

Concerto No. 2

Violin solo

in D minor, Op. 22

3

H. Wieniawski
(1835 - 1880)

Allegro moderato 31 **A** **Meno mosso** 10

42 **Animato** 18 **Tempo più tranquillo** 8 **B** **Solo**
dolce ma sotto voce

70 *sul A*

75

78 **rit.** **a tempo**

83

86 *à la position*

88

90 **C** **Meno mosso** 3

95 *sul G* ----- 3

99 *dolce*

104

108 *f*

111 *sul G*

115 *poco più vivo* [D] *sul A* 3 1 2 4 4 2 0

118 3 4

120 V 4 2 2 2

122 4 4

124 V

Detailed description: This page of a violin solo score contains nine staves of music, numbered 95 to 124. The key signature is D minor (one flat). The score includes various performance instructions: 'sul G' (measures 95-103), 'dolce' (measures 99-103), 'f' (measure 108), 'poco più vivo' (measure 115), and 'sul A' (measures 115-124). A box containing the letter 'D' is placed above measure 115. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 above notes. Bowing techniques are marked with 'V' (vibrato) and 'o' (pizzicato). A dashed line above measure 95 indicates a sustained G string. Measure 115 includes a double bar line and a key signature change to D major (no sharps or flats).

127

130

132

134

136

138

142

146

150

153

crescendo

E *apassionato*

poco rit.

p semplice

sul G

V.S.

Detailed description: This is a page of a violin solo score, measures 127 to 153. The music is written on a single treble clef staff. It begins with a series of sixteenth-note patterns, some with accents and slurs. Measure 134 features a long, sweeping slur over a sequence of notes, with a 'crescendo' marking below. Measure 138 is marked 'E' in a box and 'apassionato'. Measure 150 has an '8va' marking above a dashed line. Measure 153 includes 'sul G' and 'poco rit.' markings. The piece concludes with a 'p semplice' marking and a 'V.S.' (Vivace) instruction.

Violin solo

158

163

F sul A -----

171

176

182

187

sul G -----

più animato

190

193

Violin solo

196 **G** sul G

199

202 sul D, G

205

208

210

212

213

7

Detailed description: This image shows a page of a violin solo score, measures 196 through 213. The music is written on a single treble clef staff in D minor. Measure 196 begins with a box containing the letter 'G' and the instruction 'sul G'. The piece is characterized by dense, rapid passages of triplets and sixteenth-note runs. Measure 202 features a change in instruction to 'sul D, G'. The score includes various performance markings such as accents, slurs, and dynamic markings. A page number '7' is located in the top right corner.

Violin solo

215 *f* *V*

217

219 *f* *V*

221 **H** *tr* *p* *tr* *restez.* *p*

223 *tr* *p*

225

227 *gva*

229

232 *V*

234 *tr*

238 **Tutti** Violin solo J 9

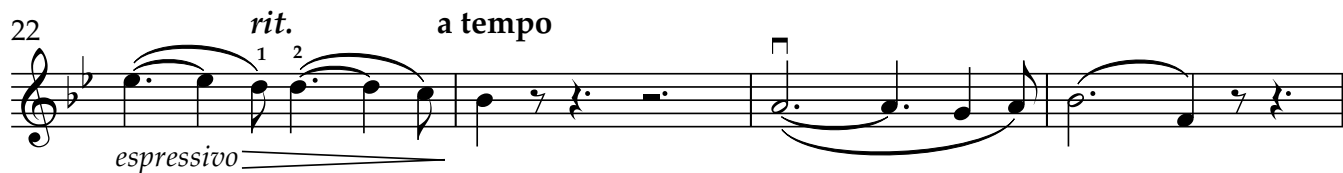
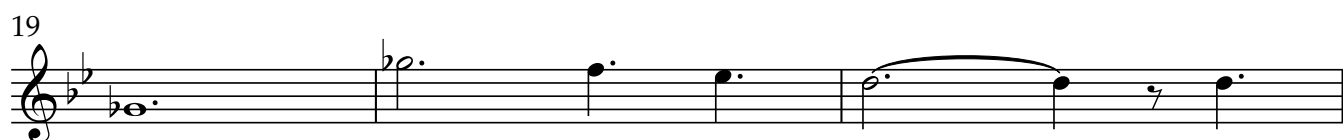
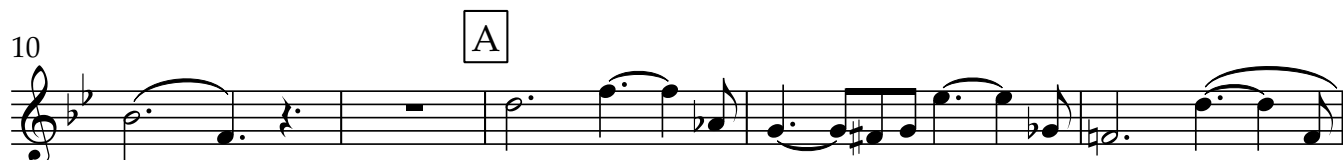
15 34

288 **L'istesso tempo**

22

Romance

Andante non troppo



Violin solo

42

4

46

poco rit.

