff* *mf*

109 *string. molto* *cresc.*

114 **I Moderato assai**
fff

119 *incalzando* *ritenuto*

126 **K Andante**
fff

131 *f*

136 **L** 2 **poco rall. quasi adagio** **M Andante giusto con sord.**
mf *Dämpfer* *Pos. III* *Kb. 3* *f* *sul G* *fff* *f*

150 **N** 13 *ritenuto* 3