4

49

a tempo

dolce

4

53

4

56

ff

4

59

rit.

4

63

rit. *a tempo*

4

68

dim.

4

70

p

4

12

Allegro con fuoco

Violin solo

Musical notation for measures 12-17. The key signature is one flat (B-flat), and the time signature is 2/4. Measure 12 starts with a fermata and a '2' above the staff. Measures 13-14 contain eighth-note patterns with a '2' above. Measure 15 has a fermata and a 'V' above. Measures 16-17 continue with eighth-note patterns and a '2' above.

Musical notation for measures 81-87. Measure 81 starts with a fermata. Measures 82-87 feature eighth-note patterns with a '3' above. Measure 87 is labeled 'Cadenza' and ends with a fermata.

Musical notation for measures 88-92. Measures 88-92 feature sixteenth-note patterns with a '4' above.

Musical notation for measures 93-97. Measures 93-97 feature sixteenth-note patterns with a '2' above.

Musical notation for measures 98-101. Measures 98-101 feature sixteenth-note patterns with a '3' above. Measure 101 ends with a fermata.

Musical notation for measures 102-106. Measures 102-106 feature sixteenth-note patterns with a '4' above.

Violin solo
Finale
(à la Zingara)

Allegro moderato

43 **A** **Tutti** **21**

f *poco a poco rit.*

66 *rit. Tempo tranquillo* sul A -----

poco più tranquillo

75 *appassionato* ----- *poco a poco crescendo*

poco a poco crescendo

85 *ff molto appassionato*

ff molto appassionato

91

96 sul G ----- **B** *poco rit.* *molto vibrato*

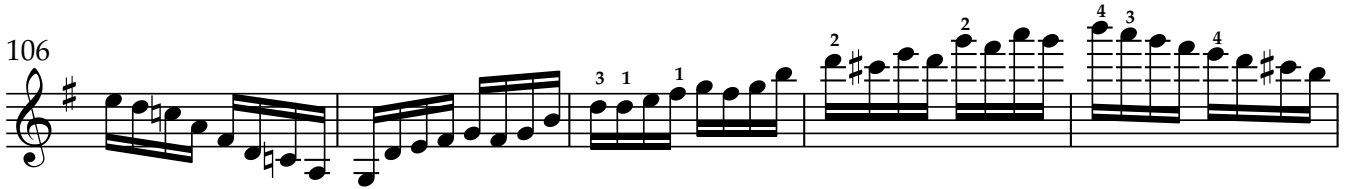
poco rit. *molto vibrato*

99 *a tempo* *fp saltando*

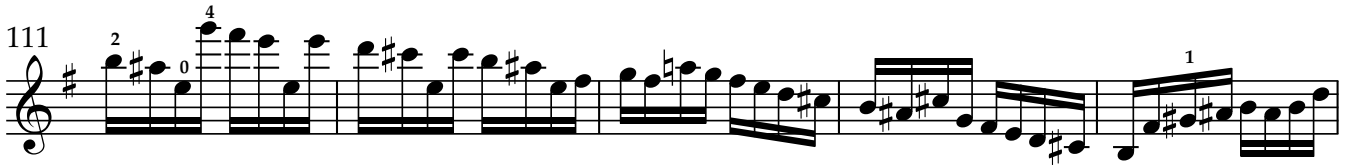
a tempo *fp saltando*

103

106



111



116



120



124



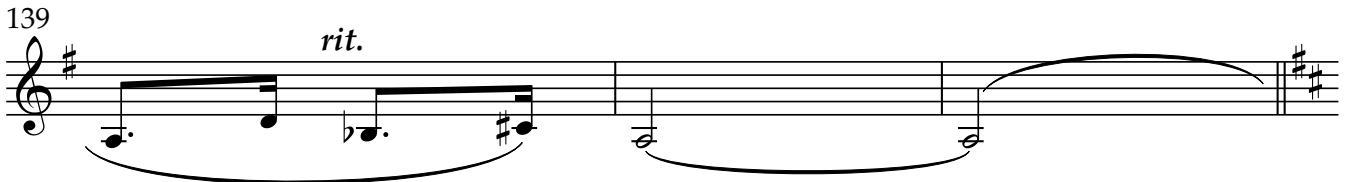
128



132



139



16 Violin solo

142 *f*

149

157

165 *a piacere*

p

173

180 *sul G* ----- *Molto moderato*

f p

186

p *f*

192

p *f* *p* *f*

8va ----- 3

(8) []
Tutti

a tempo risoluto ma moderato

198

206 *poco rit.* **Tempo tranquillo** sul D

dolce e più tranquillo

216

226 **D**

molto appassionato

232

Io tempo moderato

237

rit.

248

253 *8va*

258

262

268

273

277

280

286

292

300

305

a tempo

308

brillante con fuoco

315

320

4 0 V

8va

326